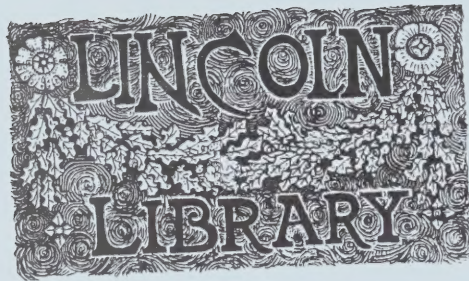


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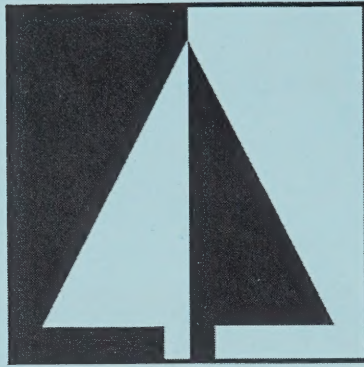
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THE

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January Robin

By Susan Landon

Was she a dream,
the lovely, plump robin
with a rosy breast
perched on the porch's
wrought iron railing
when snow blanketed
the region and the mercury
huddled near the bottom
of the thermometer?

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Winter Sunrise

By Susan Landon

January's mild face
Has turned to icy scorn.
Pipes are freezing,
the deck's a glare of ice,
and tonight freezing,
gale force winds
howl around the house.

Yet amidst this terror,
one morning the sun
rose so magnificently
that I almost cried.

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Lincoln Open Mike Acoustic

By Barbara Myles

The idea for Lincoln Open Mike Acoustic (LOMA) came from the very popular Lincoln Coffee House that is run by Lincoln's Park and Recreation Department during Winter Carnival Weekend. "There was a big crowd at the 2010 event," Rich Eilbert recalls, "and someone suggested that we have two Lincoln Coffee Houses during the year." This idea was dropped in favor of having monthly Open Mikes at the Library. Rich, Brent Clark and Brad Meyer agreed to start up an Open Mike at the Library. Brent was on the board of the Friends of the Lincoln Library (FOLL) and pitched the idea to the board. The Library and the Parks and Recreation Department agreed to three pilot Open Mike nights on the second Mondays of the months of April, May and June. Rich agreed to M.C. the events. Brent brought some of his audio equipment to augment the Parks and Recreation Department's public address system at these events.

The first meeting of the LOMA group took place on April 12, 2010 in the Tarbell Room and ran from 7:00 to 10:00 p.m. Approximately 40 people attended this event and 20 people performed. Lincoln's own Silver Hill Trio was the featured group. Rich described this first meeting as "a truly delightful evening." Brent did a great job managing the sound equipment.

During the summer of 2010 LOMA made a formal proposal to the Library which was approved subject to the following conditions: keeping the event free, having a paid Building Monitor to staff the library from 8:30 to 10:30 p.m. (after the rest of the Library staff goes home), and having a steering committee to help manage the Open Mike events. The FOLL agreed to fund the Building Monitor position. In October 2010 the Friends hosted a party at the Library to raise funds to purchase enough audio equipment so that the Library would not have to borrow equipment from Brent and the Parks and Recreation Department for Open Mike nights.

Approximately 30 to 40 people attend each Open Mike and perhaps a quarter of them are Lincoln residents. LOMA's Steering Committee has expanded to include Rich's wife, Nancy, Bob Burns and Cindy Primett. Rich explained that Boston is "ground zero" for folk open mikes with 40 to 50 of them in the Boston area. Most of the performers sign up in advance by sending an email to Rich. According to Rich, the performers are pretty good and mostly play original music. Some of them sell their CDs at the events. Rich begins each Open Mike by welcoming the performers and audience then playing a song. (He writes ten to twelve songs each year.) Brad and Brent are the audio engineers who set up the equipment and perform the audio mixing.

Fiske & Herrera were the featured performers for the January 9 Open Mike, which was the first LOMA recorded by Lincoln's cable TV station. They recently opened for Cheryl Wheeler in Sturbridge and have headlined at Club Passim in Cambridge. Rich states, "Their award winning songs are hauntingly delivered in well-balanced duets that will leave you clapping for more." Rich performed an original song commemorating the January 8, 2011 Tucson shootings during which U.S. Rep. Gabrielle Giffords survived a gun shot in the head.

Rich describes a good open mike event as one that has a good sound system, a big enough room, an attentive audience, and is free. People have given compliments to Rich about the Library's Open Mike events. Brent told me that WUMB-FM announced that Fiske & Herrera would be performing at the January 9 Open Mike. The event was also listed on WUMB Radio's website. (WUMB describes itself on its website as "the country's foremost radio station for folk and roots music.")

As LOMA approaches its second anniversary, Rich says that he is trying to get regular performing musicians as the featured performers. These performers are well enough known so that they should attract an audience. However, Rich explains, that the performers do not have agents. Once that happens, they are not allowed to play at any more open mikes.

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Fiske and Herrera



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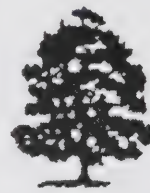
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Another “Hot” Scandinavian Mystery Author: Jo Nesbø

By Jeanne Munn Bracken

The Girl with the Dragon Tattoo, The Girl Who Played with Fire, and The Girl Who Kicked the Hornet’s Nest by Stieg Larsson are still bestsellers and likely to remain so, now that the American movie industry is weighing in with their version of the tales. The Swedish/captioned or dubbed films have made their rounds in American theaters and are now available in DVD or through your favorite movie service.

There’s a reason they are world-wide bestsellers, too. They are good books, real page-turners that appeal to readers across the age spectrum from youth to ... well, not youth. Let it go at that. (True confessions: I count myself among the latter.) The trilogy tells the story of a damaged yet brilliant young woman’s fight against dark forces that reach back to her childhood and threaten her future. The main character-sleuth who befriends her (and beds her) is a journalist with troubles of his own. The stories play out against the Swedish landscape, cold, dark, depressing.

It’s reportedly possible that there is a fourth Larsson manuscript, but the intrigue that surrounds it is a story in itself. Larsson died at 50 of a heart attack, although plenty of readers believe the crusading reporter was snuffed by very real enemies. If there is a fourth manuscript, it is (probably) in the hands of Larsson’s long-time girlfriend, who was done out of the author’s estate by surprisingly conservative Swedish law, which does not recognize common law marriage. Enter Larsson’s estranged brother and father, who scooped up all the royalties. And there are a lot of royalties, from dozens of international editions.

Is Larsson a Scandinavian rarity? Nope. Swedish novelist Henning Mankell has been popular in the US and elsewhere for quite a few years. His Kurt Wallender novels are the basis of a BBC series that is also popular in the US. There are about ten of the Wallender books, including one, The Pyramid, that is a collection of five shorter stories, and like the author (who divides his time between Scandinavia and Africa), the books are set from Sweden to Africa with occasional diversions (Latvia, for example) thrown into the mix. Of course, long-time mystery fans will fondly recall the Martin Beck series by Swedish duo Maj Sjöwall and Per Wahlöö, one of which, The Laughing Policeman, was made into a movie with Walter Matthau, Bruce Dern and Louis Gossett Jr.—set, where else?—in San Francisco.

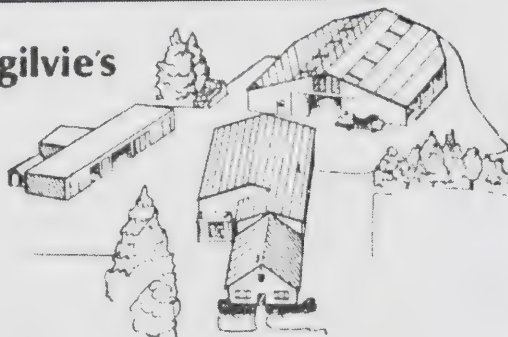
Less known, but not for long, is Norwegian Jo Nesbø, author of police procedural mysteries about Harry Hole, a sometimes-policeman who is an alcoholic, drug-addicted outcast. The books, especially like those of Larsson, are bloody, violent, stomach-churning, and very well-written. Nesbø’s books have also proven international best-sellers. While Larsson’s books are relatively linear, with occasional flashbacks, Nesbø’s are all over the place, to the extent that a reader is likely to say “huh?” more than once during the reading. They twist, they turn, they shock, they sicken. And women are brutalized. But continue the reader will, because the stories are so interesting and the characters compelling. We will be hearing more about the Norwegian and Harry Hole, since überDirector Martin Scorsese has optioned The Snowman for filming. The Norwegian sets his books in such diverse locations as Croatia, Serbia, Hong Kong, Africa, and points between.

Mystery lovers who have run out of Stieg Larsson, Henning Mankell, and Lee Childs’ Jack Reacher titles have a new author in Nesbø, who has had successful careers as a pop star and a stockbroker. He has also written some children’s books, notably Dr. Proctor’s Fart Powder (yes, and it even has a sequel). He has been nominated for, and won, pretty much every literary award going, is a bestseller translated into forty languages. The Harry Hole series, available in audio format as well, in order:

1997 The Bat Man
1998 The Cockroaches
2000 The Redbreast
2002 Nemesis
2003 The Devil’s Star
2005 The Redeemer
2007 The Snowman
2009 The Leopard
2011 Phantom

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Book Review – The Legacy – An Elder's Vision for our Sustainable Future; D & M Publishers, 2010

By Katherine Nenneman

All Lincolniters live close to nature and therefore should take an interest in a small and inspiring book: **"The Legacy - An Elder's Vision for our Sustainable Future"** by David Suzuki, professor of genetics at the University of British Columbia. His book, based on the last lecture he gave before his retirement, states his thoughts and experiences relating to pollution and global warming.

Suzuki says as a species, humans have become a major force. We must confront the enormity and unsustainability of our impact on the biosphere. It is not too late to take a path whereby we do not create more problems and changes which will affect our children and grandchildren. Going back into the distant past, we humans found answers to our questions through accumulated experience, observation, and insight and thus found a correct perception of the world around us. Contrary to popular belief, our ancient ancestors were not slow-witted, primitive savages. They had the same genetic heritage we have in the 21st century, they just had different problems to solve.

Our biggest challenge now is to see our place in the world and what we want our highest priorities to be. How we view the world affects the way we treat it.

In order to maintain a viable economy, Suzuki says we cannot exist without a healthy environment. Today our natural systems (water, land, and air) are being pushed to the limit. Our lives are absolutely dependent on clean air, clean water, clean soil, clean energy, and biodiversity. But our demand for a strong economy ignores this fact.

Technology has enabled us to keep up with growing demands of more people, but consumptive demand has placed a huge burden on the biosphere. Degradation of our natural environment leads to continued poverty. In reality, economics and ecology are intricately related. By the end of the 20th century, 70 percent of our economy was built on consumption. The results are obsolescence, changing fashion, and disposability. Suzuki states that our planet is finite and fixed and an economy dependent on growth is not feasible. It takes 1.3 years to replace what humans

exploit in a year and this deficit has been going on for nearly 30 years. We have used up the rightful legacy of our children and grandchildren.

And then he points out this fact: In 1961, when President Kennedy said we'd be first to put a man on the moon, no one denounced this as preposterous. We have it within us to do something of this magnitude again.

In 1992, 1700 world scientists met, among them 104 Nobel prize winners. They made an urgent call to action stating "We may not be able to sustain life as we now know it." By 2048, one marine biologist stated there will be no commercially viable fish species in the ocean. Fifty percent of the world's species are going extinct every year. Modern day farming practices are depleting in decades what took nature tens of thousands of years to create. In 2000, 1/3 of people lived in dry lands already degraded. Twenty-four billion tons of topsoil are lost each year.

Suzuki was drawn into science by the allure of nature - walking and playing in the woods and fishing in lakes. Well-known scientist E.O. Wilson had similar experiences exploring the wetlands and swamps of Florida when he was a boy. Many of our children have not had that same relation with nature. And we need to encourage this interest in our environment.

As a geneticist, Suzuki says we were not an impressive species. An elephant could outrun us, a chimp was stronger, but the secret to our success was the invisible 2-kilogram organ encased in our skulls. Massive memory, insatiable curiosity, and creativity compensated for our lack of physical or sensory abilities. Foresight gave us a leg up and brought us up to a position of dominance. This ascension of power has occurred with explosive speed. It took all of human existence to reach a population of 1 billion early in the 19th century. In less than two centuries, the world's population has reached 7 billion. It takes a lot of air, land, and water to meet our basic needs.

Our capacity for love and wonder makes us capable of great things. We can find ways to live in balance with the sacred elements and create a future rich in joy, happiness, and meaning, measures of our real wealth.

One of the several inspiring and interesting quotes at the end of the book is this:

<< "Until one is committed, there is hesitancy, the chance to draw back... The moment one definitely commits, then Providence comes too. All sorts of things occur to help one that would never otherwise have occurred.. Whatever you can do or dream, you can begin it. Boldness has genius, power and magic in it. Begin it now. " - Johann Wolfgang Von Goethe, writer

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Mystery Mondays

By Palmer Faran

The last Monday of the month is **Mystery Monday** at Lincoln Library. A group of mystery aficionados meet to discuss the latest mystery they have read. The discussion is led by Reference Librarian Laura Paryl, who researches each author, talks about other books they have written and generally offers tidbits about the author and subject matter. This year the theme is small town mysteries. In the fall we read “The Sweetness at the Bottom of the Pie,” by Alan Bradley; “A Place of Execution,” by Val McDermid; “Nail Biter,” by Sarah Graves; “Still Life,” by Louise Penny; and “Three Bags Full,” by Leonie Swann. Voices are strong around the table in the Tarbell Room. This group doesn’t hesitate to utter opinions.

“This was a boring book. I could hardly get through it.”

“How did this book ever get published?”

“Well, I thought it was fascinating.”

“And he did his research thoroughly.”

“Where did he get the idea to have an eleven-year-old protagonist?”

“And whoever heard of having sheep as the detectives? I didn’t like it.”

These are just some of the comments.

For the next session we will be reading “Snow Angels,” by James Thompson; “Sworn to Silence,” by Linda Castillo; “The Suspicions of Mr. Whicher,” by Kate Summerscale; “The Dark Horse,” by Craig Johnson; and “Letter from Home,” by Carolyn Hart.

Our June meeting includes a video of a mystery that is based on a book we have covered during the year and a potluck supper often connected to one of the mysteries we have read. This past July our meeting was “Bring Your Favorite Mystery Book.” It was fun to compare notes on our favorite books and to discover new authors for all of us to read.

If you enjoy mysteries and like to discuss them with others, come to **Mystery Monday** at the Lincoln Library, the Tarbell Room, at 7:00 p.m.

Texting Dictionary for Dogs

By Rhoda Taschioglou

As the dry pine needles settle from the holiday havoc, we have noticed that Sparrow’s spirits seem unusually low. One sign is that she barely touches the \$2200 WolfMac Pupster Pad she got for her birthday last year.

When we asked her about it a few days ago, she admitted that she no longer enjoyed following the tweets on Famous Fauna because she can “never be one of themlike Seamus Romney.” We pointed out that it’s not her fault there is no luggage rack on our car and then asked why she doesn’t even send emails to her pals anymore.

She sighed and said the abbreviations don’t resonate for her—“I don’t want to write “LOL” to my friends—we dogs don’t laugh.” Acknowledging that she had an excellent point, we suggested there might be a way she could indeed become famous. “Why, we asked, “don’t you write a dictionary of email jargon especially designed for dogs?”

She lifted her ears, tilted her head to one side, then began gazing out the window at the squirrels near the bird feeder whose BMIs are now so high that they can scarcely waddle. A few hours later she interrupted our “enjoying the moment “of laundry folding (a newly acquired skill from Meditation Class) by rushing in to drop a piece of paper in the middle of the clean underwear.

It was the first draft of Sparrow’s Dictionary for Texting Dogs, and it contained some fascinating entries:

SMN-- Sniff my nose (“let’s get acquainted”)

MTM—Mouth to muzzle (“I’m the leader in this discussion”)

PTS—Paw to Shoulder (“I’m dominant here”)

YPMS—Your Paw to my Shoulder (“I defer to you”)

FPG/TW—(Forepaws on ground, tail wagging) (“Hey, let’s party!”)

TBL—Tail between legs (“I’m feeling really low”)

HFEB—Head forward, ears back (“I don’t really trust you”)

WYF—I whimper into your fur (“I love you and want to care for you”)

FU—Fur up (“That makes me angry”)

After warning her not to write the last one to any humans, we praised her creativity and urged her to keep working on the project. “Soon,” we said, “you and all your friends will be using these when you text talk with each other.”

Sparrow cocked her head and looked into my eyes,. She still seemed rather sad. “But it will never be the same as being together, will it?” We stroked her head.

“No, sweet puppy, it never will. Let’s go get some cheese.”

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Black Friday (or rather Black Thursday)

(as narrated by The Shopper, aka Suzanna Mathews)

My husband, eleven-year-old daughter and I live in a rural area of northern Arizona. Our nearest shopping center is in Cottonwood, seven miles away. Although Cottonwood is not large, its main store is a Super Walmart. For this reason, we have nicknamed it “the Big City.” In November 2011, while other stores were preparing for the traditional day-after-Thanksgiving sales wars known as “Black Friday,” Walmart decided to one-up all of them with a special “post turkey” opening of its stores on Thanksgiving night at 10 p.m.!

Looking over the store flyer, I saw a few things I needed that were on sale: a new coffee pot (the old one gave up the ghost two days before Thanksgiving after surviving fifteen years and several moves), a basketball for my daughter, Laura, and a food processor whose price seemed worth the trip.

I had never participated in Black Friday because they typically start at 5 a.m. and I am a night owl. Ten p.m., therefore, was in my comfort zone and allowed me to take Laura who wanted to experience Black Friday madness for herself. Grandma, who was visiting from Massachusetts, insisted this was all a nuisance and a waste of time and wouldn’t we all rather stay home in a warm house playing a game (she and I) or some other practical activity like going to bed (Laura). Finally we managed to convince Grandma to join us by appealing to her sense of adventure and asking for her moral support. We also reminded her that we could all sleep in the next day.

My husband decided we were crazy. He was going to rehearse “The Night Before Christmas” by settling into his recliner for a long winter’s nap. We were on our own. The drive to Walmart is normally fifteen minutes, but we headed out about 9:30, to give us some extra time. On the way Laura and I kept telling Grandma what a great idea this was. Laura thought it would be an adventure, I was looking for bargains, but Grandma was skeptical.

Turning into the parking lot, we discovered that many of Cottonwood’s 15,000 residents had decided moving Black Friday to Thursday was a great idea. Who knew that people would scratch the football game, snoozing relatives and leftovers for shopping in a giant store with hundreds of strangers? The parking lot was literally wall-to-wall cars. They had been abandoned on the grass, in handicapped spaces, in the crosshatched “no parking” zones and were rapidly filling up the car dealership lot across the street. My mood of adventure was quickly turning into panic triggered by Laura’s sudden silence at the vista before us and Grandma burying her face in her hands. But I had come too far to retreat now. In desperation I drove around the back of the store to the loading dock area. By some miracle there were no delivery trucks, and not many people had thought of this tactic so there were still plenty of parking spaces. Of course, these were totally illegal towing areas of store delivery space, but I could fit my compact Nissan Cube into one of them. I shut off the engine and pronounced the car “parked.” For about thirty seconds I hesitated, but other cars were starting to fill up this no parking area, dumping their vehicles every which way. If I was going to accomplish this task, I would have to leave the car here, so I did.

Grandma insisted there was no way she was entering that store, so she agreed to stay in the car, in the cold and dark, watching warily for police cruisers and/or a tow truck. (They don’t tow a car with someone in it, do they? Well, this is the Wild West, maybe they do.)

Laura and I braced ourselves for whatever lay ahead, walking all the way around the side of the giant store to the front doors which were already filled with an ocean of people streaming in and out. I looked at my phone for the time. It was now 10:08.

We shop at this local Walmart at least once a week. Super Walmarts are handy because they carry groceries and produce as well as their regular

items so all your shopping can be done in one trip. Laura and I had been to every corner of this store and knew all the department locations. As we entered, however, it became clear that although from the outside this appeared to be the familiar store that I had shopped in for seven years, for this one night the interior had been transformed into a chaotic shopping bazaar. I considered leaving, but Laura still had a desire for thrill-seeking in her and wanted to go on. The next moment the decision was made for us as we were swept into the fray.

So many people, all shoving and pushing and yelling. Laura clung to my jacket for dear life. We could hardly get to the shelves. After elbowing my way through the crowds, I found the Mr. Coffee coffeemaker listed in the flyer. At least it looked the same and a floor manager confirmed that that was the model on sale. Only three were left so I grabbed one and clutched it in my arms, afraid that someone would wrest it from me. Nearby, easier to get, was the food processor. Then the trek for the basketball began.

Normally the sports department is easy to find, located in a back corner of the store near the layaway desk. Tonight, however, a long line snaked from the layaway desk around the interior perimeter of the store. People were sitting on walkers, canes that turned into seats, chairs brought from home, and even the floor! They were waiting for the best deal of Walmart's Black Friday: \$699.99 laptops marked down to \$299.99. These were going to be distributed at midnight, but no one wanted to miss out on a good place in line, nor did they want to move aside for a mother and her child looking for a \$9.99 basketball marked down to \$4.99. Laura bravely sneaked through the line and snatched a basketball.

As I approached the checkout counter, it appeared there was going to be a long wait. Customers were arguing with the cashiers about sale prices, so much so that extra sales managers were stationed at most of the checkouts as referees. I began to fear that I too had picked the wrong items and warned Laura to be ready to go back and grab another coffeepot, one that we had thought might be the sale item until the floor manager insisted it was not.

When I reached the cash register, sure enough the cashier abruptly told me this was the wrong model, even before ringing it up! I asked how she knew, but she sighed and turned to the

store manager who pointed to the picture in the flyer showing a small decoration that mine didn't have. Laura ran back to get another coffee pot, the last one, but that didn't ring up as a sale item either. I argued that this was the same model as in the flyer, but the cashier frowned and said everyone was picking the wrong items tonight and as far as she was concerned, "people are in too much of a hurry and never look carefully at stuff." The manager nodded approval. No use trying to argue; they had obviously been prepped for a night of upset customers. Behind me a customer whispered that he had been to last year's Black Friday and it had been the same: poorly marked items, incorrect advice and total insanity. This year he only came because his wife was in the snake line for a laptop and she wanted him to buy her a soda while she waited.

When the food processor and the basketball rang up for full price, I was so fed up I wanted to leave everything there and storm out. Then I glanced at my tired daughter whose special stay-out-late night of shopping had rapidly spiraled downhill. Laura was looking wistfully at the basketball and I felt I should emerge from this Black Thursday nightmare with something other than a headache. Grudgingly, I put down \$10.32 for the basketball. At about 11:00 we made our way through the heavy crowds, out the front doors, and trudged back to the car, hoping it was still there.

It was, although Grandma said she had watched nervously as a few tow trucks and police had passed by. They had, however, apparently been unwilling to tow half of Cottonwood's vehicles.

Grandma was surprised to see us with just one small bag.

"What happened? Doesn't look like you got much."

"Aargh" was all I could reply. However, Laura was more vocal and launched into a full description of our abortive, and probably last, attempt to partake in the Black Friday (Thursday) ritual at Walmart.

Grandma didn't say much, but I thought she looked just a little smug.

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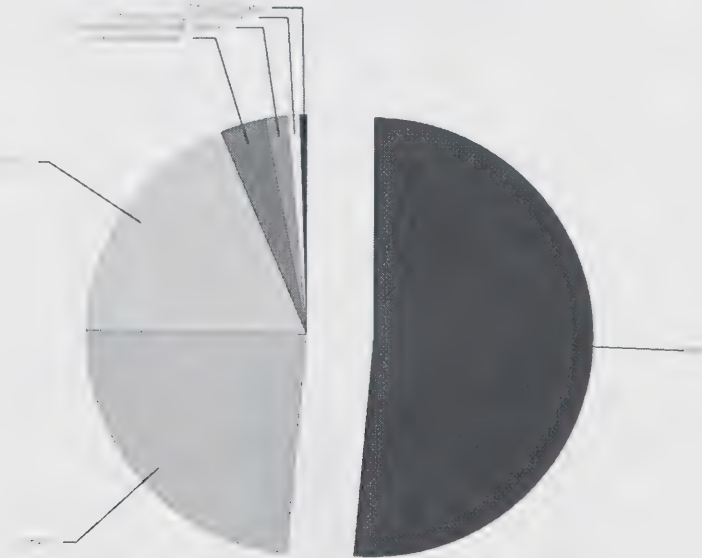
Property Type: All Property Types

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Start Date: 01/01/11

End Date: 12/31/11

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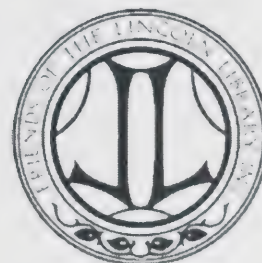
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Political Word Puzzle

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E U Y P O I B I T B R Y R P P W R D N N R
T R O E T O P A S P S E T Y O R D R O S E
T O M N E W H A M P S H I R E U S I I E H
N T R H R A E D U A R A B P A N D L E I C
T N C G S E N H O L E H E G A P M R M R I
S A S T N E D N E P E D N I C I N O T A R
E S T A R C O M E D E R E T S I G E R M G
R E N R M A S S A C H U S E T T S T E I N
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I W S R N N I M A I A N Y E B O N A M P G

- | | | |
|---------------|-----------|---------------|
| Brown | Cain | Romney |
| Democrats | Gingrich | Green Party |
| Independents | Iowa | Massachusetts |
| New Hampshire | Obama | Paul |
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2011-2012 Presentation Schedule.

Presentations are at the Lincoln Library at 7:30 PM

(Except as noted)

September 14 2011*	Vern Welch	Vern Welch asks "Where can I hear good local jazz?"
October 12 2011	Dean Smith	Big Bands Part One. The early years.
November 9 2011	Gene Darling	The Dream Classic Jazz Movie, starring Bobby Hackett, Eddie Condon, Benny Goodman, Frank Sinatra and others
December 14 2011	Bob Fuller	Bob Fuller Informs us about Ruby Braff
January 11 2012	Norm Nichols	Norm Nichols will tickle our fancy with "Lighten Up III"
February 8 2012	Harold McAleer	"A Hodgepodge of Jazz - Old, New, Near, Far"
March 14 2012	David Whitney	Dave Whitney will introduce us to more of the great musicians of the past who have been neglected by many music critics
April 11, 2011	To Be Announced	To Be Announced
May 2011	Annual Live Concert	Our annual "live" jazz program. Artist, date, time and venue to be announced shortly.

For more information about CJALL contact the Lincoln Library at 781-259-8465

Classic Jazz at Lincoln Library (CJALL) is a loose group of jazz fans that gathers at the library in the evening every 2nd Wednesday of the month, starting in September and ending in May. Programs consist of an audio or video presentation and discussion of classic jazz. The final meeting in May is a live concert. During the past 26 years, there have been more than 309 jazz programs at the library. CJALL gatherings are friendly occasions where jazz lovers can meet and enjoy our wonderful American music. Meetings are open to the public.

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LINGERING IN LINCOLN

Omnipresent Tech Guy Jim Cunningham

Or: Who Is That Video Dude?

By Jeanne Bracken

If it seems like Jim Cunningham has always been around, there's a reason. He **has** always been in Lincoln. Jim was born here, went through the Lincoln schools, and graduated from Lincoln-Sudbury Regional High School. Oh, sure, he was in upstate New York on the shores of Lake Cayuga for several years working for his BS and MS degrees in electrical engineering at Cornell.

But aside from that, Jim has always been in Lincoln. Except for two-week trips to Grand Manan Island, New Brunswick, where he spends some time working on a weather station to keep his father's records starting in the 1930s up to date. Since the Bowdoin Scientific Station, located on nearby Kent Island, is in the Bay of Fundy, there are two things visitors (and weathermen) can rely on: high tides and fog. Lots of fog. Fog is much beloved by weathermen and photographers, if not so much by tourists.

With his science background, Jim worked for Textron Systems doing a variety of engineering, from electrical to systems to software. Now retired, his skills won't get a chance to rust out, given his long-held interest in videotaping. He started out working with a couple of local committees as computers took hold in town government and homes alike. Jim was likely to be the guy behind the video camera at a Bemis Lecture or committee meeting.

From that humble beginning, Jim has helped bring Lincoln into the 21st century. In the early days of cable and internet, folks were happy to get any service at all, but as more populated towns switched over to high speed internet from pokey dial-up, Lincoln was stuck with the latter. When cable television came to Lincoln, he was chairman of the Cable Advisory Committee, appointed by the selectmen. He and a few others (Bella Wheeler and Sandy Creighton, for two) helped negotiate the deal with Comcast that brought service to town.

Actually, he is not only still on the Cable Committee, he is the only member and therefore still serves as Chairman. The committee negotiated a contract that brought fast 'net service and a multitude of television channels. One of the benefits of cable is the availability of local public access. The Cable Committee was told to figure it out: location of a studio, services the company would provide. For a while Lincoln shared a cable studio with Concord, but now there is a town studio, currently in the multipurpose room with the exiled town offices during renovations. Because of the temporary location, Verizon is not broadcasting after asking \$55,000 to make it available, while Comcast works after a payment of \$8,000.

Over time the technology got easier, the equipment improved, so many residents now are capable of taping programs and meetings, whether for posterity or for broadcast. Jim tapes all of the selectmen meetings now; a teacher captures the Lincoln School Committee, and others film gatherings of interest. Jim is a member of the Lincoln Historical Society, taping their programs, as well as the HATS (Hanscom Area Towns Committee) meetings when that group keeps an eye on Massport, among other Hanscom concerns.

His current project is with Save Our Heritage (SOH), a group that formed to hold the line against development and other threats to Lincoln-Concord area historic sites. Jim serves as treasurer and webmaster for the Barrett Farm portion of the group's internet site, www.saveourheritage.com. He is also Project Manager for the restoration of the James Barrett farmhouse and property in Concord. The Barrett farm, known to Revolutionary-era Tories as a site for storing arms and other military supplies, was the final destination of the Regulars on their infamous march into the Massachusetts countryside on April 19, 1775. Only two families have owned the house in its 300 years of existence: the Barretts for 200 years and the McGraths for the next century. Save our Heritage has purchased the house and farm, which were in dire need of renovations. Fortunately, the buildings had not been renovated over the years by owners, so the "bones" of the original structure are evident. Skilled craftsmen and women are working to restore the house, with the hope of its becoming part of the Minute Man National Historic Park. Public and private funding has carried the project so far, with major contributions from Concord's Community



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Preservation Act funds and a federal Save America's Treasures grant.

Jim's role as manager of the project is everything from making sure the right people are on the job to paying the bills and mowing the lawn. The house, listed on the National Register of Historic Places, caught the attention of Norm Abram's "This Old House" television program. On December 15, a six-minute segment about the Barrett farm was shown on TV. What's it like to work on such an old house? "Cold and dusty," Jim says, there having been no heat in the building for several years. The dust is self-evident. Photos from the day-long visit by the TV crew as well as a lot of restoration information and Barrett family genealogy are on the farm website, www.jamesbarrettfarm.org.

A lot of the restoration has been done on the house, while floors and walls are the current focus at the Barrett Farm. Meanwhile, in Lincoln, Jim has been taping the selectmen's meetings and providing them for viewing through the library; technology

has improved to the point that some meetings can be viewed in real time. Others are filmed and uploaded by video services, so much simpler than the "old days" when films had to be taken to the studio for broadcasting. Interested parties (and isn't everyone interested?) can view archived tapes at lincolntv.pegcentral.com.

Nobody can say that the Cunninghams are footloose wanderers. His brothers Peter and Bill still live in the family homestead, built in 1948 by their parents Bob and Claire. Jim has strayed all the way to Lexington Road.

So it seems fair to assume that Jim Cunningham will be around for a while longer, managing projects, recording meetings for posterity. Next time you're at a meeting, check behind the video camera. The guy is probably Jim.

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Editor's note: Want to place a notice on the cable station? Call Jim

Word Puzzle Answers

H	M	E	C	V	O	S	P	D	C	I	W	A	R	N	T	N	Y	A	R	W
E	U	Y	P	O	I	B	I	T	B	R	Y	R	P	P	W	R	D	N	N	R
T	R	O	E	T	O	P	A	S	P	S	E	T	Y	O	R	D	R	O	S	E
T	O	M	N	E	W	H	A	M	P	S	H	I	R	E	U	S	I	I	E	H
N	T	R	H	R	A	E	D	U	A	R	A	B	P	A	N	D	L	E	I	C
T	N	C	G	S	E	N	H	O	L	E	H	E	G	A	P	M	R	M	R	I
S	A	S	T	N	E	D	N	E	P	E	D	N	I	C	I	N	O	T	A	R
E	S	T	A	R	C	O	M	E	D	E	R	E	T	S	I	G	E	R	M	G
R	E	N	R	M	A	S	S	A	C	H	U	S	E	T	T	S	T	E	I	N
E	O	A	M	W	I	N	R	E	P	U	B	L	I	C	A	N	S	C	R	I
I	W	S	R	N	N	I	M	A	I	A	N	Y	E	B	O	N	A	M	P	G

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Independents
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Editor's note: we were unable to reach the Lincoln Republican Committee

From: Lincoln Democratic Town Committee
To: Lincoln Review

Lincoln Democratic Town Committee Annual Caucus

The Lincoln Democratic Town Committee (LDTC) will hold its annual caucus in the Tarbell Room of the Lincoln Public Library, on Saturday Feb. 11th, starting at 10:30 a.m. to elect four delegates and two alternates to the 2012 Massachusetts Democratic Convention.

This is an opportunity for Lincoln Democratic voters to be responsibly involved in electing competent candidates to public office.

This year the Convention will be held in Springfield on June 2nd. This will be a nominating convention and delegates will select candidates for the Democratic nomination for U.S. Senate. Each candidate will need to secure the votes of at least 15% of the delegates for their names to appear on the primary ballot in September.

Any Lincoln Democrat registered as of Dec. 31, 2011 is welcome to vote and run for a delegate or alternate position. Delegates will be

equally divided between men and women. Delegate candidates are asked to make a one-minute speech or provide handouts as to why they would like to attend the Caucus, consent to nomination in writing, and if selected as a delegate, pay the Convention registration fee by April 13th, or apply for a fee waiver within 10 days. Any registered Democrat present who is not elected as a delegate or alternate may apply to be an add-on delegate in one of the following categories: young (18 to 35), minority and disabled.

Discrimination on the basis of race, sex, age, color, creed, national origin, religion, ethnic identity, sexual orientation or economic status during the conduct of the Caucus is strictly prohibited. Challenges to the delegate-selection process must be filed with the Massachusetts Democratic Party, 77 Summer St., 10th fl., Boston, MA 02110 within 10 days after the caucus.

Other Lincoln residents are welcome to attend but may not vote or run for office. This is a great opportunity to find out more about how the Democratic Party works and what it stands for. Please note: doors will close at 10:45 p.m. sharp.

The caucus is open to the press.

For more information, contact Laura Berland at 781-259-8149 or lauraberland@comcast.net.

Tu biShvat: The New Year for the Trees

By Natasha Shabat

I'm watching the night sky for the next full moon, because that's when one of my favorite holidays will occur. *Tu biShvat*, coming up on February 7th and 8th, may not be the most famous of Jewish holidays, but I love it because it is a celebration of trees and our relationships with trees. My friend calls it "a religious holiday of official Jewish tree-hugging." *Tu biShvat* (pronounced "too-beesh-VAHT") means "the 15th of the month of *Sh'vat*" in Hebrew. Just as the Fourth of July is also called "Independence Day," *Tu biShvat* has a more descriptive name: "*Rosh haShanah la-Ilanot*," which means "The New Year for the Trees."

Rosh haShanah x4?

According to the Mishnah, the Jewish calendar actually has four different new years:¹

1. The 1st of the month of *Nissan*, which occurs in March/April and contains Passover;
2. the 1st of *Elul* (August/September);
3. the 1st of *Tishrei* (September/October), which is the month containing *Rosh haShanah*, *Yom Kippur*, *Sukkot*, and *Simhat Torah*; and
4. the 15th of *Sh'vat* (January/February), containing *Rosh haShanah la-Ilanot*. In 2012, *Tu biShvat* falls on February 8 (beginning at sundown the night before, as with all Jewish holidays).

Ancient origins: Why observe a tree's birthday?

Tu biShvat was not a festive holiday originally, but merely an agricultural accounting method, enabling Jews who owned orchards in the Land of Israel to keep track of when a tree was planted, when it first bore fruit, and which fruit to count as part of last year's or this year's harvest. This information was necessary for observing the Biblical commandments regarding *orlah* (no picking at all during a tree's first three years), first fruits (bringing first fruits to the Temple in Jerusalem, while it existed, for consumption there or redemption with money), and tithing (calculating an annual percentage of a farmer's fruit harvest to be contributed to the Temple). Without knowing a tree's "age," it would have been impossible to perform *orlah*, first fruits, and tithing. Since a tree may bear fruit over the course of several months, a specific date was chosen as a division between one year's crop and the next.

A modern holiday is born.

After the destruction of the Temple and the diaspora of the Jewish people, the agricultural need for *Tu biShvat* became moot. Hundreds of years passed by. It was only in the late sixteenth century C.E. that the holiday was revived from obscurity, by the kabbalists – Jewish mystics – living in Tsfat, who began the custom of observing *Tu biShvat* by eating fruits from trees. By the end of the seventeenth century these kabbalists had created a *Tu biShvat seder*, something like a Passover *seder*, in which a special festive meal of fruits and nuts was combined with recitations from scripture, invested with mystical and symbolic meanings. Thus *Tu biShvat* was instituted as a spiritual, if not exactly agricultural, holiday.

Since then, *Tu biShvat* has come to be celebrated around the world as a Jewish Earth Day, focused on trees and the rhythm of the earth's seasons. The mystical *Tu biShvat seder* has become quite popular. Based on the kabbalist model, participants focus on the spiritual Four Worlds: Action, Formation, Creation, and Emanation, as represented by the four categories of fruit:

1. inedible outer shell (nuts, pomegranates...)

¹Mishnah *Rosh haShanah* 1a. The Mishnah is a Hebrew compendium of rabbinic interpretation of the Torah, compiled in 200 C.E.

2. inedible inside pit (dates, olives...)
3. fully edible (apples, figs...)
4. fruit beyond our knowledge,

which correspond to the four seasons. Four cups of wine are consumed during the ritual meal of nuts and fruits, starting with white wine representing winter, then white with a little red mixed in for spring, then red with some white mixed in for summer, and finally, representing the full ripeness of autumn, fully red wine.

Tu biShvat is an occasion for studying Jewish texts on nature and the environment. For example, "It is forbidden to live in a town that has no garden or greenery."² This instruction from the rabbis of the *Mishnah* does not pose any challenge to residents of today's Lincoln. But recall that in neighboring Concord 150 years ago, the spectre of an urban treeless landscape was already on the rise. Henry David Thoreau, frequently considered a founder of American environmentalism, wrote in his journal in 1859,

"Each town should have a park, or rather a primitive forest of five hundred or a thousand acres, where a stick should never be cut for fuel, a common possession forever, for instruction and recreation... There is meadow and pasture and wood-lot for the town's poor. Why not a forest and huckleberry-field for the town's rich? All Walden Wood might have been preserved for our park forever, with Walden in its midst..."³

Another common observance of *Tu biShvat* in modern times is the planting of trees – where we live, or where they're needed, or in Israel. *Tu biShvat* is the Jewish Arbor Day. An oft-quoted source for this tradition has an early rabbinic literary source:

"If you have a sapling in your hand, and someone should say to you that the Messiah has come, stay and complete the transplanting, and then go and welcome the Messiah."⁴

Elsewhere in the old Jewish texts, another instruction about planting trees reaches out to us across the centuries:

"Just as you came and found trees planted by others, you must plant for your children; a person must not say, 'I am old, how many years will I live? Why should I get up and exert myself for others? I'm going to die tomorrow.' You must not excuse yourself from planting. As you found trees, plant more, even if you are old."⁵

Planting a tree can be one of the most personal, long-term connections between a human being and a specific place on earth. This relationship can develop between us and our favorite specimens even if we didn't plant them ourselves. Again, this is not news around here. Thoreau, too, appreciated specific trees. In *Walden* he writes,

"Instead of calling on some scholar, I paid many a visit to particular trees, of kinds which are rare in this neighborhood, standing far away in the middle of some pasture, or in the depths of a wood or swamp, or on a hill-top; such as the black-birch, of which we have some handsome specimens two feet in diameter; its cousin the yellow-birch, with its loose golden vest, perfumed like the first; the beech, which has so neat a bole and beautifully lichen-painted, perfect in all its details... the bass; the hornbeam; the *celtis occidentalis*, or false elm...; some taller mast of a pine, a shingle tree, or a more perfect hemlock than usual, standing like a pagoda in the midst of the woods... These were the shrines I visited both summer and winter."⁶

²Talmud: Kiddushin 4:12

³October 15, 1859, *Journal*, vol. XII, p. 387

⁴Avot de-Rabbi Natan B31, c. 200-700 C.E.

⁵Midrash Tanhuma, Kedoshim 800 C.E.

⁶Thoreau, Henry David. *Walden*, "Baker Farm." Mineola: Dover Thrift Editions, 1995.

Speaking of winter.

Normally, *Tu biShvat* in the Boston area arrives while the ground is covered with snow, and we have to stretch our imaginations to visualize the sap rising in trees in Israel, where the almond trees will soon be blossoming. But Winter 5772 has been a strange one thus far; as of this writing, the only real snowstorm seen in Lincoln was the freakish night of October 29, 2011, which damaged and killed so many trees with its heavy wetness. Did you lose any beloved trees during that storm?

In a later chapter of *Walden*, called “Winter Visitors,” Thoreau writes, “No weather interfered with my ... walks... , for I frequently tramped eight or ten miles through the deepest snow to keep an appointment with a beech-tree, or a yellow-birch, or an old acquaintance among the pines.”

Unlike Thoreau's winter of 1845, this year hasn't seen any of that “deepest snow” as yet. Without the insulating snow cover during the cold months, protecting against the effects of wind, and which moisturizes the soil when it melts in the spring, what is happening in our gardens this year? Every time I drive past my garden plot at Codman Community Farm, I look out across the spots of green where I and other gardeners grew those cold-tolerant Brussels sprouts, parsley, and kale. What will the topsoil be like come March? (Watch for the full moon on March 8th, which is the 15th of *Adar*: That will be the Jewish holiday of *Purim*, when reality is turned upside down and things are not as they seem.)

Another *Tu biShvat* tale:

“Two men were fighting over a piece of land. Each claimed ownership and bolstered his claim with apparent proof. To resolve their differences, they agreed to put the case before the rabbi. The rabbi listened but could not come to a decision because both seemed to be right. Finally he said, 'Since I cannot decide to whom this land belongs, let us ask the land.' He put his ear to the ground, and after a moment straightened up. 'Gentlemen, the land says that it belongs to neither of you – rather, that you belong to it.’”⁷

If we search back before Thoreau and modern environmentalism, further even than the times of the Talmud, we find that King Solomon, famously wise, was a naturalist:

“And God gave Solomon wisdom, very deep understanding, and vastness of knowledge, as limitless as the sand on the seashore...

And he would speak of the trees, from the cedar that is in Lebanon to the hyssop that grows out of a wall. And he spoke also of beasts, birds, creeping things, and fish.”⁸

From another one of the Biblical “Wisdom Books” we find hope in the Book of Job:

“There is hope for a tree: If it is cut down it will sprout again; its shoots will not cease. Though its root grows old in the earth and its stock dies in the ground, at the scent of water it will bud and grow boughs as one that is planted.”⁹

One of my favorite traditions is the active connection we create from one Jewish holiday to the next. *Tu biShvat* comes at the perfect time for planning this year's garden. Sow some parsley seeds now; with luck and blessing and a little warmth from below, I'll be able to harvest some parsley in time for the Passover *seder*. It will be the full moon of *Nissan*.

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⁷Talmud

⁸I Kings 5: 9, 13. My translation from the Hebrew.

⁹Job 14:7-9. My translation from the Hebrew.

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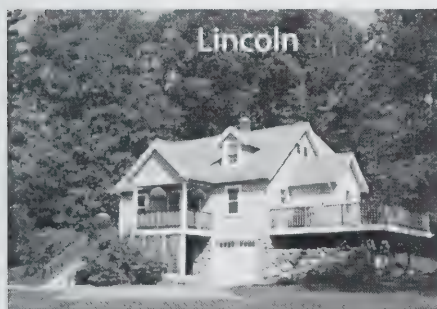
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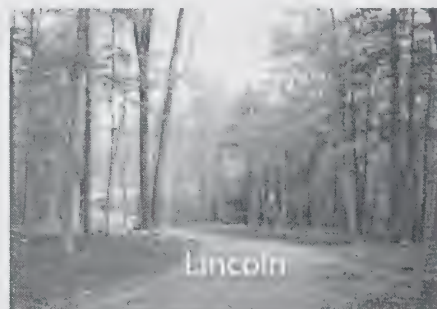
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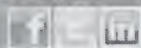


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WINTER CARNIVAL

Friday, January 27-Sunday, February 29

All weekend events

Snow Sculpture Contest

Design and build a winter sculpture in your own front yard. Register with Parks and Recreation Office by 5 p.m. on Saturday, 781-259-0784, Judging takes place on Sunday morning and awards will be given to all.

Winter Fun and Drumlin Farm

See animals in their water homes, look for wildlife tracks, or make some tracks of your own on our trails. Build a flock of snow sheep on Saturday from 12-4. Drop-in naturalist programs take place on Saturday and Sunday at 10 a.m., 11:30 a.m., and 2:30 p.m. Call 781-259-2200 for more information. *Free admission.*

Friday, January 27

1:00 Bemis Hall - An 18th Century Afternoon at Bemis Hall

Join Minute Men Capt. Steve McCarthy for an amusing film that recreates the sounds and smells of early Lincoln, the wide vistas, and the constant threat of British regulars. Then see *Living History*, an award-winning film by Lincoln resident Adam Hodges-LeClaire, that chronicles life in colonial Lincoln, features a secret mission and the blurring of past and present! Wrap things up with discussion lead by Ruth Hodges. All ages are welcome. Co-sponsored by the Council on Aging and the Lincoln Minute Men.

6:00-8:00 p.m. Brooks Gym – Community Bingo Night.

Back by popular demand and not to be missed. Loads of prizes, pizza and plenty of play. Sponsored by the Lincoln PTA. Open to the entire community – all ages welcome. Free entry. Pay \$4 per Bingo Card (19-game multi-pack)

8:00 Bemis Hall- Choir of the First Parish

Malcolm Hawkins, Director with Richard Given, Rosamund Hawkins and soloists from the choir. Interval drinks and snacks for a modest price. Suggested donation of \$10.00 at the door.

Saturday, January 28

8:00-10:00 a.m. – First Parish Church – Girl Scout Breakfast

Start your Saturday with homemade all-you-can-eat blueberry, chocolate chip, or plain pancakes. Enjoy face painting and shop from this year's selection of Girl Scout cookies. *Fee \$8 per person/\$5 for children.*

10-12 noon – Hartwell A Pod -Magic Garden Fun

Visit the Magic Garden Preschool located on the Hartwell School complex for games, craft activities, and light refreshments. Come join the fun. *Admission is free.*

10:00 a.m. & 12:30 p.m.- deCordova Sculpture Park and Museum – Snowshoe Tours

Discover a new, fun, and active way to explore the Sculpture Park this winter. Tours are approximately 90 minutes and are led by a EMS instructor, a Museum guide, and a deCordova staff member. Visit deCordova.org/calendar to purchase tickets. *15 person max. per group.*

1:00-4:00 p.m.- All Around Town – Best in Show.

Visit community destinations (AKA Bistro, Clark Gallery, Codman Comm. Farm, de Cordova Museum, Drumlin Farm and Gropius House) to view the sculptures displayed on their grounds. Then go to LincolnSnowVote@massaudubon.org to cast a vote for your favorite. *There also will be ballots at each site.* The winning sculpture will be announced in the *Lincoln Journal*, and one lucky voting family will win a \$50 gift certificate to AKA Bistro. *Weather permitting.*

1:00 p.m. Lincoln Public Library-Storyteller Doria Hughes

Join us for an hour of stories with Doria. Warm up with Wintry Tales from around the globe. Raised in Lincoln and now a Cambridge resident. Doria is the resident story teller at Porter Square Books in Cambridge. *Recommended for children ages 4 & up.* Sponsored by the Friends of the Lincoln Library.

11:00 a.m.-2 p.m. – deCordova Museum -

Snowdecahedron

Artist Dan Sternof Beyer will be constructing several *Snowdecahedron* sculptures to place around the campus and we ask you to join in on the sculpture-making experience. Great fun for all ages. *Snow date February 4.*

1:30-3:30 p.m. – Cemetery Pond – Community Skating

Enjoy skating, hot chocolate, and toasted marshmallows by the campfire. Bring your own skates. Event status will be confirmed on our website (www.Lincolnrec.com) by noon.

3:00-5:00 p.m. Brooks Gym-LFA Energy Blaster

Join friends and burn some energy. Joust on platforms, jump in a bounce house and try your skill at a variety of indoor games. Enjoy healthy snacks and coffee. Fun for all ages. *Free for LFA 2012 members; \$5 per child for non-members. A new LFA membership includes admission.*

3:30-5:30 p.m. - Carriage House – FOMA Film: Modern Views, A Conversation on Northwest Modern Architecture.

A documentary that illustrates how designers today can learn from sustainable and economic choices made 50 years ago. Through the personal histories of five Northwest modern architects, the film offers a deeper understanding of this Northwest architecture in a period that is often overlooked. The film also depicts the importance of regional influence on modern buildings, while leaving behind a legacy of environmental responsibility.

7:00-10:00 p.m. – Bemis Hall – Acoustic Coffee House 2012

Our adults night of music and fun. Hot coffee, tea and desserts will be served while local talent performs for your enjoyment. Reservations can be made online at www.LincolnRec.com. Any remaining seating will be on a first-come, first-serve basis when the doors open at 7 p.m. Interested performers should download an application at www.LincolnRec.com. *Admission \$10.*

Sunday, January 29

12:00-1:30 p.m. – Lincoln Public Library – Lincoln PhotoShare Display

The PhotoShare group is an open workshop for photographers to share their work. They meet monthly at the Library and their work is now on display in the gallery. Come see the photographs, meet the artists, and enjoy light refreshments.

2:00 p.m. - Bemis Hall – Historical Society Film “Digital Man/Digital World”

Join us for a pre-broadcast showing and panel discussion of this new documentary. The work of long-time Lincoln resident and computer pioneer Ken Olsen will be featured. In 1957 Olsen founded Digital Equipment Corp. Digital grew to earn \$14 billion in annual revenues and helped create the “Massachusetts Miracle” that made the Route 128 corridor a major center of our high tech economy. Come share stories about Ken, Digital and the technology entrepreneurs of Lincoln.

2:00-4:00 p.m. Loveland Farm – Loveland Welcomes Everyone

Stop by and meet our therapy horses, participate in crafts and a scavenger hunt and enjoy snack and warm drinks. Learn how therapeutic riding can enhance the quality of life of those living with disabilities.

2-2:30 p.m. Tours, refreshments and meet our staff

2:30-3 p.m. – Therapeutic Riding demonstration (*please arrive on time as it is disruptive for both horses and students to allow latecomers into the ring.*)

3:00-4 p.m. – Tours, refreshments, scavenger hunt and crafts. *Admission is free.*

3:00 p.m. – St Anne’s in the Field – Chamber Music Concert

Join us in Flint Hall for a concert by *Musical Offering*. This group of Boston area musicians specializes in late-eighteenth century chamber music. Featuring composers of the high baroque period, including J.J. Quantz, W.F. Bach, C.H. Graun, and J.A. Hasse. Come and enjoy an afternoon of music for flutes, strings, and continuo. For more information contact Craig at craig@stanneslincoln.org. *\$10 donation is suggested.*



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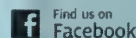
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Town Moderator	Lincoln School Committee
Corridor Advisory Committee	The Pierce House
Conservation Commission	Council on Aging
Minuteman Senior Services	Lincoln Library
Green Energy Tech. Committee	Lincoln Historical Commission
Town Archives	Water Commission

If you are a Chairman of a committee or board and wish to send us an article, we will publish it in the next issue.

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Their 50th Anniversary Party is Sunday, March 25.

This spring the Lincoln Historical Society will release Richard Wiggins' book *Embattled Farmers: Campaigns and Profiles of Revolutionary Soldiers from Lincoln, Massachusetts, 1775-1783* 26
Rick is sharing an excerpt with us.

Captain Steve McCarthy talked with *Jeanne Bracken* about the activities of the Lincoln Minute Men. They do a lot more than march in the Fourth of July parade. 28

There is a lot happening at deCordova. Find out about the changes in the education program which includes a partnership with the Lincoln Nursery School. 33

Another *Tom Wang* pen and ink drawing – entitled *Occupy Lincoln*. 35
Thanks Tom for all you have contributed to the covers of this magazine over many years.

THE

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Submissions should be sent e-mail in final form to ehsmith1@yahoo.com. The submission may also be mailed to The Lincoln Review, Box 6245, Lincoln, MA 01773.



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TOWN MEETING ANECDOTES

By Sarah Marcotte

Are you sad that the Super Bowl, Downton Abbey, and the Oscars are already over? Well, put Lincoln's Town Meeting as the next major fun item on your agenda. Even if you think it's boring to listen to budget presentations for the schools and the Town, the people watching and meeting and greeting your neighbors and fellow residents is well worth the trip. Besides taking part in the Town's governance, there are many other things occurring.

Smelling the aroma of dirt and seeing purple and white crocuses or their buds peeking out of the mud while arriving at the Brooks Auditorium are a Lincolnite's rite of spring. The end of March can bring a warm day, with residents arriving in blue jeans, light windbreakers, and white sweatshirts, or a winter day, with people arriving bundled in down jackets, hats, scarves, and boots. Nice weather days will have, in an election year, people asking for signatures on potential ballot initiatives or candidacies. Other state officials, such as State Senator Susan Fargo and State Representative Thomas Conroy, have also greeted attendees outside.

When you arrive, expect to see many people milling about. The Girl Scouts will be there selling coffee, maybe Girl Scout cookies, or other cookies and muffins that can be brought into the auditorium. Town organizations, such as the Lincoln Land Conservation Trust, display information on their activities on tables in the lobby. This year, residents will be treated to the new shiny floor that was installed last summer.

Registered voters check in on the left side of the auditorium's entrance. There needs to be a quorum of 100 registered Lincoln voters in the meeting to conduct business. Those who are not registered voters need to sit on the sides of the Auditorium, and the Town's employees sit there, ready to answer questions on issues of their expertise if the elected Board or Committee member does not know the answer. On stage will be Town Clerk Susan Brooks, ready to take minutes. Other Town Officers and Board members sit at the front tables.

The tables support the consent agenda (items that the moderator has decided will not need much discussion and will be voted on at once), school budgets, and information about other warrant articles. The information is on orange, yellow, green, and white paper, and voters shuffle through picking up papers before heading to their normal seats, either on the right or on the left in the "nose-bleed section."

The start of the meeting brings farewells to the Town officers who are stepping down from their Boards or Committees. When Nancy Zuelke retired as Town Clerk after serving for 22 years as Clerk and 11 years working in Town Offices, her thank you included wheeling her bicycle, which she rode to work most days and parked in the Town Hall corridor, which was wildly decorated on the basket and upright handlebars, on to the stage. Dilla Tingley's wonderful quilted creations, in the form of vests and pillows, have often been gifts to those leaving their town service behind for greener pastures. Expect a similar scenario this year as school superintendent Mickey Brandmeyer leaves the district after his 10 years here. Will Brandmeyer receive a Dilla pillow with the school emblazoned on it?

Most people arrive in the morning, including busy parents whose children are manning the booths or competing in sports activities. Voters pay attention to the meeting in various ways: knitting, typing on laptops, taking notes, or whispering to those sitting next to them. Parents vote for the school budget, but most leave en masse after that has been accomplished.

One of the most important concerns is which businesses will sell lunch? Country Pizza, The Whistlestop Cafe, and Codman Farm have sold their grub. Choices have been ham and cheese sandwiches, slices of pizza, chili, or salads.

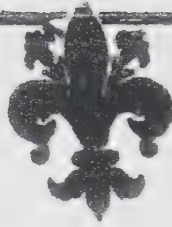
Anyone who makes a full day of Town Meeting and stays for lunch will need to use the bathrooms at least twice. The bathroom toilets clog too early, flooding the floor, making it slippery and treacherous, especially for older residents, who understand civics and are well represented. Fixing the bathrooms is the best reason for the Town to support the school building project.

One year the power failed, and the auditorium was very dark. They adjourned the meeting, making us all come back the following Tuesday evening. Before she was a Selectman, Sara Mattes, sitting in the upper section, pleaded the Town to leave the potholes on Conant Road, as she said it was a form of traffic calming. Susan Sugar has repeatedly asked the Town to consider purchasing hybrid vehicles for the police or other Town departments; they have said that it is not feasible or practical.

There often is a spirit of comradeship in the air. When passions run high and comments are along the same lines, some get frustrated about continuing discussion on articles for those who don't involve themselves in Town business until Town Meeting.

If the excitement of saying aye or nay is too much and you envision your tax dollars going up in smoke, calm yourself with the fifth season of *Mad Men* on Sunday night.

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The Town Speaks

The Saturday before the last Monday in March...it must be Town Meeting Time!

Sarah Cannon Holden
Town Moderator

New England Town Meeting is democracy at its best. Our representatives bring forth their recommendations for town, school and library budgets; they recommend certain by-law changes; they up-date the town on studies; and they urge specific capital expenditures. All registered voters of the town then debate the issues and vote. Together on this one day in March we set the tasks and the expenditures for the coming year.

Hopefully if you are new to town this will be the first of your many town meetings. It is a community event. As moderator it is my task to keep the meeting orderly and inform the voters of proper procedures as the meeting unfolds. While there are certain formalities to any town meeting, in Lincoln we tend to allow for some informality while requiring civil discourse and time limits on those who "take the floor." Any registered voter may speak after being "recognized" by the Moderator. You will find further information in the Warrant Booklet that comes in the mail.

This year a group of volunteers led by Hillery Maxymillian--and including Susan Taylor, Tucker Smith and Stacy Osur--has organized the **First Annual Volunteer Fair** that will happen during the town meeting lunch break. Representatives of more than 30 town boards/committees/organizations will be available to answer your questions and provide you with information about their groups as well as ways in which you can become involved. Please come. These organizations tend to become a community center and extend the network of friendships for the many who volunteer. Everyone is welcome for finite as well as infinite tasks! Please explore the possibilities at the Fair.

The budgets this year are straightforward – there is no Prop 2 ½ override and all budgets fall within Finance Committee guidelines. In addition, we will be asked to vote on a dozen capital expenditure items; building repairs; the disposition of three town-owned paintings (sell or save); several by-law changes; and a

Citizen Petition re. a People's Rights Amendment to the US Constitution. We will also be asked to hear three reports – the School Building Committee, the Green Energy Technology Committee and the Community Center Committee.

So collect your Warrant Booklet, your knitting and a relaxed frame of mind. This is one day in a year when we can immerse ourselves in direct democracy. We can all stand together for that regardless of where we stand on any issue.

See you at 9:30 AM on Saturday, March 24, 2012, Brooks School, Donaldson Auditorium.

Lincoln School Committee

Jennifer Glass, Chair
Tom Sander, Vice Chair
Tim Christenfeld
Jen James
Carol Perkins, METCO Representative
Al Schmertzler

This year the Lincoln School Committee has been focused on something it hasn't had to think about for a decade: hiring a superintendent. In October of 2011, our current superintendent, Mickey Brandmeyer, announced his retirement after ten years of serving the children in the Lincoln and Hanscom schools, and after 35 years of dedicating his life to education. It is with deep gratitude for all that he has done for Lincoln that we acknowledge his work.

When Mickey arrived in 2002, the schools had experienced significant budget challenges which required the passage of special overrides, and there was no teacher contract. This year, the School Committee is looking forward to presenting a budget that requires no cost-cutting measures to move our program forward, and, in keeping with the collaborative and successful negotiations that have been the hallmark of Mickey's tenure in Lincoln, we are in the first year of a three year teacher contract. Financially, Mickey is leaving us in much stronger place than where he found us.



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Mickey has blended financial responsibility with educational vision. He has hired leaders who function effectively as a district-wide team, and who work to keep children at the center of decision-making. Together they have created goals that continue to push the district forward. Mickey has led the district in its mission to create clear learning expectations in all subject areas, and he has advocated for the resources needed to provide a rich educational experience. Mickey has helped to build robust instrumental and choral music programs, drama programs, middle school engineering, and has expanded the world language program to third grade. Under his leadership the district has made a significant commitment to supporting children's social/emotional growth through the systemwide implementation of Responsive Classroom which promotes community, independence, and civic engagement. His strong support for the innovative use of technology has inspired educators to explore new ways for students to learn. Educationally, Mickey is leaving the district in a stronger place than where he found it.

Finally, we recognize the dedication and skill that Mickey has brought to the complexities of negotiating and managing our contract with the Department of Defense, we appreciate the hours he has spent shepherding the Lincoln School building project through the MSBA process, and we are grateful for how he has collaborated with DoDEA to give a voice to the district during the Hanscom Middle School design process.

Thank you, Mickey. We wish you the best in whatever adventures you choose to pursue next.

Latest News Regarding the Route 2 Upgrade Project

In early July of this year, construction crews will start work on a \$100 million highway project in Lincoln. This massive road-building upgrade will widen the portion of Route 2 beginning at Tracey's Gas Station and heading west towards Concord and will replace the intersection at Crosby's Corner with an elevated flyover that eliminates the need for a traffic light at the bottom of the hill. This has long been considered one of the most dangerous intersections in the state. The topography of the landscape is such that drivers heading west cannot see that cars have stopped for the light until

they come over the crest of the hill, and at typical speeds of 65 miles per hour it just isn't possible to stop in time. The result has been frequent (sometimes twice-daily) rear end collisions, and occasionally quite spectacular crashes involving huge tanker trucks who have plowed into multiple cars before coming to a stop.

To add to the traffic chaos, on the south side of Route 2, cars traveling east past Crosby's Corner have slammed into traffic also heading east on Cambridge Turnpike from Concord Center, because drivers have assumed that since they had a green light at that intersection they should be free to speed onto the highway. On these occasions, since there is no highway divider, the resulting collision has sometimes forced one of these cars onto Route 2's westbound lane, causing a triple pileup involving cars on both sides of the highway.

Although Route 2 had become a four-lane, high-speed highway, it was once just a local road and many houses had their driveways extending onto the highway so that they had to back out into rush hour traffic in the morning. One elderly homeowner on the north side of Route 2 kept a lawn chair in his front yard so that he could sit outside in order to watch the cars smash into each other and promptly call 911 from his home phone. While other residents living in the crash zones did not have the time to watch traffic and call for an ambulance, they often spent Saturday mornings with a trash can raking up car parts and surgical gloves in order to clear their driveways.

The number and severity of car crashes in the Crosby Corner area was such a serious concern for the entire metro-west area that in November 1994 a Route 2 Corridor Advisory Committee (CAC) was formed to plan a major upgrade. Officials from Mass Highway, staff from Lincoln's State Senator and Representative's offices, one member from both the Lincoln Planning Board and Selectmen and four Route 2 Neighborhood Captains met quarterly to discuss strategy.



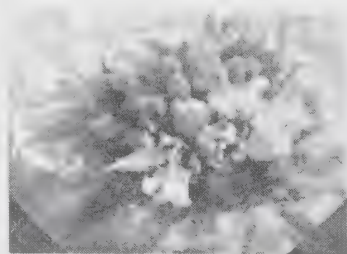


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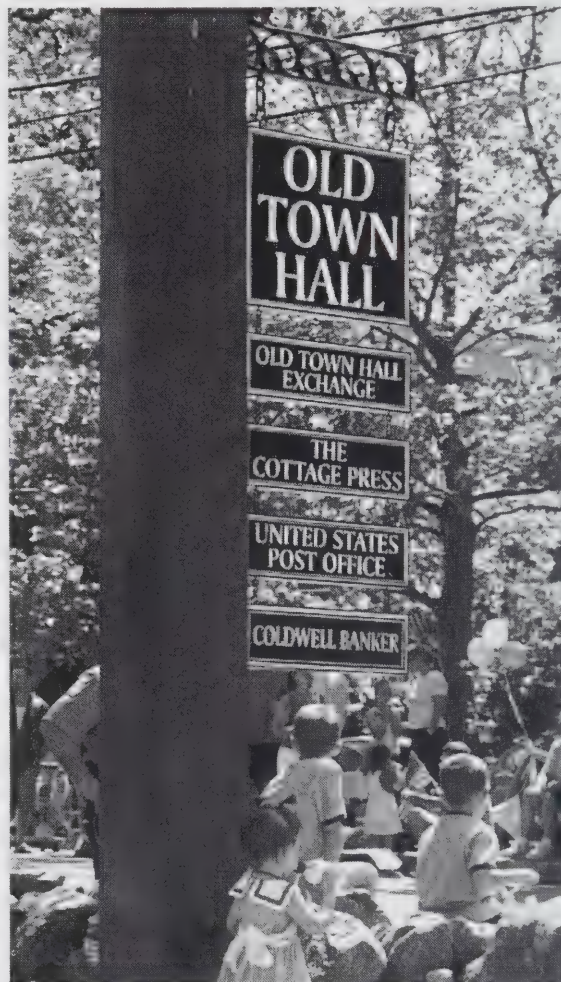
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In May 1995 the consultant firm of Louis Berger & Associates was hired to develop a series of options. It was predicted at that time that planning would take four years and construction would start in 1999. However, the first plan called for 11 lanes of parallel traffic, all on the same level (two access road lanes on the north side to serve the local houses, a breakdown lane, two highway lanes, a median strip, two more highway lanes, a breakdown lane, and two more access road lanes on the south side). One committee member described this as “an airport runway plowing through the center of Lincoln.”

Following strong objection from Lincoln representatives, Mass Highway and the Louis Berger group developed a series of alternate proposals, but none of these met the town’s needs. It became clear that the only way to accomplish both traffic safety and reasonable aesthetics was to force the taking of numerous houses along Route 2 and to elevate the secondary roads that provided access to the remaining properties so that they were separate from the main highway surface.

In March 1997 the nine owners living in the most vulnerable crash zone on the north side of the highway met and signed a letter to the Chief Engineer of Mass Highway voluntarily agreeing to give up their homes in order to allow this project to proceed. This cleared a crucial bottleneck in the planning process. These home owners were told they would receive a fair price for their houses and that the “taking” would occur in early 2001. That was only a four year wait and owners were willing to live with this. No one realized that the actual delay would be 14 years. During this period of time, owners had to forego job offers, college enrollment and retirement options outside of the Boston area because they could not sell their homes. However, when the house takings did occur in the summer of 2011, the owners finally received the promised compensation plus generous moving expenses.

With the taking plan in place, a northern alignment to the flyover was settled upon and the Louis Berger group proceeded with a series of regulatory steps – an Environmental Impact Report evaluating all of the proposed alternatives, a 25% design plan, a wetlands review by the U.S. Army Corps of Engineers and the state’s Department of Environmental Protection, development of a completely new drainage plan designed to improve water quality from run off by using a series of detention ponds along the highway, a 75% design plan, and finally a 100% design plan. Throughout this process the estimated cost of the project continued to rise, from an initial \$23 million to the eventual estimate of approximately \$100 million. The project was delayed repeatedly because it was uncertain that the state would ever be able to pay this high cost, and it was only after substantial federal funding was

secured from the Obama administration that the upgrade was finally given a green light.

The first step in the upgrade process in the late spring of this year will be construction of a connector road from Bedford Road to the back of Oak Knoll which will provide access to all of the houses on Oak Knoll, Rockwood Lane and Orchard Lane. Two similar access roads will be constructed from Brooks Road to houses along the north side of Route 2. Once these alternative routes are in place, 10 houses along the highway will be torn down and Route 2 will be aligned further north so that a bridge can be constructed that flies over the Crosby’s Corner intersection allowing cars to drive without stopping from the top of the hill at Tracey’s Gas Station down to the traffic light at the intersection of Route 126. Finally additional access roads will be constructed on the south side of Route 2 and eventually all of the private driveways serving houses of both sides of the highway will be connected to these access roads. Route 2 in this area will then become a “limited access highway” with a median strip in the middle and exit and entrance ramps which connect to town roads.

However, there will still be a price to pay for this desirable outcome. The massive amount of construction work will take approximately three years plus an additional year for landscaping and minor construction list items. Although the final engineering design calls for maintenance of two lanes of traffic in both directions throughout the construction period, it is likely that there will be increased traffic through town as commuters attempt to avoid the inevitable delays on the highway. People living close to the project will be enduring noise from the blasting and earth moving equipment. Residents living along Route 2 will be losing strips of land as the road widens and this will result in the elevated highway or access roads coming closer to their houses.

During the 20 years between the initial creation of the Corridor Advisory Committee and the opening of construction bids this week there have been close to a hundred public hearings, project design meetings and local neighborhood group meetings. Many Lincoln residents have devoted countless hours in providing feedback to the design engineers and political advocacy in securing the needed funding. This has been a very long and arduous process but it will be worth it because the Crosby’s Corner area will eventually be converted from one of the most dangerous intersections in the state to one of the safest.

Material gathered by Dan Boynton

The Pierce House

During the Town Office Building's renovation, the Pierce House is providing a home away from home for various groups. To name a few, these groups range from The Finance Committee, The Capital Planning Committee, The Zoning Committee, and The Historic District Committee to a Wednesday Morning Play Group for very small citizens from 0 to 3 years old.

The Pierce House manager, Richard Silver is welcoming all these groups and more. As far as we know he is not yet serving soup at these gatherings but we won't be surprised if that should start to happen.

The Committee is working with a lighting designer to improve the lighting in the house at night. As it now exists, the electric lights were installed in the areas where the gas lights were originally installed. They do not light the mantles nor give off a warm cozy ambiance. Luckily the Committee is in agreement about this or at least we all agree about what we don't like. Hopefully we will reach a decision and be able to find the funds necessary to pay for it!

Meanwhile the Pierce House stands ready to host events of all sorts for not just the residents of Lincoln but people everywhere who are celebrating life's events and passages. In case you are not aware of this, the residents pay much less for private functions in the House.

Conservation Commission – Land Management Decisions

A primary role of the Conservation Commission is to promote natural resource protection for all land in Lincoln, not just public open space. One way we do this is through educational outreach. This article is part of this but expect to see more as we continue to present a clear and consistent message on how we can all become better land stewards. Hopefully this message is coming through loud and clear from not just the Conservation Commission but from all Town

Boards, Committees, Departments, and Organizations.

Most all Lincoln landowners and residents are property managers at some level. Many of us enjoy taking on outdoor management tasks while others may not be physically able to or, for any reason, may have no real desire to work on the land. Either way, your decisions impact your land, your family, and ultimately the community as a whole. A typical conforming lot in Town has a minimum of 1.8 acres of land. Nearly two acres is a lot of land to maintain and many have more extensive acreage than that. However, even smaller lots require considerable work and also have significant potential for providing real and healthy benefits for us all.

Each person has his own unique goals and each site has its own unique physical constraints and attributes and combined these affect what is possible to achieve. Here are some general common sense concepts to consider:

- Reduce or eliminate use of chemicals, including salt, opt for organic alternatives
- Minimize use of fertilizers and test your soil to know what, if anything, is needed
- Reduce or eliminate irrigation, especially of lawns
- Use native plants and eradicate exotic invasive plants
- Reuse your own biomass – woodchips, leaves, grass clippings, compost etc.
- Cut back on your overall amount of lawn
- Keep your septic system functioning with regular pump outs and inspections

Employing one or more of these concepts benefits people and wildlife and will be much appreciated. Simple changes can make our environment safer, save money, and make properties less management-intensive. Sometimes it just means accepting and enjoying a slightly different aesthetic interpretation of the land. Conservation Department staff members are very willing to meet with you at your property, or in our office, to discuss land issues, ranging from plant identification to creation of wildlife habitat. Feel free to call 781-259-2612 or email Tom Gumbart, the Conservation Director at gumbartt@lincolntown.org.

THROUGH THE COUNCIL ON AGING'S DOORS

By Carolyn Bottum
Director, Lincoln Council on Aging

The Council on Aging is more than just our services and programs, statistics or other such measurements. Our heart is the residents who come through our doors every day. Once you enter Bemis Hall, you are part of a vibrant, fun, wise, and committed community that never ceases to amaze. These are just some of the moments you may have experienced if you were here this past year:

- Our monthly intergenerational tap class of older residents and children from the Magic Garden or Lincoln Family Association dancing in a circle. One class ended with a rousing game of London Bridge.
- Seniors who previously struggled to come in walking up our new steps and entering through the automatic door with independence and dignity.
- A room full of different visions of toads, all painted by our watercolor class members and each attractive, expressive, and unique.
- A resident, determined not to let a power outage ruin her dinner party, cooking her pot roast in our oven.
- Our ukulele and sing-along group belting out a fine version of "Irene, Goodnight," which rang through the entire building.
- Our French Conversation group rediscovering the wisdom and simple beauty of "Le Petit Prince" together.
- The mind-bending number of times that both COA staff members and our volunteer office assistants inadvertently all wore the same color on the same day. Is there something about Bemis Hall's water that promotes sartorial telepathy?

- Members of our groups discovering over and over that concerns and sorrows they thought they alone experienced were shared with others who could give both solace and helpful ideas. The roar of laughter from each group session, no matter what the topic.
- Hearing about the start of email, reflections and facts about the beginnings of our universe, stories of struggle and hope in World War II Europe, rural India, Haiti, Halifax, Kosovo, and so much more in our Lincoln Academies.
- Sharing an afternoon with Lincoln elementary school's bands and orchestras and realizing that our town boasts stunningly talented and dedicated young musicians.
- The community-wide effort to sell Lincolnopolies and a highly entertaining afternoon from Jimmy Tingle and local musicians--all to ensure that seniors without transportation can get to medical appointments.

Each year at Bemis Hall is more exciting, fascinating, fun, and poignant than the one before and all because of the residents of all ages who come through our doors and find a second family and community. Please join us!

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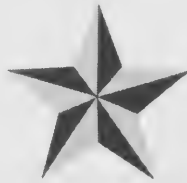
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Minuteman Senior Services – Know Us Before You Need Us!

With over 35 years of experience serving elders, disabled adults and caregivers, Minuteman Senior Services is the hub of a network of support services that help keep people independent in their own homes and communities. Families come to the non-profit agency for free information and referral, both locally and nationwide, or for total geriatric care management. Trained and experienced care managers can arrange for a variety of non-medical in-home supports, such as homemaking and assistance with personal care, and for services like Meals on Wheels, Money Management, health benefits counseling through the SHINE program, and transportation and assistance at medical appointments. Some services are offered free of charge, others are available based on income and other eligibility criteria. Fee-based services can also be arranged for some programs. Their Caregiver Support Program provides education, counseling, training and respite services to families caring for elders and others with disabilities, and Minuteman Senior Services is one of 22 programs in Massachusetts that, under state contract, investigates reports of elder abuse, neglect, self-neglect, and financial exploitation.

In 2009, Minuteman partnered with Lincoln residents to bring a senior luncheon program to town, held monthly at St. Anne's Church, catered by Newbury Court and served by gracious COA volunteers. Expanded partnerships with area hospitals and physicians practices promote healthy aging and successful care transitions.

The agency delivers educational seminars to the community at large on a variety of topics including prescription drug coverage options and elder abuse and neglect issues, and maintains close working relationships with Councils on Aging, hospitals, police departments, housing authorities, mental health agencies, local service providers and all others involved with elders.

Minuteman Senior Services continually advocates for legislative and public policy changes that will improve the system of support for senior citizens. They sponsor events that raise awareness about services and most gratefully accept financial, memorial, and in-kind donations from individuals, corporations and foundations that assist the agency in meeting its mission: to help seniors and people with disabilities live in the setting of their choice by engaging community resources and supporting caregivers.

For more information, please call toll-free 888-222-6171 or visit www.minutemansenior.org.

Lincoln Library

Susan Taylor

This spring, the Lincoln Public Library has begun two exciting and forward-looking ventures: a five-year strategic plan for services and support, and the development of a new web- site. A community focus group has already begun the brainstorming process that will be the foundation of the six-month planning process. Thanks to generous grants from the Friends of the Lincoln Library and the Ogden Codman Trust, we also have funding for design of a website that will make Library resources more accessible from our home and school computers and from mobile devices.

Both initiatives are critical as our community depends more and more on our Library to provide guidance and access to the technological changes revolutionizing the ways we gather information, education, entertainment, the arts, and intellectual discourse. The Lincoln Public Library was founded 128 years ago as a place to share books. We now can borrow from a dizzying array of materials from medical databases to foreign-language films, from art exhibits to puppet shows, from preserved historic documents to the latest download of best-selling e-books. More than ever, we use the Library as our community living room to share common interests, discuss public issues, play music and games, and just curl up in an arm chair by a sunny window to read a magazine or a children's story book.

Perhaps the greatest asset the Library does provide is our professional staff. As the flow of information and entertainment becomes a deluge and as the technology for delivering it changes rapidly, we will need more than ever to rely on the assistance and guidance of professionals trained to organize and access our cultural and intellectual materials. Giving them the tools they need — including an easy-to-update and interactive website -- will help us all to make the most of our Library.

We have been fortunate, and are grateful, for the support of our community and we look forward to our continuing collaboration.

-- Susan Hands Taylor and Peter Sugar for the Lincoln Public Library Trustees

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All are cordially invited to celebrate at the



**50th Anniversary Party
of the
Lincoln Historical Society**



Sunday, March 25, 2012, at 2:00 p.m. in Bemis Hall

The Lincoln Historical Society was inaugurated 50 years ago! On Sunday, March 25 we celebrate the past and look forward to the next 50 years with a unique program to survey *all* Lincoln history from before the revolution to the modern era.

We will be led by Master of Ceremonies John Cowles through an interactive game of history, trivia and reminiscence that is sure to teach us something new. Contestants will compete for prizes and for the honor of being the best historians in town.

Have some fun, test your knowledge of our Town's past and learn something new. Plus, since this is a birthday party, you can bet there will be laughs, shenanigans and special treats!

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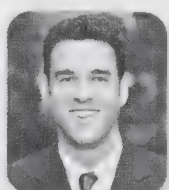
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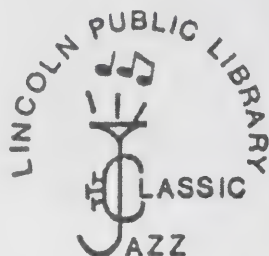
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Classic Jazz at Lincoln Library

2011-2012 Presentation Schedule

Presentations are at the Lincoln Library at 7:30 PM

September 14 2011*	Vern Welch	Vern Welch asks "Where can I hear good local jazz ?"
October 12 2011	Dean Smith	Big Bands Part One. The early years.
November 9 2011	Gene Darling	The Dream Classic Jazz Movie, starring Bobby Hackett, Eddie Condon, Benny Goodman, Frank Sinatra and others
December 14 2011	Bob Fuller	Bob Fuller informs us about Ruby Braff
January 11 2012	Norm Nichols	Norm Nichols will tickle our fancy with "Lighten Up III"
February 8 2012	Harold McAleer	"A Hodgepodge of Jazz - Old, New, Near, Far"
March 14 2012	David Whitney	Dave Whitney will introduce us to more of the great musicians of the past who have been neglected by many music critics
April 11, 2012	To Be Announced	To Be Announced
May 2012	Annual Live Concert	Our annual "live" jazz program. Artist, date, time and venue to be announced shortly.

For more information about CJALL contact the Lincoln Library at 781-259-8465

Classic Jazz at Lincoln Library (CJALL) is a loose group of jazz fans that gathers at the library in the evening every 2nd Wednesday of the month, starting in September and ending in May. Programs consist of an audio or video presentation and discussion of classic jazz. The final meeting in May is a live concert. During the past 26 years, there have been more than 309 jazz programs at the library. CJALL gatherings are friendly occasions where jazz lovers can meet and enjoy our wonderful American music. Meetings are open to the public. The articles below describe the November and December programs. We hope to see you there!

ENERGY SAVINGS UP TO 34% IN HOUSEHOLDS,

SAVINGS IN TOWN FACILITIES AS A RESULT OF GREEN ENERGY TECHNOLOGY COMMITTEE EFFORTS

Lincoln's residential initiative, which includes 100 volunteer households, has documented electricity savings ranging up to 34% in the past year over the year before. Twenty households achieved 10% electricity savings or more and ten of these households achieved 20% electricity savings or more.

The town received grant funding for this work from the MA Department of Energy Resources (DOER) as part of Lincoln's designation as a 'Green Community.' Other funding sources included NSTAR electric, National Grid, Mass Save, and the Codman Foundation.

Town facility energy upgrades included a new gas conversion burner, high efficiency motors, and a web-based energy management system installed in the town Library. School facility upgrades included occupancy sensors to control the lighting and carbon dioxide sensors to control the ventilation system in the Reed Gymnasium and a web-based energy management system for the Reed Gymnasium and Link/ Library.

The Green Energy Technology Committee is looking forward to facilitating even more energy initiatives. The Community Preservation Committee voted to support the Green Committee's request for funding to repair the historic windows in the Pierce House and Bemis Hall to make them more energy efficient.

Another round of funding is available from DOER which the committee is seeking to replace the heating system in Bemis Hall and add energy management systems to the Public Safety Building and the Hartwell Building, two of the most energy-intense buildings in town. NSTAR and National Grid continue to support efforts to upgrade town facilities. In addition, Committee members and Town staff are working on grant proposals and the associated due diligence for municipal, nonprofit institution, small commercial, and residential solar installations and power purchase agreements.

Local residents wishing to have more information about energy saving opportunities should visit the GETC's expanded website:

www.greeninglincoln.org. Each resident can work

toward a more sustainable Lincoln by employing more efficient and renewable energy, practicing good water management, doing more recycling, making more efficient transportation decisions, and supporting our local food sources.

Lincoln Historical Commission

Lincoln Historical Commission (LHC) is often confused with the Lincoln Historical Society. The name's similar but there is a difference. The Society is a local organization anyone can join. The **Lincoln Historical Commission** is a town body made up of five members and two alternates appointed by the Selectmen. It was established in 1974 under General Laws of the Commonwealth of Massachusetts.

The LHC has the responsibility to protect and preserving all historically or architecturally important buildings or structures not included in the town's historic districts. Those are the responsibility of the Lincoln Historic District Commission, whose members include members of the LHC. The charge of the LHC is carried out by careful oversight and application of the town's Demolition Delay By-law (established in 2002, the original 6-month delay being extended to 12-months at Town Meeting in 2007). Its purpose is to provide an opportunity to work towards developing preservation solutions for significant, preferably preserved buildings or structures threatened with demolition. This by-law is intended to encourage other alternatives to or mitigation of the effects of demolition.

Another tool is the Neighborhood Conservation District (NCD) By-law established at Town Meeting in 2006. It is intended to help preserve the distinctive architectural and historic character of certain neighborhoods which are worthy of some level of preservation but which may not be appropriate for consideration as historic districts. Such NCDs are initiated by the neighborhood and the LHC, voted on at a town meeting, and monitored by the residents of the district, an NCD Board made up of residents of the district and LHC members.

The LHC works to meet its responsibility in additional ways. It continues to inventory and document Lincoln's historic buildings and structures. The town's Long-Range Plan identified this project as high priority. Existing inventories are available at the Lincoln Public Library and Town Offices, and through the Massachusetts Historical Commission's MACRIS website. The LHC also oversees Preservation

Restriction Agreements on historic properties in town (two, at present).

The LHC remains aware of the threat to Lincoln's historically diverse housing from market pressures and life-style changes and their translation into requests for demolition permits. The LHC seeks ways to mitigate the impact of these requests. At its monthly meetings the LHC welcomes residents and persons committed to the history and future of Lincoln wishing to become part of the Commission.

Lincoln Historical Commission

Doug Adams
Lucretia Giese, chair
Andrew Glass, alternate
Harry Hoover, alternate
Andy Ory
Colin Smith
Ruth Wales
Larry Zuekle, alternate

Historic District Commission

Doug Adams
James Craig
Lucretia Giese
Andrew Glass, alternate
Ken Hurd
Jack MacLean, alternate
Andy Ory
Colin Smith
Ruth Wales, chair

Town Archives of Lincoln

By Marie Wasnock, Town Archivist

The documents, records, and photographs in the Lincoln Town Archives reveal Lincoln's rich history. As Town Archivist since 2008, I catalog and maintain the Town's public records and historical collections, even with my challenging work schedule of only 10 hours a week. On Tuesdays and Wednesdays, 10am to 3pm, you may catch me at the Lincoln Public Library ready to assist people with their historical research questions and requests, among other things. The Archives continue to thrive with the co-management of Town Clerk Susan Brooks and Library Director Barbara Myles. As the Town Archives Department, we meet monthly to discuss projects and issues related to managing the archives. It continues to be an enriching experience in which we are able to learn about Lincoln's history as we

organize, preserve, and make our materials more accessible.

We have been focusing on two main goals to take the Town Archives a step ahead. The first has been efforts in digitizing some of our most valuable, regularly consulted, and usually delicate, primary source materials so that they may be accessed in-person, as well as online. Given our limited hours and the fragile nature of some older items, we benefited from the assistance of Community Preservation grants which allowed us to send some of the Town's first records, such as the Vital Records Book from 1754-1811, to the Northeast Document Conservation Center (NEDCC) for conservation repair and high-resolution scanning. In FY2011, the Farrar Historical Houses Manuscript, which documents houses in Lincoln that were 100 years and older in 1935, was digitally preserved with the help of a Digital Commonwealth Grant. The images from the Farrar Manuscript may now be viewed from home at <http://repository.digitalcommonwealth.org/handle/10240/3673>.

Our second goal has been to promote local history within the community. In collaboration with fellow members of the Town Archives Advisory Council (TAAC), who represent local groups and organizations such as the First Parish, Friends of Modern Architecture, Thoreau Institute, and Minute Man National Historical Park, we have recently discussed planning collaborative events to interest the public in historical collections within the town. We will continue to seek the assistance of the schools and other groups in reaching younger generations so that they may also engage in the stories that primary source materials have to share with us. The Lincoln Cub Scouts have visited the Archives for a tour, demonstrating how fascinated young children can be with learning about the town's past.

The Archives would like to make digitization projects and local history events a priority, but these activities require a significant amount of planning, time, money, and even maintenance. While patron interest has increased since 2008, especially as policies and procedures were put in place and more collections were processed, time for other duties has decreased. We remain committed to providing meaningful access to the Town's many archival treasures within our limited (10 hours a week) resources.

LINCOLN WATER COMMISSION CONSERVATION INITIATIVE

Picture yourself carrying 65 one-gallon jugs of water into the house each day for each person. That's a lot of water, nearly 24,000 gallons per person each year. That's the residential use target set by the Massachusetts Department of Environmental Protection (MassDEP)

Lincoln's average daily water use in 2010 was 77 gallons per resident. We easily can do better; the Lincoln Water Commission will help residents to learn easy ways to reduce water usage with minimal impact to our lifestyles.

Why is the state asking us to reduce our water use?

In 1986, the MassDEP was charged with regulating the quantity of water withdrawn from both surface and groundwater supplies to ensure adequate water supplies for current and future uses. Excess withdrawal, coupled with many other factors that reduce available water, are already having a serious impact on many of the state's vibrant flowing streams. Scientists see serious reductions in the populations of many sensitive aquatic species including "fluvial" fish*, such as Brook Trout. The MassDEP is trying to balance the needs of the environment while still meeting the needs of the human population.

How much water is Lincoln permitted to use?

Lincoln's current permit allows us to withdraw 222.65 million gallons per year and requires that the average daily use per resident be less than or equal to 65 gallons per day. The total withdrawal allowed in 2014 will be only 182.5 million, less than we usually use. It's time to take action.

Why is the target 65 gallons per resident per day?

The MassDEP and the state's Water Resources Commission adopted 65 gallons per resident per day as a target that can be readily achieved using today's efficient water use technology, such as low-flow toilets, highly efficient washing machines, moisture sensors for irrigation, and newly developed varieties of grass that stay green with little or no watering. In fact, of the 283 public water supplies in the state, 200 achieved 65 gallons per resident per day or below in 2010. The near by town of Acton, for example, has achieved 55 gallons per resident per day!

How can I tell how much water we use in our house?

The Lincoln Water Department web site, <http://www.lincolntown.org/depts/water.htm>, has a link called Metered Water Usage Report. The use of each residence is reported there. To calculate: Number in last column times 1000 divided by 365 days divided by # residents = gallons per person per day.

How can we reduce our water use?

Starting in the next few weeks, the Lincoln Water Commission will be launching a series of conservation initiatives. We are partnering with the Greening Lincoln group and the Lincoln Garden Club to organize and publicize these programs. Watch for announcements on www.greeningLincoln.org and around town.

You will also find an excellent "Water Conservation Tips" flier on the Water Department web site.

* Fish that spend part or all of their life time in the water of flowing streams

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The Lincoln Historical Society

By Palmer Faran

The Lincoln Historical Society was founded in 1961 with the purpose of preserving the town's rich history. Education has always been an important aspect for the Society. Many of the Society's efforts are aimed at the development and presentation of educational programs for the public. These programs cover a variety of historical topics, and show how Lincoln has evolved from a rural, agricultural town to the community it is today. In addition, the Society creates exhibits on local history which are displayed at the Lincoln Library. The Society has also conveyed local historical knowledge through the installation of commemorative plaques at significant sites throughout the town.

A major focus of the Society is preservation. The Society's most important recent preservation effort has been to financially support the Lincoln Library in the project to professionally archive invaluable historical items in the library vault.

Over the decades the Society has expanded its mission to include the development of a collection of historical publications including: *The Chambers-Russell-Codman House*; *A Rich Harvest*; *Inheritance*; *Lincoln Libraries*; *Heroes of the Battle Road*; *Voiceprints*; and *The Smiths of Sandy Pond Road*. To commemorate the Town's 250th anniversary in 2004, the Society produced an extensive photographic history of Lincoln, entitled *Images*, published by Arcadia Press. The Society has also embarked on the production of audiovisual publications to document town history. The Society's own video, "Townies – The Living History Project," captured for future generations the memories of 26 lifelong town residents born before 1940.

Last fall the Society, in cooperation with the trustees of Farrington Memorial, hosted a meeting at Farrington for a program and tour of the historic buildings on the estate. In January the Society presented a video "Digital Man/Digital World" about the life and work of Ken Olsen, founder of Digital Equipment Corporation. On March 25 the Society will hold a celebration of its 50th anniversary in Bemis Hall at 2 p.m. Everyone is invited to this special event which will include a game of Lincoln trivia, prizes and refreshments.

The final program in May will explore the development of Lincoln's water system. The Historical Society now has an updated web site, www.lincolnhistoricalsociety.org, which offers information about the history of the Society, old photographs and information about future programs. Finally, the Society is a regular participant in several traditional Town celebrations: The New Year's Day Open House at the Pierce House; the annual ceremonies commemorating the events of April 19 with the Lincoln Minute Men; and participation in the annual 4th of July parade.

The many projects and events sponsored by the Lincoln Historical Society are funded by the sales of the Society's publications and by generous contributions from its members.

The Concord Alarm

By Richard C. Wiggin

As an agricultural community, Lincoln was no stranger to early morning activity. But in the early hours of April 19, 1775, the level of activity was unusual even by Lincoln standards. In the waning hours of the night before, ten British officers had hidden themselves in a pasture just off the Bay Road in the northern part of town, and their trap had already snared a trio of Lexington men sent to find out just what the officers were up to. Then, shortly after midnight, Paul Revere, in the company of William Dawes and Samuel Prescott, came riding down the road, spreading the Alarm on their way to Concord. In a flurry of activity, Revere was captured and dismounted. Dawes wheeled about and outran his pursuers back toward Lexington. Catching his captors by surprise, Prescott jumped his horse over a stone wall and escaped down a connecting farm road. The officers interrogated Revere, and realizing how exposed they were with the countryside arming around them, they purposefully escorted their prey back toward the safety of the advancing British column.

The morning quiet had been shattered. Having been warned of the British march by Revere and Prescott, 28-year-old *Nathaniel Baker*, who had been courting his fiancé in Lexington, sped home to west Lincoln, probably awakening townspeople along the way. From his home on the Bay Road, *Josiah Nelson* rode the Alarm into Bedford. Meanwhile, after regaining the Bay Road, Prescott stopped to warn the *Hartwells*, then he made haste to Concord. Mary Hartwell, in her turn, carried the Alarm to her neighbor, *Captain William Smith* of the minute men. A hurry of hoofs passed the news from awakened household to awakening neighbor, and soon the Meeting House bell pealed the night air. Intermittent musket fire told those beyond earshot of the bell that the long anticipated—but dreaded—Alarm was afoot. In short order, the whole town was mobilizing.

From the Bay Road, three *Hartwell* brothers were joined by three *Mason* brothers. From the eastern edge of town, came the *Thorning* brothers, saw mill operator *Daniel Harrington*, and *Nathaniel Gove*. On their way to muster on the Town Common, one or another doubtlessly stopped briefly to await nineteen-year-old *Abijah Munroe* and his fifty-two-year-old father, *Benjamin*, or to link up with the *Peirce* brothers. From the southern part of town, *William Hosmer, Jr.* and *Sr.*, *Abraham Gearfield*, *David Fisk*, and a whole platoon of *Parks* kinfolk clamored into action. *James Adams* and *Humphrey Farrar* sprang to ready themselves in the southwest corner of town. There too, *Humphrey's* cousin, *Samuel Farrar, Jr.*, having already begun his morning chores by moonlight and having departed for the mill when the news overtook him, immediately altered his course to address the new imperative.

Closer to the center of town, *Nathan Brown* reached for his musket; his brother *Daniel* reached for his drum. *Jonathan Smith*, *Ephraim Flint*, brothers

Joshua and *Daniel Child*, and the younger *John Wesson*, muskets in hand, ran out among friends and neighbors on their way to the Common. Within a couple of hours, following an equipment check, attendance taking, last minute instructions, perhaps some final drill, and certainly some anxious leave-taking, Lincoln's men-in-arms were on their way to Concord. After a short distance, near the outflow of *Flint's Pond*, they were joined by another group coming in from the western

Embattled Farmers:

*Campaigns and Profiles
of Revolutionary
Soldiers from
Lincoln,
Massachusetts,
1775-1783*

Richard C. Wiggin



This article is an excerpt from the author's new book, *Embattled Farmers: Campaigns and Profiles of Revolutionary Soldiers from Lincoln, Massachusetts, 1775-1783*, which is scheduled to be released this spring by the Lincoln Historical Society.

part of town: *Nathaniel Baker*, with six other members of the *Baker* clan, and probably three *Billings* as well.

The Lincoln men marched as two distinct units: a company of minute men and a company of militia. Minute men were fast-response troops, detached from

militia companies during times of impending danger and organized into separate companies with separate command structures. This had been established practice since the earliest colonial period, although the term “minute men” was first used in 1756 during the French and Indian War. In October 1774, the Massachusetts Provincial Congress, meeting in defiance of General Gage, had directed the towns to begin forming minute companies. Lincoln’s minute men appear to have been organizing and drilling as early as January 1775, although Town Meeting did not approve funding until March 1775.

Now, leaving their homes and families exposed, the two Lincoln companies marched together toward Concord before the eastern sky began to brighten. They would be the first troops from neighboring towns to arrive in Concord.

Meanwhile, *Joseph Abbot, Sr.*, who ran a grist mill on the northeast edge of town, headed east into Lexington, possibly dispatched to gather the latest intelligence. He would witness the British musket fire on the Lexington Green. Shortly thereafter, the “victorious” Redcoats, their column stretching a quarter of a mile in length, their bayonets “glistening” in the rising sun, kicked up the Bay Road dust on their march through Lincoln on their way to Concord.

More than half of Lincoln’s 88 households were represented in Concord that morning. Of the balance, there could scarcely have been a household that had not been awakened by the general commotion. And it is doubtful if there were any individuals left in town who did not undertake at once to hide their valuables and secure their families and property against the uncertainties inherent in the approach of unwanted and potentially hostile troops.

As the morning dawned, it was already clear that this would be a day like no other before or since in Lincoln.

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About the author: Longstanding Lincoln resident, Rick Wiggin, is the Historian and a past Captain of the Lincoln Minute Men. He is a former Executive Director of Boston’s Old State House, and for over 20 years has been a volunteer at Minute Man National Historical Park. He has written seven audio tours for different segments of Minute Man National Historical Park and the Freedom Trail. His articles have appeared in *Alaska Magazine*, the *Boston Globe*, the *Civil War Courier*, and *The Lincoln Review*.



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LINGERING IN LINCOLN

Meet the Lincoln Minute Men. Hint: They're Not All Men and Not All Male.

By Jeanne Bracken

The Lincoln Minute Men, newly funded by the Town on March 20 of 1775, were the first company to arrive at North Bridge in Concord on that fateful April 19. Soon after the battle, the group dissolved into the Provincial Army. Then in 1966 the modern Lincoln Minute Men organized anew to keep alive the principles of the colonists.

In the new Minute Men group, however, there is a major difference with the original band. In the 18th century, all men between the ages of 16 and 60 were subject to service in the militia. Today, the Minute Men actively seek members without regard to age, town of residence, or gender. The group recently elected its first female captain, Ruth Hodges, who serves now as a fifer and Quartermaster.

In 1775, a girl aged 13 was probably left home churning butter or weeding the garden while her older male relatives joined in the Minute Men's drills. At best, she could join her mother in rolling cartridges for the men. In 2012, that girl can join the Lincoln Minute Men, learn about the nation's history while having fun, and take part in parades and re-enactment programs, along with the rest of her family.

Captain Steve McCarthy points out that most folks think of the Minute Men as a group of adults carrying muskets marching to the tune of fife and drum. This image, while valid, is only part of the story. The LMM actually are composed of several groups. The Color Guard attracts youngsters from 8 to 16, too young to carry weapons. New recruits to the muskets are often between 16 and 20. (Capt. McCarthy, however, was 45, recruited by his 7-year old son and Wayne Mount.) The Colonials are dressed in period attire and follow the Muskets on parade. But the former are not only women and children and the latter are no longer all men.

Last, but by no means least, are the Musicians, who practice weekly at Bemis Hall throughout the year with two fife and drum coaches.

The Minute Men strive for accuracy, starting with their corrections to Longfellow's famous but somewhat misleading "Paul Revere's Ride," which they nevertheless revere for its historic image of the Minute Men. That accuracy starts with the Colonial dress and "accoutrements"—as our forefathers called their weapons, cartridge boxes, powder horns and the rest of their gear. Also: how were the original Minute Men dressed? In long-sleeved frock coats or just shirt and waistcoat? The group currently provides wool frock coats for their members and sleeved linen jackets; the Ogden Codman Trust has provided generous grants for clothing and other needs.

The group is studying what weapons might have been carried by their earlier counterparts, a controversial subject. Did the colonists have the familiar Brown Bess in 1775 or just fowling pieces? What about French fusils captured in Canada? Many of the members possess their own weapons but the group also has loaners for newcomers. Some members are building period reproduction weapons.

Education is one goal of the group, which each year puts on three programs for the Lincoln schools, for third, fifth and eighth graders, providing historically accurate information in an engaging manner. They talk about the larger issues of that era but also tell stories about real Lincolnites, like John Adams' brother-in-law William Smith, who went from patriot to pauper, and James Nichols, who left — or deserted -- the ranks on April 19 prior to the battle.

New members are attracted by the web site, which is of course accessible far beyond the borders of Lincoln. Some come from area towns and even a few from out-of-state, such as fifer John Keller of Milford, NH. Justin Gyles of Pepperell, MA joined this season and is building a replica fowler for the group.

April is the big month for Lincoln Minute Men events, with programs ranging from a unique New England gathering of fife and drum corps, the "Lincoln Salute: A Concert of 18th Century Fife & Drum Music" on Sunday April 15 at 2:00 pm in Pierce Park, to the Battle Road re-enactment on April 14. On the afternoon of April 7 there is a commemoration of Paul Revere's (and the lesser-known William Dawes') encounter with the Regulars on a road in Lincoln. Revere was captured and released. Dawes lost his horse. There *will* be a horse and rider the evening of April 15 at the White Church to commemorate the ride into town of Lincoln's Capt. Billy Smith. At 6:40 am on April 16 the group gathers to salute the patriots and then march from Bemis Hall to Concord for the annual Patriots' Day Parade.

The Lincoln Minute Men's website has a lot of articles on specific topics written by Don Hafner and the chapter's past historian Mike Ryan. Topics range from the military to music, colonial holiday observances, and period slang. Want to make some authentic colonial grub? How about Onion Pie, with sliced onions, potatoes, hard-boiled eggs and an apple.

New members and friends are always welcome additions to the Lincoln Minute Men. To learn more go to <http://lincolnminutemen.org> for the especially rich web site.



Minuteman Musicians-Ruth Hodges, Don Hafner, John Keller, Wyatt LaCoss, Instructor Don Heminitz, Mary Harder

Tha Lincoln Munite Men's annual cartridge-rolling party



Perry Villanueva, Mark DeLory, Alan Budreau and Andy Scheff

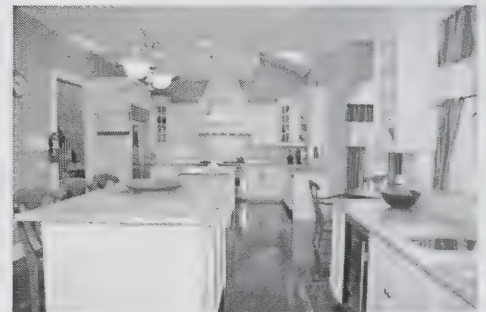


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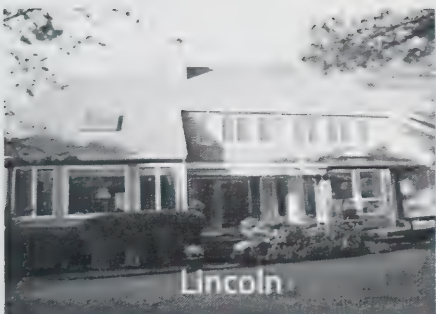
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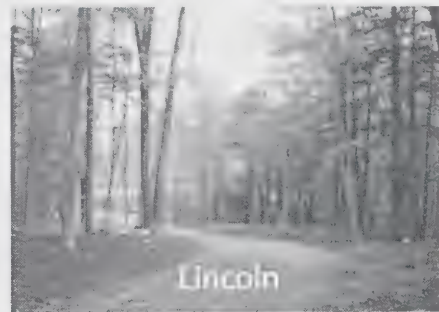
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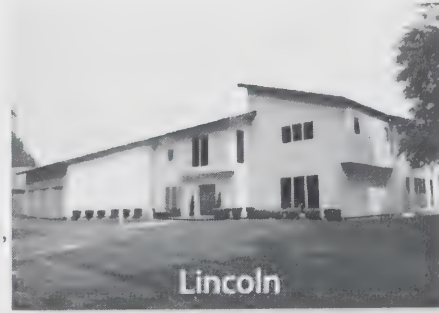
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DeCordova hires Julie Bernson as Deputy Director for Learning and Engagement and announces strategic changes to its education program

DeCordova Sculpture Park and Museum announces changes to its education program as described in the newly adopted 2011-2016 Strategic Plan: the addition of a Deputy Director for Learning and Engagement, an enhanced and restructured art making program, and the expansion of the deCordova/Lincoln Nursery School (LNS) partnership.

“Our newly hired educational leadership, the creation of the first resident preschool at a contemporary art museum in the U.S., and our new free admission policy for children twelve and under, continue to build on the momentum we’ve gained from the new strategic plan,” commented Director Dennis Kois. “That plan, and the goal it describes—to become a clear leader among this country’s sculpture parks—is impacting every aspect of what we provide for our visitors. Strengthening our education program is integral to advancing our mission, and hence it’s exciting to see so much progress in that area already underway.”

Deputy Director for Learning and Engagement

After a nationwide search, deCordova has announced the appointment of Julie Bernson to the newly-created senior post of Deputy Director for Learning and Engagement. Bernson, currently Curator of Education at the Addison Gallery of American Art at Phillips Academy in Andover, is nationally-recognized as a leading museum educator and a visionary thinker.

“I am looking forward to all of the new opportunities that deCordova’s strategic plan offers for engaging visitors of all ages and backgrounds in the Park and Museum and with art and artists,” Bernson said. “The Museum is uniquely situated to share its rich resources of art, artists, and the environment with the immediate communities of

Lincoln Nursery School and the town of Lincoln, and the broader museum-going community, as well as initiate new visitors and families into the value and enjoyment of interacting with art.”

Bernson first joined the Addison Gallery in 1995; in 1999 she became Director of Education and then was named Curator of Education in 2010. While at the Addison Gallery, Bernson spearheaded the development of the Addison’s new award-winning Museum Learning Center. She holds a Master’s in Education from Lesley University with a particular focus on the intersection of museum pedagogy and the Reggio Emilia approach, an important connection as deCordova deepens its partnership with the Lincoln Nursery School. Bernson also holds a Certificate in Museum Studies from Tufts University and an undergraduate degree in Art History and Religion from Trinity College. Prior to her work at the Addison, Bernson has held positions at Gateway Arts, the New Art Center in Newton, the Clark Gallery in Lincoln, and was the Founding Administrative Director of the Revolving Museum in Boston. She will begin her new role on March 19, 2012.

Art Making Program

The Strategic Plan describes the goal of becoming a leader among this country’s sculpture parks by 2016 by, in part, offering a robust slate of curatorial programming and innovative educational offerings with an emphasis on experiential learning for all ages—particularly youth and family audiences. DeCordova is modifying the format of its current educational program to being inspired directly by the exhibition themes, exhibiting artists’ ideas and techniques, and the Museum’s unique setting. The current semester-based studio art making program is being transformed into a mission-focused set of offerings to include workshops, seminars, short class series, and readily available art making opportunities for visitors of all ages in a variety of media. Changes are already underway, and it is anticipated that these new programs will be fully implemented by fall 2012.

Lincoln Nursery School Partnership

DeCordova also announces that starting fall 2012 the deCordova campus will be the home of Lincoln Nursery School (LNS). In September 2010, the two organizations launched a pilot project that fully integrated one of four LNS classes onto deCordova’s campus—the first program of its kind at an American contemporary art museum and recently

named one of the “most innovative projects in the country” by the Center for the Future of Museums at the American Association of Museums. The move of the entire LNS program to grow the partnership involves the transforming studio space on deCordova’s campus into unique classrooms for three- to five-year-olds and integrating deCordova’s art, staff, visitors, artists, and projects into the school’s Reggio Emilia-inspired educational program.

After receiving the full support of their respective Boards, deCordova and LNS are currently negotiating a five-year lease agreement for studio space on deCordova’s campus and will continue to discuss their long-term partnership as part of deCordova’s upcoming facilities and landscape master plan for the entire campus.

Lincoln Nursery School is inspired by the schools of Reggio Emilia, Italy, which encourage children to plan and determine activities based on their individual and collective experiences. The context of a school offers the possibility for a variety of connections to children’s thinking, stories, and explorations. The Pilot Class program is developed in response to children’s interests and the provocations that the Museum, Sculpture Park, and nature offer. “It is a profound experience for children and adults to immerse themselves in this context.

The opportunity to observe installations over time, explore materials, develop relationships, and play in the inspiring surroundings supports children as they make meaning of their world. I am thrilled that all children enrolled at LNS, their families and teachers will form a community at deCordova in the fall,” expressed Nancy Fincke, Director of Lincoln Nursery School.

LNS leadership found that space restrictions in their current facility made further growth difficult, and in 2007 LNS’s Steering and Long Range Planning Committees began searching for solutions, resulting in the pilot class on deCordova’s campus.

Through this partnership Lincoln Nursery School seeks to provide innovative excellence to early childhood experiences and relationships by fostering a meaningful and stimulating experience for students through play, nature, and the arts at deCordova. For its part, deCordova believes the LNS partnership and the Reggio Emilia approach will inform deCordova’s development of children and family programs where young people and parents can discover and learn side-by-side, as well as its general approach to experiential group learning by visitors of all ages to the Park and Museum.

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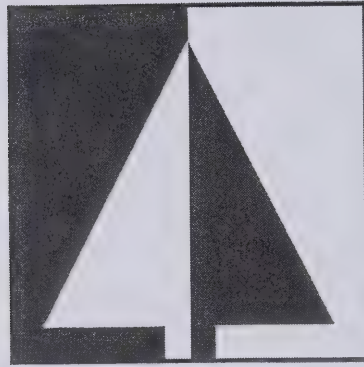
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Dilla GOOCH Tingley

"Cut it Out and All that Jazz" is a collage of images from the period when artist Henri Matisse was no longer able to paint and began to cut his images from paper. He published a book *Jazz* in 1947 with 20 color plates. Our cover, by local fabric artist Dilla GOOCH Tingley, reproduces some of those images.

Dilla Tingley, working under her fabricated name "GOOCH," continues to make whimsical and enigmatic fabric wall hangings. She has been practicing THE FABRIC ART since 1988. With a college degree in Physics, Dilla is a self-taught quilter, a bit surprising for a woman who was not crafty when growing up. She credits husband Fred with cutting the lathe pieces for hangings. Dilla was graduated from Vassar, majoring in Physics. She also received a MBA degree from Babson while working at Polaroid. Driving home from Polaroid on her last day of work, her new career started. On the way home, she stopped and bought a sewing machine.

Two quilts have long been on display at the Lincoln Library. In the Children's Room the quilt "Ex Libris" depicts characters from children's books. In the Tarbell Room hangs the 250th anniversary quilt that Dilla orchestrated and to which she contributed several squares. An interesting collection of Lincoln buildings is on a large quilt displayed in the living room of the Council on Aging at Bemis Hall. Photos from this piece were featured on the box of Lincolnopoly, the Lincoln version of Monopoly which is available at Bemis Hall and The Old Town Hall Exchange.

Dilla's first creations were vests, starting in 1988. These evolved into wall hangings and pillows. The earliest pillows were Lincoln buildings; the Library and the Center School have been popular as retirement gifts. She has done over 200 pillows of private homes given as gifts. Subjects have included boats, a trailer home, and a croquet court. A real estate agent in Newton orders many pillows as gifts for customers who are moving out of homes where they have lived for many years, and Dilla loves their glowing thank-you notes,

Since the Depot Square Gallery closed in 2009 that group of artists, including GOOCH has stayed together showing at various local venues: Cary Memorial Library, Lexington; Gleason Public Library, Carlisle; Belmont Gallery of Art, and they are currently planning an exhibit at Maynard Art Space. In April, Dilla showed some of her bed quilts at the gallery at Hebrew New Life on Center Street in Roslindale.

For the past two years, Dilla has been creating work inspired by Henri Matisse. Several large pieces are like retrospectives of the work of this very prolific and versatile artist. In "Fascination with Figure" images represented range from the early "Nude with a Scarf" of 1909, through the highly acclaimed "Portrait of Mlle Yvonne Landsberg", 1914, to "Nude with Oranges" of 1952/53 when age and infirmity prevented him from painting and he turned to paper cutouts. A solo show is in the planning stage. Watch for upcoming announcements.

GOOCH continues to enjoy making pillows with Lincoln designs or custom "house pillows." They can be ordered through The Old Town Hall Exchange or by calling Dilla directly at 9641. The late gallery's website lives on and examples of her work are at www.depotsquaregallery.com.



Hootenanny



Japan Ladies



Japan Warrior



Dilla with Blue Border Crazy



Dilla with Four Trout About It
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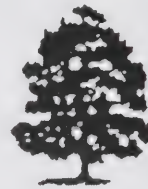
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The Group 20 Players

By Bettyanne Hayden Geiger

A British friend of mine, Peter Wood said it well about growing older, "I feel like I am waiting in the first class lounge for my name to be called." Well, I was 91 years old this past November and have spent some time trying to discern what to keep and what to throw away. However, one thing that I will keep is an accurate account and all of the highlights of my days with the regional theater ensemble, The Group 20 Players. I was working as a general assignment reporter for the *New Britain Herald* during the Group 20's inception, and much of the talent came from New Britain where I grew up.

William Shakespeare said,
All the world's a stage,
And all the men and women merely players.
They have their exits and their entrances;
And one man in his time plays many parts.

I love theater. It allows one's participation regardless of age, education, social class or life experience. In fact, I have been an active part of a Shakespeare reading group here in Boston for 40+ years. However, I feel truly fortunate to have played a small role in helping a group of young actors come together to form the Group 20 Players. It was one of the best respected and innovative New England regional theater groups in the 1940's and early 1950's; bringing the concept of London Theater to New England.

How did I first get involved in theater? My hometown, New Britain, CT, had a theater repertory group and I was fresh out of college, and working at the *Herald*. My friend and colleague, Catherine Metcalf, a very fine local actress, suggested I join the group. As I recall, I wasn't on stage often, but I remember clearly my stage debut playing the part of a kleptomaniac daughter of the vice president of Stanley Works. I had only one line the entire act, which I remember today, "Poppy coughs all night anyway!"

So where does Group 20 come in? I was listening to the radio one day and heard about a contest which entailed answering the question in 25

words or less, "What theater means to me." The winner would be invited to attend a five-week summer theater workshop at Wellesley College in Wellesley, MA, taught by notable acting professionals. In addition, the winner would be guaranteed a role in each production during the workshop. I encouraged my colleague at the *New Britain Herald*, Catherine Metcalf, to enter. She was initially resistant, thinking it was a hoax, but reluctantly sent in an entry. After a month of waiting, the contest sponsor notified her that after hundreds of submissions, they had eliminated all but ten entries and she was one of the finalists. Ultimately, she won the contest and was able to persuade our boss, Robert Vance, to let her take a month off to attend the five-week summer workshop.

Catherine headed off to the workshop where she met Betty Anne Metz, a Wellesley student and fellow actor. When the workshop was finished, the girls began thinking about starting their own theater group, where they could showcase the British concept of five different plays per week. Word of mouth spread and so Group 20, as it was eventually called, was born. The original troupe comprised young actors from Smith, Wellesley, Harvard, Wesleyan, Vassar, Williams, Amherst, Catholic, Colby, Carnegie Tech, Brandeis, Yale, Trinity, and Emerson. The girls realized that talent and desire were not enough. They would need financing and a home for Group 20. However, most importantly, they would need to attract a good director.

Fortunately, Catherine knew a man, Paul Neil Desole, director of New Britain Repertory Theater, who was well known in the regional theater community and had successfully nurtured New Britain Theater Group. He was interested, but the question of how to finance this venture was still unanswered.

This is where I learned about the concept of a "Drama Angel." Betty Anne Metz invited Catherine and me to spend a weekend at the Metz's "farm" in the Berkshires. We were told to dress casually, as it was an informal setting. Upon our arrival on Friday evening, we drove onto the property, past the main house, down to a barn. When we opened the door to the barn, we heard music playing. The barn had been converted into a guest house with 6 bedrooms and a large kitchen upstairs and a makeshift theater downstairs. Every summer, Betty Anne's father invited Julliard

students to come to stay and participate in classes taught by music professionals. In fact, Mr. Metz was playing in the quartet that evening and played a solo for us on his Stradivarius violin. A true patron of the arts, Mr. Metz quietly stepped in to help finance our fledgling group, along with \$150 from each one of the participating actors.

We still needed a home for Group 20, and after researching different locations, we found a town hall in Unionville, CT, that would allow us to rent the building in the summer for our productions. In addition, it was in close proximity to New Britain, Hartford, and Farmington CT. Once the group had a place to call home, so began the hard work of choreographing five productions a week. This would not have been possible if not for the time and talent of all of the volunteers who worked on set design and rarely receive much credit. In fact, one woman, Luce, made all of the set models by hand while running a fabric store full-time. My small role included an article for Group 20 Players opening night, July 26, 1946 and it ran in the *New Britain Herald* and the *Hartford Courant*:

Opening night in any theater, summer or otherwise, is always a nerve-straining, brain-wracking hurdle for everyone connected with a production to surmount. Out of the ordinary is Group 20 Players, which faces five opening nights this week in Unionville, CT, starting Tuesday with "Night Must Fall," dedicated to the late Dame May Whitty. Group 20 will perform five plays in repertory at the Town Hall, Unionville, CT. Playing Tuesday through Saturday, the group will offer "The Importance of Being Earnest" on Wednesday, "Winterset" on Thursday; "The Warrior's Husband" on Friday; and "The Barretts of Wimpole Street" on Saturday.

Opening night was a great success and Group 20 eventually garnered a large following. Initially, many of the patrons were parents of the actors who came out to support the group, but over time we established a large fan base from many

regions in New England such as Rye, Farmington, Hartford, New Britain, Worcester, Bloomfield, and White Plains. As Group 20 Players became increasingly well known, the original cast members were often joined for productions by notable actors.

After many successful seasons together, the age of television opened new doors for some of our best actors. Live regional theater was still popular, but it was almost impossible at that time to make a living doing it. Many of our cast left for more conventional jobs. However, a few of the original troupe from New Britain attempted to keep Group 20 Players alive by performing at dinner theaters. Eventually, Betty Anne Metz took what remained of the Group 20 Players to Wellesley College where they continued to deliver fine summer theater while experimenting with concepts such as "theater on the green".

Today, I would like to think that the Group 20 Players, with their youth and talent, along with an innovative approach to theater, played a role in the success of community theater groups here in the Boston area. For example, the "Five W's", Weston, Wayland, Wellesley, Watertown and Waltham, along with Harvard Square's Cambridge on the Green, enjoy large patronage and financial stability. The Berkshires have also seen the spread of summer theater groups which now welcome music and dance groups from 26 countries. In fact, the name Group 20 Players lives on today as the name for theater groups at both Wellesley and Smith Colleges.

My larger role in the Group 20 Players ended after two years, when I went off to teach high school English at a local country day school. However, I can still hear the voices after the final curtain. We would finish the evening production with dinner by the river, followed by another performance for the patrons of the restaurant, where we would sing our college anthems, such as Yale's "Amo, amas.. husbands and wives, little children lost their lives when the great Titanic went down." What a wonderful time it was, to be a part of a group of young artists, full of optimism, enthusiasm, and talent. And while many in the original group have passed away, the magic they helped to create lives onstage today.

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Skin of Our Teeth



The Warrior's Husband

Photographer J. Russel Washburne

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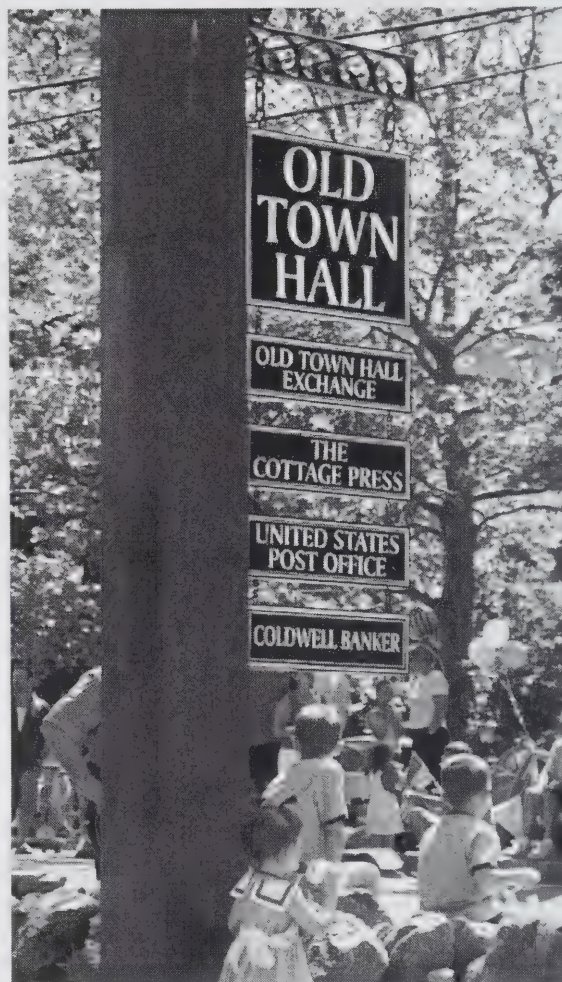


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The Magic of the Great American Songbook

Nostalgia by Harold McAleer

I never cease to be delighted by the magic of those great popular songs of last-century America, the show tunes, the movie tunes, the radio tunes, the "Standards."

We oldsters know the history - how the player piano gave way to the phonograph in the living rooms of America, and how the advent of radio and talking movies, along with the Broadway musical theatre, brought words and music to us all.

This new and insatiable market gave needed income to a host of Russian immigrants and others who became the songwriters of New York's "Tin Pan Alley" and spread through the rest of the country. They were even joined by some urbane upper classers and the outpouring continued for decades, peaking perhaps in the depression Thirties, but continuing on for many years after.

What makes these songs "Standards?" What makes them so marvelous? Is it the subject matter? Perhaps. Most (but not all) are about love in one form or another - love beginning, love won, love lost, love long past. Although perhaps "schmaltzy" (laden with chicken fat, in the Yiddish of the immigrant songwriters), many are memorable. They stay hidden in the mind and come back at the strangest times triggered by who knows what. What makes them this way? Is it the lyrics? Is it the catchy tunes? Let's see.

Some of the lyrics, in my judgment, approach poetry. Take these by Ira Gershwin from a 1937 movie:

(First some nonchalant banter about a love affair gone stale)

"The way you wear your hat
The way you sip your tea
The memory of all that
No they can't take that away from me

(Then later):

The way you hold your knife
The way we danced till three"

(And then that unexpected punch to the gut):

"The way you changed my life
No, no, they can't take that away
from me."

That's poetry.

Even without the music many lyrics are memorable, all by themselves.

Here's an interesting exercise. Take these words by Dorothy Fields and read them aloud without the inflection and cadence of the song, as if they were plain text. (It's hard, but try it anyway.)

"Some day, when I'm awfully low, when the world is cold, I will feel a glow just thinking of you - and the way you look - tonight."

Seems different, doesn't it.

Now set it to Jerome Kern's music in your mind and try it again. Go ahead, try it. Wow! Suddenly it's a whole different thing. It all opens up, wider and deeper. It now seems in 3-D, not just words and not just music, but something larger than both. You feel like Dorothy when she left the grayness of Kansas and soared into the Technicolor world of Oz on the other side of the rainbow.

The reverse is also true. The words without the music are incomplete, as is the music without the words. Many instrumental versions of a song don't include a vocalist singing the lyrics, but when you hear it you add the words in your mind it improves your enjoyment. Many musicians say that they are mindful of the lyrics as they play a standard. Even when they stray far afield they yet try to remain true to the lyric. Consider Artie Shaw's classic version of "Stardust," or Count Basie's "April in Paris" among many Masterpieces.

These examples illustrate the very happy marriage which occurred in the Thirties when jazz musicians, after absorbing the New Orleans origins in Chicago, came to New York and applied the techniques of Swing to adopt the “Standards” as their own.

Louis, in particular - (you know who I mean), drew some criticism for recording “popular songs” and departing from his native New Orleans music. (“Red Sails in the Sunset” for gosh sakes? Give me a break!) And yet his uncanny ability added yet another dimension and transformed many of these banal songs into works of art that will live forever. “Blueberry Hill?” Who can resist his version?

I have a pet theory that, if you’ve ever heard one of these songs, it is lodged permanently in your brain and can be recalled completely if you work at it. And every time you recall it the memory is refreshed and stored again - restored.

The next time you have trouble falling asleep, play the mental game of trying to recall the words to some song or other (“in the still of the night”). You will eventually get it and the following sense of accomplishment and well being will set you up for slumber. Try it!

Another game I often play - to my spouse’s chagrin – is to take the words someone has just said and whistle or sing a phrase from some song with similar words in it. “I can’t help it.” “Don’t be that way.” “Thank heaven.” “Grab your coat.” “What a difference a day makes.” “Have you met Miss Jones?” You know what I mean? The opportunities are endless.

I could go on and on about this topic, but won’t. I’m sure you get the idea.

I feel a song coming on.

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Sparrow Speaks Back

By Rhode Taschioglou

We had a spat with Sparrow this week. We do accept some responsibility for being impatient, but the real culprit was the quirky double zipper on our ancient Land's End parka.

The trouble began when, after finally closing the coat on the seventh try, we yelled to Sparrow to quit practicing high leaps and bounds around the yard and get in the car so we could drive some annoying distance to buy groceries.

When she came to the car, instead of getting in the car door, Sparrow jumped for the roof-- which she missed, but not by much. Instead of hopping into the back

seat, she raced back out into the yard, preparing for another try to get up on the roof. That was when we called her a zoologically accurate but vulgar noun, slammed the car door shut, and drove off without her.

We returned to find Sparrow sulking on her bed and a new book "How to Talk to Your Dog" on our pillow with a note saying "If you were more sensitive to my feelings, you would have noticed how hard I have been training to meet the standards for membership in the Famous Like Seamus Society, open only to dogs who ride on the roof of the family car."

Despite the ludicrous mental image of explaining this Seamus scenario to the Lincoln police, we were feeling pretty guilty, so we checked out the book for some ideas in preparation for a rapprochement with our sulking pup.

Mercifully brief and charmingly presented, the book actually does have some useful tips. The first thing we learned is that we should be greeting Sparrow by sniffing her nose...or at least *toward* her nose. And, to ensure that she knows who is the leader, we should put our mouth on her muzzle.

Those seemed like a good place to start, so we approached her bed to try using these tactics to re-ingratiate ourself. She did not rise to greet us, but lifted her head to check whether we had gotten her message. Our sniff toward her nose generated eye contact and a head tilt, so we figured we'd go for the mouth on the muzzle and then all would be well. We crouched awkwardly down and leaned in to try it.

Sparrow clearly appreciated the effort and is being loving again. Of course it's hard to tell how much of her behavior has been affected by guilt about our back spasm....

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This is an opportunity to learn about the writing process and how she got her books published. Juliette’s books focus on relationships and dialogue between characters.

POEMS

by Susan Landon

Susan has appeared in numerous literary magazines, online periodicals and anthologies. Literary magazines publishing her work include *The Aurorea* (featured winter '04-'05), *Boarderlands* and *Sahara*. Her poems have recently appeared online in *Tertulia Magazine*. Anthologies publishing her poems include *Freedom's Just Another Word* and *Daughters*.

Hibiscus in Rain

Cool mists,
gentle showers
set deep pink
blossoms aglow.
At sunset,
a jewel-like
droplet hangs
from gracefully
folded petals.

© 2012 Susan Landon

After Rainfall

Before the thundershower,
the birds had vanished.
Perhaps they swooned
or slept in airy nests
while waiting for July's
intense heat to abate.

Once the refreshing rain
pelting the grass let up,
a few weakened robins
half-heartedly hopped
about my backyard
hoping for worms.

Out front, big drops of water
hung on the underside
of the cable that drooped
over the driveway. Set off
by newly vibrant greenery,
the raindrops shone like gems.

© 2012 Susan Landon

Lacewing

The dragonfly on my railing
has four gauzy wings
with black lace on its wingtips.
Daydreaming of mosquitoes,
aphids, and scale insects,
the lacewing is poised
for immediate takeoff

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WOLVERINE JAZZ BAND



Live concert, Monday, May 28th, 7:30 p.m.
Bemis Hall, Lincoln, MA
Final event of the Classic Jazz at Lincoln Library 2011-12 Season
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A real treat awaits us when the Wolverine Jazz Band comes to town! This lively group of seven musicians specializes in the traditional jazz of the 1920s and 1930s, featuring such icons as Louis Armstrong, Jelly Roll Morton, George Gershwin and Duke Ellington, as well as lesser known artists from that era.

Members of the band are as follows.

John Clark, clarinet, saxophone, leads the group. He was born and raised in Natick. In addition to leading this band, he has substituted with local groups, including the New Black Eagles and the Paramount Jazz Band with which he toured England and Wales in 1995.

Jeff Hughes, cornet, has made a name for himself as a Bix-style cornet player in the Boston area with the Paramount Jazz Band, the New Yankee Rhythm Kings and numerous other groups. He also leads both the Brahmin Bellhops and Lost in the Sauce.

Tom Boates, trombone, has been active in the Connecticut Jazz scene for many years and has toured extensively with both the Hot Cat and Hot Jam bands. His playing, singing and arranging are invaluable to the Wolverines.

Ross Petot, piano, is a familiar presence on the ragtime festival circuit, but as a band pianist he has few equals. In addition to playing with the Wolverines, Ross is also a member of Stan MacDonald's Blue Horizon Jazz Band.

Jimmy Mazzy, banjo, vocals, has been an important part of the New England jazz scene for many years and his presence in the Wolverines has been a major contribution to their success. Jimmy plays regularly at the Colonial Inn in Concord and Angelica's in Middleton.

Rick MacWilliams, tuba, the co-founder of the Commonwealth Jazz Quartet, has been lending his talents to jazz groups in the area since 1960. He is prized for his faultless rhythm and harmonic sense.

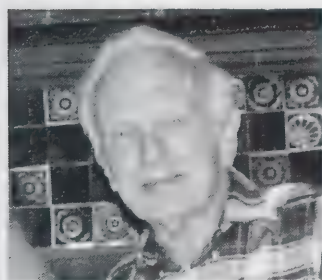
Dave Didriksen, drums, a Chicago native, is considered one of the most versatile drummers playing in the hot dance style.

CLASSIC JAZZ AT LINCOLN LIBRARY

2011-12, OUR 29TH SEASON

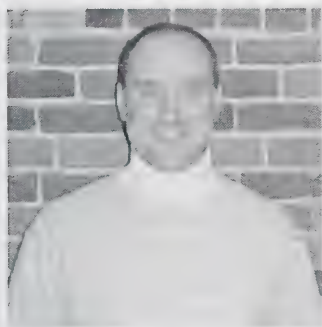
This season we were entertained by eight presentations at the Library on subjects ranging from the work of early forgotten artists to the current jazz scene at local venues. A bang-up live concert by the Wolverine Jazz Band at Bemis Hall on May 28th will close out the year.

Our presenters and their topics were as follows.



Vern Welsh

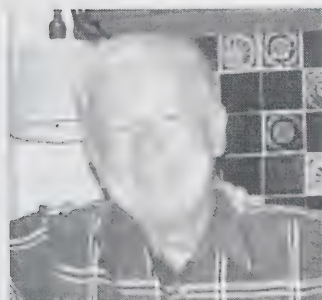
Vern Welsh gave examples of the wide variety of live jazz being heard in Greater Boston, which has become a Mecca for the art form.



Dean Smith

Dean Smith took us through the early history of the Big Bands and showed how the playing of their music on radio was a major factor in making them known.

Gene Darling screened the dream classic jazz movie, a collection of video clips by such favorites as Benny Goodman, Frank Sinatra, Louis Armstrong, Ella Fitzgerald, Bobby Hackett and Eddie Condon.

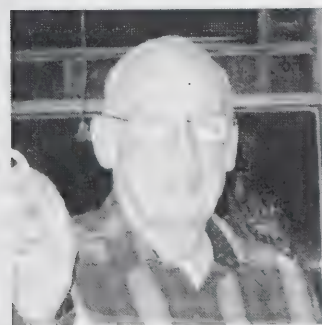


Gene Darling

Bob Fuller introduced us to the music of jazz trumpeter, Ruby Braff, born in Boston in 1927. He featured Ruby's playing with various groups, both in Europe and in New York.

Norm Nichols continued his series, "Lighten Up", with a third program on the subject of humor in jazz. He delighted us with a collection of funny jazz tunes that brought many smiles.

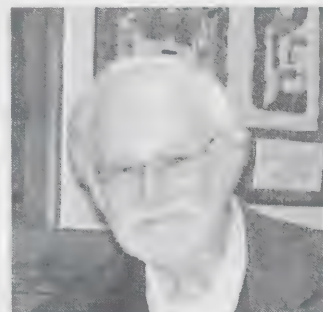
Harold McAleer provided insightful comparisons between old time jazz classics and modern interpretations based on them. This approach illustrated the breadth and depth of the jazz art form in a delightful way.



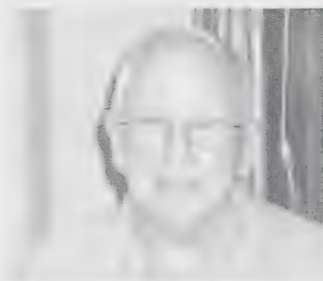
Bob Fuller

Dave Whitney again took us back to the early days of jazz and brought forth obscure performances by artists who were present at the creation and who influenced the development of later jazz styles.

Tom Tetreault gave a great talk on Louis Armstrong, focusing on his work as musician, singer and entertainer and featuring many of his duets with an amazing array of musicians.



Norm Nichols



Harold McAleer



Dave Whitney



Tom Tetreault

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DeCordova to Present Gary Webb's First US Museum Exhibition

Lincoln, MA, April 24, 2012—DeCordova Sculpture Park and Museum announces it will present British sculptor Gary Webb's first US museum exhibition next summer. An exciting and established young contemporary sculptor in England, Webb is well-known for his use, often in a single artwork, of myriad materials including steel, aluminum, glass, mirror, plastic, brass, wood, brick, spray paint, fabrics, and assorted found objects. For *Gary Webb: Mr. Jeans*, on view May 26 through August 12, 2012, deCordova will present a survey of Webb's recent work including two new outdoor sculptures designed by the artist specifically for deCordova's Museum Entrance Plaza.

Gary Webb: Mr. Jeans is the third in a planned series of major solo sculpture exhibitions to be held each summer at deCordova. *Chakaia Booker: In and Out* in 2010 and *Ursula von Rydingsvard: Sculpture* in 2011 support the institution's strategic goal to become a leading venue for contemporary sculpture, both indoors and outdoors. *Gary Webb: Mr. Jeans*, deCordova's first solo exhibition dedicated to the work of a non-American artist, also bolsters the institution's new international reach and augments newer additions to the Sculpture Park by Antony Gormley, Jaume Plensa, and Laura Ford.

"I am particularly thrilled about deCordova's upcoming Gary Webb show for two reasons," remarked Nick Capasso, Deputy Director for Curatorial Affairs. "First of all, I have never seen anything like his artwork, which is a rare and exciting experience for a curator of contemporary sculpture. It is not the novelty per se that I find so attractive, but the sheer joy and bizarre fun of the whole enterprise. Second, this will be Gary's first American museum exhibition—an important career benchmark for this artist and a major step for deCordova as well. *Gary Webb: Mr. Jeans* is deCordova's very first solo exhibition of a major non-American contemporary artist."

About the Artist

Gary Webb was born in 1973 in Bascombe, Dorset, UK, and currently lives and works in London. He received a BA in Fine Art from Goldsmiths College, London, and is represented by the Bortolami Gallery in New York and The Approach in London. His last major museum exhibition, *Mirage of Loose Change* (2005–2006) was organized by the Kunsthhaus Glarus and Centre d'Art Contemporain Geneva, Switzerland, and Le Consortium Dijon, France. Webb's work is included in the collections of the TATE Gallery Collection, United Kingdom; the Arts Council Collection, United Kingdom; the British

Council, United Kingdom; the Government Art Collection, United Kingdom; S.M.A.K., Ghent, Belgium; the Musée départemental d'art contemporain, Rochechouart, France; and the Fonds régional d'art contemporain des Pays de la Loire, Carquefou, France.

Exhibition-related Programming

Artist Talk: Gary Webb
Saturday, May 26, 2 pm

Family Day: Play
Saturday, June 9, drop-in anytime 11 am–3 pm

Eye Wonder: Gary Webb
Sunday, July 8, drop-in anytime 1–3 pm

General Information

DeCordova is open Tuesday through Sunday, from 10 am to 5 pm and on select Monday holidays. To coincide with the new Strategic Plan, the cost of admission has changed to the following: \$14 for adults, \$12 for seniors, \$10 for students (ages 13 and up), and Free for children 12 and under. Members, Lincoln residents, and active duty military personnel and their families are admitted free of charge with proper ID.

All guided tours are free with Campus admission. Visit decordova.org or call 781.259.8355 for further information.



BIRDS IN A HIGH WIND

by Tim Barclay

The vultures float stationary in the strong wind,
suspended in the sky on outspread angled wings.

The air flow buoys them up and
without a wing beat they defy the headwinds,
remaining in place like well-flown kites.

Yet just as they sit on the air in their leisure,
three pelicans pass, going upwind without a flap,
wings outstretched and motionless,
their large bills carving the air, saying,
“Anything you can do, we can do better.”

With winds of twenty knots or more,
whitecaps sparkle, miming the cirrocumulus clouds.

And in their world ‘tween sea and sky,
these birds soar and glide so effortlessly,
while I sit and watch, but can do neither.

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The Canasta Ladies

By Susan Coppock

The rest of that summer of Uncle Wilfred's death was hard for Aunt Selena. The quiet. The silence. It was hard for me too. I kept listening for his step on the brick patio. I did my best to be noisy, thinking it would cheer her. "What's for dinner?" "Wanna play canasta?"

Soon we had a daily routine. Beach time in the morning for me where I joined in the activities of Mr. Craig's children's group. Capture the Flag, songs sung to the accompaniment of his ukelele, trips to the reef in a rowboat. While the others snorkeled, I guarded the loot that was thrown in from time to time - abalone and sea anenomes mainly. In the breezy quiet and with my mute charges for company, I thought of ways to keep Aunt Selena's spirits up. Divert her attention, I thought. An eleven year old's solution.

I headed back to the cabin for lunch which she and I ate at a table by the picture window which looked onto dunes and then onto the ocean. We commented on the state of the sky, the waves, the kelp. We discussed the ice plant which covered the dunes; would it bloom and when. We clung to the minutiae of daily life like drowning souls to a life raft.

Then an afternoon of canasta which was a card game that was very popular in 1954. You tried to get enough cards of the same rank to form a meld (at least 3 cards) but better still was to meld enough cards to form a canasta (7 cards). Aunt Selena and I played with her grey-haired lady friends who folded me into their group. First they taught me how to play.

"Susie, you know how to shuffle, don't you?"

"Indubitably," said I.

I had been trying out new words all summer. Uncle Wilfred and I had laughed at some of the more outrageous ones. The Canasta Ladies now did the same. Mrs. Chevkey dealt the cards and we all took our time figuring out what to keep and what to discard. Meantime we chatted about whatever came to mind.

"Selena Pope, how do you feel about Eisenhower? And this fellow McCarthy?" asked our fourth, Mrs. Tibbitts.

I knew those names. I like Ike. And I had heard my parents talking about McCarthy. And Pinkos, whatever they were.

"Well, I do like Ike," said Aunt Selena. "And I do feel that it is better to be dead than Red."

"You don't!" gasped Mrs. Chevkey.

"I do," said Aunt Selena firmly. "And furthermore, if there are traitors amongst us, they need to be weeded out. And McCarthy is just the man to do it."

Mrs. Chevkey and Mrs. Tibbitts exchanged glances, I observed. Then all three of the Canasta Ladies leaned over their cards and took long sips of iced tea. I knew something uncomfortable had happened but I didn't know what. I could tell that Mrs. Chevkey and Mrs. Tibbitts were not in agreement with Aunt Selena. I wanted to come to her rescue but I didn't know how.

"Say anything," I thought. "Fill up the silence with words."

"But what if he's erroneous, Aunt Selena?" I blurted out.

The Canasta Ladies giggled.

"Time will tell," said Mrs. Tibbitts.

"Susie, would you fetch the pitcher of iced tea. It's in the ice box," requested Aunt Selena.

"Forthwith," said I springing up.

The conversation shifted to Joe DiMaggio's recent marriage to Marilyn Monroe.

"Well, I think this is a good thing for her," said Mrs. Tibbitts. "Her life is bound to be less..." she struggled to find the right word.

"Clandestine?" I offered, not at all sure that it fit.

"I suppose you could say that," agreed Mrs. Tibbitts. "But also less solitary."

"Why, someday she may find that she is a grey-haired old lady playing canasta just like us," laughed Aunt Selena. The other Canasta Ladies howled at that image but I did not. Why shouldn't Marilyn Monroe be lucky enough to be part of a group where she would always be loved, no matter what. And Joe DiMaggio too. Why couldn't he know that even if he confessed a terrible secret, his friends might swallow hard but conclude that he would always be "our Joe."

Aunt Selena, my partner, winked at me.

"Susie, I think that you and I have ourselves a canasta." She lay down her group of Queens for all to see.

"I concur," said I fanning out my cards. "Meld."

Copyright 2011 Susan Coppock

Hunting for Treasure

By Mary Ann Hales

On a Wednesday I dropped the kids off at school, then went to the Whistle Stop for coffee and a bagel. It was my usual Wednesday morning routine. After my coffee, I usually take the kids' outgrown clothes and old toys to the transfer station and dump off our weekly rubbish.

By the time I arrived at the transfer station, there were only a few people there. I tossed my garbage bags into the hopper and took a few no-longer-loved toys into the swap-it shed. I never asked the kids...just quietly gathered up some of the old toys and spirited them away.

On my way out, I yielded to the temptation to look into the "treasure house" as I call it. This shed is a relatively new addition to the transfer station. There was a collection of toys, kitchen what-not's and very miscellaneous books. These were the items the volunteers had pulled out of the swap-it shed to be saved from disposal at the end of the day. I had promised myself I wouldn't take anything back home, but I couldn't resist just one quick peek.

A small dark wooden box, slightly smaller than a shoebox, sat on a shelf near the back. Star-shaped whorls of inlaid rosewood drew me to it. A brass clasp with several intertwined pins held the lid shut tight. I picked it up.

"Isn't it fascinating?" came a voice behind me. I turned to see my friend Janet holding a large, hairy plastic Halloween spider. "That box just came in this morning. I didn't see who put it on the shelf. They got in and out pretty fast. I usually see who brings things in." She put the spider on one of the shelves. "Hope this doesn't scare the kids," she said.

"Wonder what's in here," I said as I turned the box over to check out the bottom. Something rattled inside. I looked at the clasp, trying to figure out how to open it.

"If you can open it, you're doing better than we have," Janet said. "Even the DPW guy tried and he couldn't."

I gave the box a gentle shake. Something solid inside. Stories from children's books came to mind. Pandora's box. A treasure chest? A genie in a lamp. I had a million things to do before school would get out and the kids came home. Why was I standing here holding this silly box? But as I ran my hands over the silky wooden exterior, something drew me to it.

"If you have any interest in it," Janet said as she rearranged some kitchen stuff, "you better take it now. You have no idea how fast stuff walks out of here."

"Well, maybe my husband can figure out how to open it. Good to see you, Janet." I walked back to the car and set the box on the passenger seat. It rested quietly beside me.

As I drove home, I never imagined the change this box would bring to our lives. We've never told anyone what was inside...and I don't think we ever will.

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A challenge for Lincoln Review readers: Remember Frank Stockton's "The Lady or the Tiger?" What was in the box? Best answer gets a free year's subscription to the Lincoln Review. Send replies to ehsmith1@yahoo.com

THE CURIOUS CASE OF WHAT THE HERON DID NOT DO IN THE COVE

BY MAUREEN KING©



He stood majestically in the middle of the mire. He was King of the cove, where in colder times a murder of crows would play chess upon the velvety white snowy ice top. Crows leaving such a game would then protest wildly in nearby branches looking like black notes rising on a scale of bare trees.

He was not interested in watching us watch him or the usual flow of traffic: a greasy cormorant, a gracious mute swan, a party of six mallards playing their own diving games where orange feet were wild with three pair showing.

He simply would not be moved. Like a Yippie at a sit-in at the Pentagon he would not budge, get off the dime nor levitate into the blue heavens as we wished he would. To show off that glorious six-foot wingspan silently lifting a seven-pound frame of blue-grey plumage towards marshmallow clouds, swooping and swerving around any river bend he chose. He would lead with the "S" curve in his neckline sporting a rusty-gray necktie and a pair of landing gear that was a spindly tangle of thighs, knees and lower legs dangling so casually they appeared in need of a Thanksgiving truss up.

But he would not abandon his sentry stump. He was happy in his quagmire, his pea soup gone thick polka-dotted with Monet's water lilies laid out like fried eggs riding atop olive green pac-man pancakes with a side of burnt toast. He was a grifter, a traveler, a gypsy moving on from bog to bog taking in refreshment where he could find it, anywhere nature's kitchen maid left a pile of rocks at the end of a swamp indicated tramps, hobos, any man of the road was welcome.

But just now, he would not move on from this one. There were no faxes, bells or whistles to tear at his attention. Instead he fished quietly, waiting for the tickle of the sunfish, the bubble of the snapping turtle, the break in the quagmire where a perch slips by unaware of the dull yellowish bill with the strike of a rattlesnake loitering above. A fellow bird watcher came up with the answer: Go get your long lens, then he'll move.

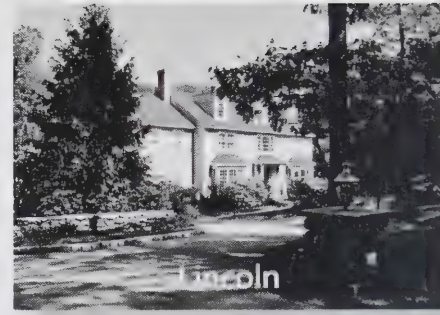
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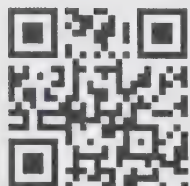


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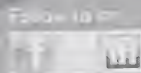
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9/11 at Walden Pond

By Natasha Shabat

Military-formation jets screamed overhead today. The flyover was part of the ceremonies for Boston Red Sox Opening Day. But that sound will always remind me of September 11, 2001.

Everyone remembers where they were and what they were doing on 9/11. I was teaching Biblical Hebrew in Arlington, MA, that morning, and my reaction to the news was automatic: I jumped into my car, zoomed out Route 2 to Walden Pond, ran down to the beach, and swam out to the very middle.

Going for a swim might seem like an odd reaction to news of terrorist attacks. But for me it was perfectly logical. Walden Pond is not just my swimming hole, it's my great escape. It faithfully absorbs all my problems, comforts my soul, and leads me down the shortest path back to awareness of the present moment. No wonder Walden Pond is my FPOE (Favorite Place on Earth).

So there I stayed, in the deepest part of the Pond, variously treading water and floating on my back for a couple of hours. Fearfully I watched the perfect blue sky, punctuated not by a single cloud that day but rather by military planes periodically taking off from nearby Hanscom Air Force Base. I knew by then that the suicide bombers had destroyed both towers in New York, attacked the Pentagon, and crashed a plane somewhere in Pennsylvania. NPR reported that the terrorists had made their way to New York via Boston's Logan Airport. They had been right here in Boston! And I knew, as I watched each plane fly over the Pond, that all commercial and private flights in the United States had been grounded until further notice. Those were not civilian pilots up there.

Out in the middle of Walden Pond I felt a tiny bit less scared and vulnerable. I could not think of a

single place in all the world where I might feel safer. I was grateful not to be in New York, or Washington DC, or even in the city of Boston proper. Those were politically significant cities. Concord was not. I recall reasoning – with the logic of fear – that any terrorist planning to attack America in another big way would be very unlikely to attack Concord, MA. Even Minneapolis, MN, where I attended high school, seemed more “important” and therefore more dangerous than Concord. Who would ever want to attack Concord? Nobody! And if some terrorist/Nazi/rapist/ax-murderer did want to come after me for some nightmarish reason, he would first have to swim out to the middle of Walden in order to find me. Because I didn't plan on leaving any time soon.

So, I felt safe from individual bad guys. But what about planes and bombs? The terrorists could get to me that way without dipping even a toe into the hallowed waters. Right, I'd forgotten: They could simply fly over Walden and drop a bomb on it! Without knowing anything about what happens when a giant bomb is dropped onto a 102-foot-deep kettle pond of only 61 acres, I realized that the attackers could very well kill me that way. Yikes. Well, dying in the bombing of Walden Pond seemed not a bad way to go.

But then again, I asked myself, why would anyone ever drop a bomb on Walden Pond? What end could they possibly achieve that way? I certainly couldn't think of any. Bottom line: The terrorists wouldn't bomb the Pond. Ergo, the middle of Walden Pond was the safest place to be, and I was never leaving.

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The Storming of Stony Point

By Richard C. Wiggin

Benjamin Cleaveland was ordered to report for inspection “‘fresh shaved and well powdered’ and fully equipped and rationed,”¹ at Gen. Anthony Wayne’s Light Infantry camp near Fort Montgomery on July 15, 1779. The 24-year old was a seasoned soldier, a veteran of the Battle of Bunker Hill, where he had suffered a head wound and a broken leg. He had re-enlisted in the Continental Army to the credit of the town of Lincoln on January 8, 1777. He had also enlisted for the town of Bridgewater, eight days earlier, a rather common scam by which unscrupulous individuals attempted to collect duplicate enlistment bounties. If this wasn’t evidence enough of his roguishness, shortly thereafter, he had fathered a child out of wedlock.

In the two years since, he appears to have served at Fort Ticonderoga, at the Battle of Brandywine Creek, and at Valley Forge.² He had become proficient in the craft of firing artillery, and been promoted to bombardier. But he was probably puzzled by this unusual order. He was an artilleryman; the Lights were an elite corps of seasoned infantrymen.

Among the Continental Army encampments that dotted the Hudson Highlands in the general vicinity of West Point, Fort Montgomery was not far away. He made himself ready, then reported as ordered.

The War for Independence, was now in its fifth year, and had bogged down to a virtual stalemate. From his base in New York City, British Gen. Sir Henry Clinton was under increasing pressure to draw Washington’s army into a general engagement. In May, Clinton had moved 6,000 men up river to King’s Ferry, and quickly overrun the American-held positions at Stony Point and Verplanck’s Point, disrupting a vital communications and supply link between the New England states and the rest of the infant nation.

In response, Gen. George Washington had pulled much of the rest of his army out of New Jersey, marched them north, and positioned them for the defense of West Point. The tension and anticipation kept the Continentals on alert.

Instead of further advances against American positions, however, Clinton strengthened his posts at Stony Point and Verplanck’s Point, then sent troops into Connecticut to impress cattle, and destroy ships and stores. For ten days, the raiders sacked New Haven, Fairfield, and Norwalk, burning hundreds of houses, seven churches, and countless barns, shops, and mills.³

Washington declined to be lured into Connecticut, but found it “a very disagreeable aspect to remain in a state of inactivity.”⁴ He reconnoitered closely the enemy posts at Verplanck’s and Stony Points, and formulated a bold plan. Gen. Anthony Wayne was a Pennsylvanian, whose fiery personality and daring exploits had earned Washington’s respect. “Mad Anthony” was the perfect person to carry out this top-secret mission.



Embattled Farmers:

Campaigns and Profiles of Revolutionary Soldiers from Lincoln, Massachusetts, 1775-1783

Richard C. Wiggin

Excerpted from the author’s new book, *Embattled Farmers: Campaigns and Profiles of Revolutionary Soldiers from Lincoln, Massachusetts, 1775-1783*, scheduled to be released this summer by the Lincoln Historical Society.

At Fort Montgomery, *Cleaveland* underwent inspection along with 1,350 specially-selected men. After inspection, at about noon, he marched west with the detachment, under unusually strict orders. If he hadn't been puzzled before, he must certainly have wondered now why 24 artillerymen had been ordered to march without field pieces.⁵

They marched away from the river, then along a rough track south, through the woods, over and around the hills, stopping at dusk after about thirteen miles. Soon they learned their mission: just a mile and a half away, but still out of sight, rising 150 feet above and almost surrounded by the river, the rocky prominence of Stony Point lay silhouetted in grey outline against the dark sky. At midnight, with unloaded muskets, they were to storm the heavily fortified British bastion by point of bayonet. The success of the mission depended upon complete surprise. Anyone who fired his musket, ordered General Wayne, would be instantly put to death. They fixed pieces of white paper to their hats, by which to identify friend from foe in the dark. At the appointed hour, they marched silently toward their target, shortly splitting into three columns.

Silently, invisibly, the first two columns approached opposite sides of the granite outcropping, the smaller third division heading for the impregnable main gate to deliver a diversionary fire. On the right, an enemy picket discovered their movement and sounded the alarm. Musket fire erupted from the top of the rock, aimed down upon the silent attackers, and answered quickly from the feint at the gate with a "perpetual and Gauling fire." The attackers "dashed forward, bayonet in hand, climbing up the rocks."⁶ Scaling the precipices under heavy fire, they reached the top, scrambled into the works, and still without firing a shot, quickly subdued the defenders. Within minutes, the

British captives were rounded up,⁷ the British guns were turned around, and *Benjamin Cleaveland*, with his fellow artillerymen, was hurling lead at the enemy garrison at Verplanck's Point across the river, and at an enemy ship in the river below, forcing it to lift anchor and slip down river out of range.

The shock waves from the storming of Stony Point electrified American imaginations.



Lincoln's *Benjamin Cleaveland* was among the Continental soldiers, bayonets in hand, who scaled the rocky prominence of Stony Point in a daring midnight assault on July 15, 1779 that electrified American imaginations. "Mad Anthony" Wayne is shown urging his men forward in this 1858 engraving by J. Rogers of an image by J.M. Nevin.

Lincolnites *Jonathan Gage*, *Sgt. Joseph Peirce*, *Lemuel Wheeler*, *Artemas Reed*, *Sgt. Elisha Willington*, and *Joseph Nixon* mobilized with their regiments to attack the enemy at Verplanck's Point a day later. It was an opportunity lost, however. They had scarcely begun bridging a creek on the approach to the enemy garrison when the operation had to be aborted by the approach of a British relief column.⁸

There was little question about the Americans' ability to hold Stony Point. Washington ordered the fortifications destroyed, and abandoned the new prize to the British reinforcements on July 18. But he had made his point brilliantly. The moral victory counted for more than the ground itself. The bold, daring stroke of defiance energized the war-weary continent as proof of American resilience. Despite the deadening pace of the war, the flame of independence had not been extinguished.

Benjamin Cleaveland continued to serve throughout the war. Afterward, he lived in Weston for 4 years before moving his family to New Hampshire, then to upstate New York, where he died of yellow fever in 1803. He married the mother of his infant son while on furlough in 1778.⁹

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¹ Johnston, Henry P., *The Storming of Stony Point on the Hudson, Midnight, June 15, 1779, Its Importance in the Light of Unpublished Documents* (NY: James T. White & Co., 1900), p. 72.

² In her pension application (Pension Record # W16908), his widow remembered receiving letters from him while he was at Ticonderoga. His regiment, on the other hand, is recorded stationed at Morristown in early 1777, then at Brandywine in September 1777, and Valley Forge during the winter of 1777-1778. If he was with his regiment, it is not clear when he would have been at Ticonderoga.

³ Clinton's real aim, it turns out, was not to dislodge the Americans from the Hudson, but rather to draw Washington out of New Jersey, then to occupy the vacated American camp at Middlebrook and threaten the American supply depots at Easton, Pennsylvania and Trenton. This was all calculated to draw Washington forward into an open engagement, or at least to create an opportunity to strike at him while his army was in motion. Because of the strategic importance of West Point, Washington responded to the first bait. But Clinton was unable to lure Washington far enough away (West Point was only about a two or three day forced march from Middlebrook) to execute the balance of his plan. See Johnston, *Stony Point*, pp. 31, 43-44, 55-57, 142-143.

⁴ Letter from General Washington to General Wayne dated July 9, quoted in Dawson, Henry B., *The Assault on Stony Point, by General Anthony Wayne, July 16, 1779*, prepared for the New York Historical Society and read at its regular monthly meeting, April 1, 1862 (published by Dawson as *Gleanings from the Harvest-field of American History, Part XI, Morrisania, NY: 1863*), p. 27.

⁵ Washington had ordered up two guns, evidently as a cover for having drafted the artillerymen, but these appear to have been deliberately left behind. See Dawson, *Gleanings*, p. 31; Johnston, *Stony Point*, p. 72.

⁶ The first quote is from General Wayne's plan of battle, quoted in Dawson, *Gleanings*, p. 37. By all accounts, this is an accurate description of the fire they delivered. The second is Dawson's own, *Gleanings*, p. 51.

⁷ British Lt. Col. Henry Johnson claimed 472 taken prisoner in his Report on July 24, 1779, as reported in Dawson, *Gleanings*, p. 55. The American tally was 575 prisoners, as reported in Johnston, *Stony Point*, p. 212.

⁸ The details of this piece of the Stony Point action are a bit sparse. Washington appears to have ordered Gen. John Nixon's brigade, which contained both Col. Thomas Nixon's and Col. John Groaton's regiments, to Continental Village (apparently from Constitution Island opposite West Point) on the 14th. They were supposed to have been ready to attack Fort Lafayette (at Verplanck's Point) on the 16th, pending the success of Wayne's assault on Stony Point. There appears to have been a colossal mix-up. According to Col. Rufus Putnam's account, they didn't get underway until the 16th, and they arrived at Continental Village "without their field pieces, artillery men, or so much as an axe or spade, or any orders as to what they were to do." Putnam had done extensive reconnaissance on Fort Lafayette, and knew that the artillery was necessary "on account of a block house which stood in the way of our approach to the main work on the point." The axes and entrenching tools were necessary not only for destroying and building fortifications, but also because "it was impossible to cross the creek without rebuilding the bridge, which had been destroyed." By the time they had scrounged together the needed equipment, and begun operations against Fort Lafayette, late in the day on the 17th, Clinton's reinforcements were rapidly closing. See Johnston, *Stony Point*, pp. 89, 220-225, who cites Col. Putnam's MSS. Papers in possession of Marietta College, Marietta, Ohio.

⁹ Pension Record # W16908; *Town of Weston, Births, Deaths, & Marriages, 1707-1850* (Boston: McIndoe Bros., 1901).



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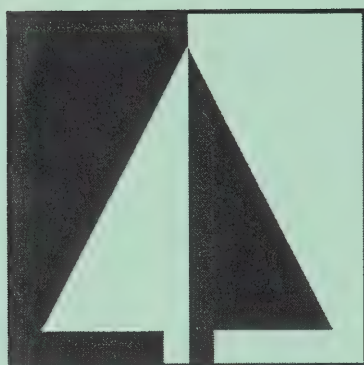
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THE

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Lincoln's Farmers' Market

Material gathered by Jeanne Bracken and Betty Smith

Are you an artist? Are you a farmer? Have you written a book? Or...

Saturday mornings this summer you might visit the Lincoln Mall and stop at the tables covered by tents opposite Bank of America. Not only can you buy your vegetables for the coming week, you can step into WhistleStop and buy a coffee, talk with neighbors, and just enjoy summer. Visiting the gallery which is close by is always interesting as is Something Special, often called the "birthday store" by the younger generation.

Under the auspices of the Rural Land Foundation, Lincoln's farmers' market is considered a place to bring "things" to sell without a middleman. However just as important "as encouraging agriculture and sharing the products," the RLF wants to support a community center for friends to come together. Perhaps now you are thinking of the overflow of tomatoes or cucumbers in your garden. Perhaps you wrote a book a few years ago and the last box is in the basement. Or perhaps you made stationery and don't get around to sharing it. This might be the time to call the manager of the market, Carol Kendrick. She can be reached by calling the RLF, 1-781-259-9250. You will probably have to provide your chair and table but the vendors are used to sharing. Carol is open to variety and will help you get organized. No fees, no rules. Anyone interested in making bread?

The market is open on Saturday mornings, 9:30-1:30 from the end of June to the end of August. The Saturday morning I visited, tents were set up covering the vegetable offerings, the organic meats, the local artist(s) and a lot more. One table had information about alkaline water and another had information and gifts to buy for people involved with adoption.

Of course, Lincoln's isn't the only farmers' market around. According to the Massachusetts state website, http://www.mass.gov/agr/markets/farmersmarkets/growers_farmers_market_directory.pdf, many nearby towns have markets, including some in the winter.

Acton

Pearl Street, West Acton Village,
Sunday, 10:00 am - 1:00 pm, June 17 to October 21. Contact: Jennifer Taylor, coordinator@abfarmersmarket.org, (978) 877-1657

Arlington

Russell Common Parking Lot in Arlington Center, **Wednesday**, 2:00 pm - 6:30 pm, June 13 to October 31. Contact: Patsy Kraemer, patsylkraemer@comcast.net, (781) 858-8629

Belmont

Belmont Center Municipal Parking Lot, Cross Street and Channing Rd., **Thursday**, 1:30 pm - 7:00 pm, Post Labor Day, closes at 6:00 pm, June to October. Contact: Heli Tomford, belmontfarmersmarket@gmail.com, (617) 484-0170

Carlisle

Kimballs Ice Cream Stand, Rt. 225, **Saturday**, 8:00 am - Noon, June 16 to October. Contact: Jessica Montague, montaguejch@gmail.com, (508) 397-8291

Carlisle Winter

Universalist Unitarian Church, 27 School Street, **Saturday**, 9:00 am - 1:00 pm, Nov. 26, Dec. 17, Jan. 21, Feb. 18, March 10, April 21. Contact: Leslie Thomas, carlislefarmersmarket@yahoo.com (978) 287-0025

Lexington

Lexington Center, Corner of Massachusetts Ave. and Fletcher Ave., **Tuesday**, 2:00 pm - 6:30 pm, May 29 to October 30. Contact: Lori Deliso, Lori@lexingtonfarmersmarket.org, (781) 863-6375

Maynard

Downtown Maynard, Clock Tower Place,
Mill Pond Parking Lot, **Saturday**, 9:00
am - 1:00 pm, Late to June to October.
Contact: Linda Nichols,
Linda.nichols77@yahoo.com , (617) 728-
2425

Waltham

Sovereign Bank Parking Lot, Main &
Moody St., **Saturday**, 9:30 am - 2:30
pm, June 16 to November 10. Contact:
Marc Rudnick,
marc@inspectorhomes.com , (781) 899-
6230

View of the stalls
At Lincoln's
Farmers Market,

Wayland

Russell's Garden Center, 397 Boston
Post Rd, Rt. 20, **Wednesday**, Noon -
5:00 pm, June 27 to October 3. Contact:
Peg Mallett, mallettpeg@gmail.com ,
(508) 358-2283, x 336

Wayland Winter

Russell's Garden Center, 397 Boston
Post Road, Rt. 20, **Saturday**, 10:00 am -
2:00 pm, January 7 to March 10.
Contact: Peg Mallett,
mallettpeg@gmail.com , (508) 358-2283







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The Value of Education in Rural Kenya

By Courtney Ingard, Jessica Nichols and Molly Snell

In the summer of 2010 the three of us travelled with a group from Lincoln to Naivasha, a small town one hour outside of Nairobi, Kenya. Kenya is the 2nd most visited country in Africa, and is well known for its incredible wildlife. Although there were many foreigners in the country, in the time we spent in Naivasha we didn't encounter any other Americans. Along with Henry Frost, Grant Parisi, John Snell and Heidi Stowell-Nichols, we spent two weeks at Eagles Wings, a mission center run by relatives of the Snell family. By living with locals, we got to experience a more genuine and personal taste of African life.

In Naivasha we split our time between St. Andrew's, a nearby secondary school, Green Park Nursery School and dipping our toes into the local culture. St. Andrew's provides an education for 240 students, many of whom live in a nearby slum, Kasarani, which requires them to walk seven miles to school each day. As the dust-covered 1994 Land Cruiser made its way up the pothole-ridden road, the chatter gave way to silence as we took in our new surroundings. The school was a simple two-room building with no running water and an outhouse. The school yard was full of weeds and patches of dust. As we got closer, we saw 80 smiling faces eagerly awaiting our arrival.

While at St. Andrew's we worked with the students and faculty to create a gutter-based water collection system to provide clean drinking water for the school. We also delivered some sports equipment, including a volleyball net and balls, a baseball bat and ball, soccer balls, and athletic tee-shirts, which had been donated by friends of the Snells. By providing this equipment we gave the students an opportunity to have recreational breaks during their school day. Spending a day breaking in the new equipment enabled us to form deeper connections with many of the students. We will never forget the grins plastered across the faces of

children such as Alice as she crossed home plate after her first home run, beads of sweat clinging to her forehead.

The time we spent working and playing with the preschool students at Green Park Nursery School was equally rewarding. Although communication was difficult as English was not one of the languages they spoke and our Swahili was not up to par, we formed connections through the sharing of songs, dance, artwork and outdoor activities. The excitement they showed every morning as they walked up the dusty path to the two-room schoolhouse helped us better understand their deep appreciation of schooling, even for children under the age of five.

During our time at Eagles Wings we became close with three young children whose family lived on the property: Carol (12), Deb (8) and Greg (6). We spent time outside of school playing games in the yard and sharing cultural dishes together, such as ugali, a staple food at all meals in this region, consisting of maize flour mixed with water. We recently became aware of the fact that education for Carol and Deb was no longer an option due to financial reasons. We remembered the enthusiasm and dedication that all of the children we worked with showed when they arrived at school each morning. With the help of our friends at Eagles Wings we have the opportunity to provide school funding for Carol and Deb for one year. Greg is still happily exploring the wonders of Green Park Nursery School.

If you would like to learn more, we would be happy to share more details about our experience.

Please contact us at:
mcs621@gmail.com or 781-820-8934

Pictures on page 11.



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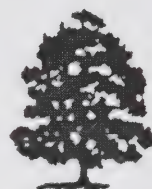
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Courtney and Jessica after a baseball game with children at St. Andrew's.



Grant, Molly, Jessica, Courtney and Henry in safari at Maasai Mara.



Heidi teaching Deb how to roll her tongue.

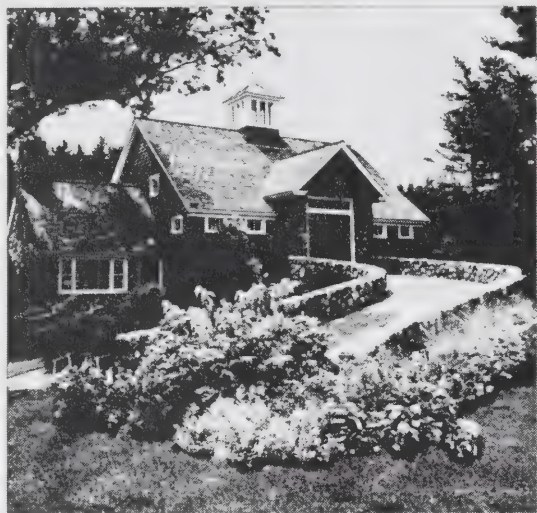


Molly with Carol, Deb and Greg

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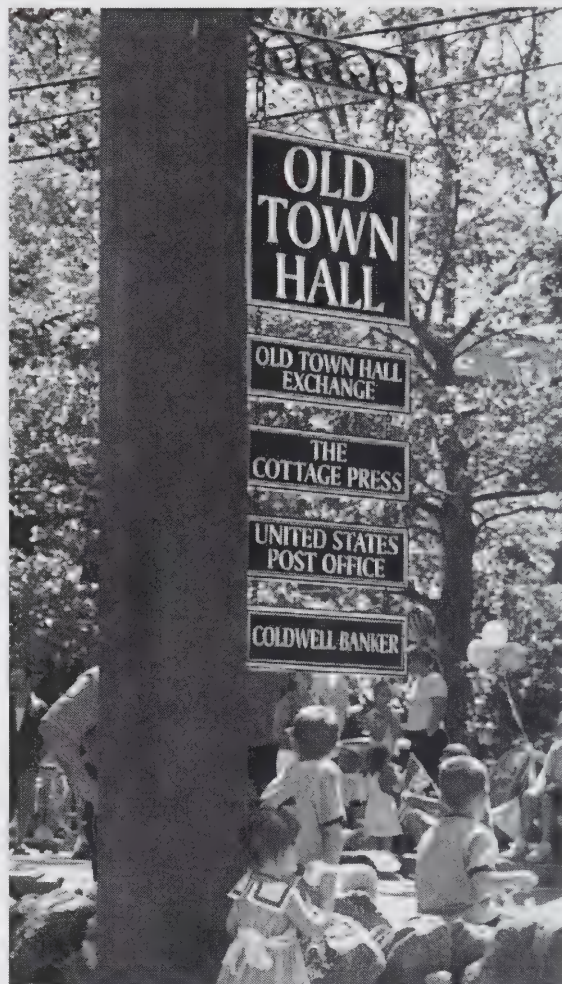


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The Sniff Walk

By Rhoda Taschioglou

Despite living in relative seclusion on a quiet road and eschewing any hip new communication devices, including a cell phone, we have found it impossible to escape the pervasive change that rapid communication technology is bringing into our lives.

Had we fully understood that reality at that time, we probably would not have given in to Sparrow's intense longing for a WoofMac Pupster Pad a couple of years ago. The device has, of course, hugely broadened her access to information and electronic interaction, but it also has magnified the difficulty of managing her expectations within the family.

One good example is a conversation we had last week when we prepared to go for our usual walk. She was glowering sulkily as she approached to have her leash attached. "I suppose this will be another exercise walk," she sighed.

"Well, that's the main purpose of a walk, isn't it?" we asked.

"I really think I should be having more opportunities for sniff walks," she replied.

We thought this topic had been put to rest after a walk some months ago when, after spending the better part of an hour doing tai chi "pouring" while we waited for Sparrow to finish nosing around through everything on the sides of our path, we announced firmly that future walks would be crisply paced and uninterrupted by sniffing.

"We've been through all this before," we began---but Sparrow interrupted to say with real angst, "Why are you being so mean about my wanting to use my sense of smell? That's my first language and I'm not getting enough chance to communicate with it anymore. I really miss it!"

"Oh come on," we said, "it works fine every time I open the cheese drawer in the refrigerator." Sparrow's head drooped and she sat for the collar.

But once headed briskly down the road, we were suddenly reminded of a college friend's recent anecdote about her preteen granddaughter who had spent three hours lying in a bedroom with a girlfriend while they silently texted messages to each other. Suddenly Sparrow's concerns began to resonate; Like us, she doesn't want to lose opportunities for "old style" personal, empathic communication.

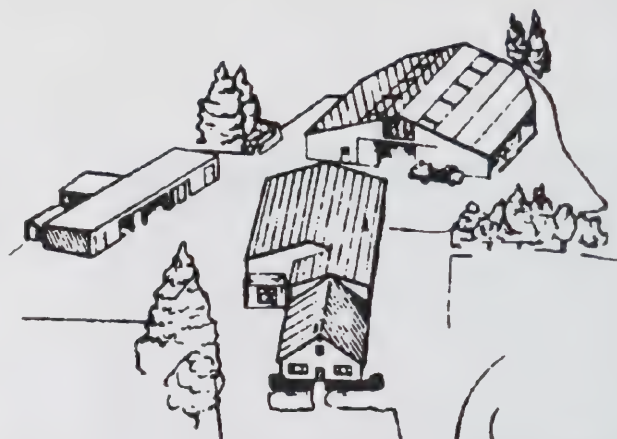
We slowed pace and headed instead for the nearby field, which is frequented by many visiting dogs and should be the best venue for sniff action. After all, we should be taking advantage of every opportunity to practice our tai chi "pouring"...

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At the Lincoln Library

Silver Anniversary in Children's Department

By Barbara Myles

This summer marks the 25th anniversary of Jane Flanders, Amy Gavalis, and Dana Weigent working together in the Children's Department. Amy began working at the library in August of 1983 as the Head of the Children's Department. After her son Robb was born in 1985, she wanted to work part-time. Kathy Glick-Weil was the Library Director back then and she supported Amy's proposal to hire a co-department head to share Amy's full time position. Cathy Brannen was hired to share Amy's job.

Meanwhile, Jane got a job sharing position at the Westford Public Library after her daughter Emma was born in 1985. Amy and Jane met at conferences and at the North of Boston children's librarian's meetings. They bonded over learning how to make *papier mache* puppets at one of these meetings. (Neither of them was very good at this craft.) They wanted to share the same job and agreed that if either of their other job sharing partners resigned, they would apply for it.

Dana began working part time at the library in June of 1987. She is very good at crafts and could probably show Amy and Jane a thing or two about *papier mache*. Her daughter, Molly, is older than Emma and Robb.

Amy's work partner resigned in 1987 and as planned, Jane applied for and got the position. She began work at the library in August of 1987. That was 25 years ago!

Amy and Jane gave a workshop about job sharing at the Metrowest Massachusetts Regional Library System in 2008. They identified several characteristics of a good job share. First, seek a partner with similar values, in this case a commitment to customer service, and complementary personality styles. Amy and Jane were each other's best friend in the library community. Second, seek a partner with complementary skills and experience, similar work

habits and organizational skills. (The next best thing is to seek a partner who is laid back enough to put up with the other one.) Third, seek a partner who is a team player without an ego. Fourth, trust is all important so no power moves or backstabbing is allowed. Fifth is that decisions must be shared. Sixth is good communication between the two halves. Finally, seek a partner with a good sense of humor.

To keep the communication going between shifts, the Children's Department keeps a notebook where messages can be left for other members of the department. Here are some direct quotes from the notebooks. "Sorry about the vomit last Wednesday – honestly, some parents! She could have at least helped to clean up!" "Amy – I ate up all your crackers!! I couldn't control myself! I'll replenish them on Wednesday."

Over the years, the discussion topics in the Children's Department have changed. Their list includes: pregnancy, labor, day care, school crises, sports crises, children's social crises, college applications, death of pets, deaths of fathers and mothers, spouses' loss of jobs, death of a spouse, aging mothers, car problems, food cravings--chocolate and carbs--migraines, medical questions, and more medical questions. Soon I fear they will add "retirement" to their list of discussion topics.

We have a terrific crew in the Children's Department now. In addition to Amy, Dana, and Jane, Debbie Leopold is the Assistant Children's Librarian. When Debbie came to the library for her interview in 2001, Amy & Jane knew she was "the one" the moment they met her. Visit the Children's Room to wish this "dream team" a happy anniversary. (Gifts of chocolate, especially silver-wrapped, are appropriate.)

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Hunting for Treasure

By Mary Ann Hales

On a Wednesday I dropped the kids off at school, then went to the Whistle Stop for coffee and a bagel. It was my usual Wednesday morning routine. After my coffee, I usually take the kids' outgrown clothes and old toys to the transfer station and dump off our weekly rubbish.

By the time I arrived at the transfer station, there were only a few people there. I tossed my garbage bags into the hopper and took a few no-longer-loved toys into the swap-it shed. I never asked the kids...just quietly gathered up some of the old toys and spirited them away.

On my way out, I yielded to the temptation to look into the "treasure house" as I call it. This shed is a relatively new addition to the transfer station. There was a collection of toys, kitchen what-not's and very miscellaneous books. These were the items the volunteers had pulled out of the swap-it shed to be saved from disposal at the end of the day. I had promised myself I wouldn't take anything back home, but I couldn't resist just one quick peek.

A small dark wooden box, slightly smaller than a shoebox, sat on a shelf near the back. Star-shaped whorls of inlaid rosewood drew me to it. A brass clasp with several intertwined pins held the lid shut tight. I picked it up.

"Isn't it fascinating?" came a voice behind me. I turned to see my friend Janet holding a large, hairy plastic Halloween spider. "That box just came in this morning. I didn't see who put it on the shelf. They got in and out pretty fast. I usually see who brings things in." She put the spider on one of the shelves. "Hope this doesn't scare the kids," she said.

"Wonder what's in here," I said as I turned the box over to check out the bottom. Something rattled inside. I looked at the clasp, trying to figure out how to open it.

"If you can open it, you're doing better than we have," Janet said. "Even the DPW guy tried and he couldn't."

I gave the box a gentle shake. Something solid inside. Stories from children's books came to mind. Pandora's box. A treasure chest? A genie in a lamp. I had a million things to do before school would get out and the kids came home. Why was I standing here holding this silly box? But as I ran my hands over the silky wooden exterior, something drew me to it.

"If you have any interest in it," Janet said as she rearranged some kitchen stuff, "you better take it now. You have no idea how fast stuff walks out of here."

"Well, maybe my husband can figure out how to open it. Good to see you, Janet." I walked back to the car and set the box on the passenger seat. It rested quietly beside me.

As I drove home, I never imagined the change this box would bring to our lives. We've never told anyone what was inside...and I don't think we ever will.

© 2012 by Mary Ann Hales

A challenge for Lincoln Review readers: Remember Frank Stockton's "The Lady or the Tiger?" What was in the box? The best answer gets a free year's subscription to the Lincoln Review. Here it is:

The Box

By Nancy L. Crawford

The Hand rested in the box, moving again. So long trapped in this box. It wanted out, but it was patient. Decades it had been there, knowing the time would come when it would move again, in the

living world. Moving among the living. So much work to be done. The three claws slowly and painfully moved, agony, pain, loss, victory. When the Woman took it home the journey would begin...again. Another beginning, maybe this, the final one?

The Hand heard the call- so soft and low, from so many years ago, and yet so compelling. That Voice saying "it must be done, now is the time." The Hand, confused, said, "What must be done?" The Voice said, "You know, do it." The Hand listened to the sounds in the house.

The Woman was far away, the Woman who had brought him here. The Boy went immediately to the box, and then called to the woman "Mom, what is this box, is there something inside it?" The Woman, from far away, said "I got it at the swap-it table but I can't get it open. But just look at the wonderful designs on the outside. Maybe you can take it to show and tell this week."

The Boy entered the Room....the Boy studied the box. He was good at putting things together and taking them apart. Maybe HE could open the box. The Boy picked it up and it was heavier than he expected. He held it up, moved it this way and that, and saw a strange latch that wouldn't open. The Boy set it back on the table. As he looked at it, a thought came into his head, strong and clear, almost as if there were someone else in the room with him, saying to him "BOX, OPEN UP". So in his strongest voice he said "BOX, OPEN UP!"

And then it happened. The box began to shift in strange ways, and the locks began to move and to separate. At first he looked on with wonder. Then there was movement from inside the box. He ran from the room, calling to the woman, "Mom, I got the box open, but I think there is something alive in it and I'm scared to look." The Woman and the Boy returned to the room and the box lay on the table, with the lid open. The box was empty.

The End or the Beginning.

© 2012 by Nancy L. Crawford

PREVIEW OF THE 2012-13 CJALL SEASON

By Gene Darling

Planning for our next season is well along so we want to bring you up to date on where we stand now. All of the speakers have been lined up and many of the topics have been selected. Speakers returning from last year are Tom Tetreault, Gene Darling, Dean Smith, Norm Nichols, Harold McAleer and Bob Fuller.

You can enter our dates on your calendar:

September 12 Tom Tetreault

October 10 Eva Balaza
Dixieland Rediscovered--
a personal journey

November 14 Gene Darling,
Spotlight on the Drummers,
Gene Krupa, Buddy Rich,
Louis Bellson, others.

December 12 Dean Smith, Count Basie.

January 9 Norm Nichols

February 13 Harold McAleer, Jazz styles—
from Hot to Cool.

March 13 Tom Tetreault

April 10 Joel Wechsler, West Coast Jazz

May 8 Bob Fuller

May 22 Live concert, Bemis Hall

DeCordova Sculpture Park and Museum presents *Julianne Swartz: How Deep Is Your* on View September 2–December 30, 2012

DeCordova presents *Julianne Swartz: How Deep Is Your*, the artist's first career survey, on view September 2–December 30, 2012. Acclaimed for her unique blend of high- and low-tech materials, Julianne Swartz makes the presence of the viewer fundamental to her work in images, objects, and architecturally sensitive installations. She employs lenses that transform mundane objects and hidden locations into magical moving pictures, mirrors that disorient a viewer's spatial perception and self-awareness, and PVC tubing that allow buildings to communicate with their inhabitants. *How Deep Is Your* features Swartz's work in photography, sculpture, installation, and sound, and gathers together for the first time a significant group of her large-scale installations—reconceived for the unique interior, exterior, and liminal spaces of deCordova. The exhibition is curated by independent curator Rachael Arauz and co-organized by deCordova and the Scottsdale Museum of Contemporary Art (SMoCA), Arizona, where it will be on view October 12, 2013–February 2, 2014.

Dennis Kois, Director, says "We are so pleased to be able to partner with the Scottsdale Museum of Contemporary Art to present *Julianne Swartz: How Deep Is Your*—a show that blurs material and process, viewer and participant, and object and architecture in ways that raise all sorts of questions about technology, about perception, about how we connect with each other, and about what objects and experiences might mean."

Julianne Swartz: How Deep Is Your introduces Swartz's work to a new audience and demonstrates her unique contributions to interactive

and participatory art, sound art, and installation art. The way in which ideas take material form in Swartz's work eludes easy definitions and labels. Swartz writes of her work as "confronting institutional and patriarchal ideas of what is valued as efficient, evident, and independent" and seeking alternatively to foreground undervalued qualities such as "the perceptual, the experiential, the introspective, the emotional, and interdependence within a community." A refreshing current of sincerity and hopefulness informs all of Swartz's practice, and her deceptively simple arrangements of materials often result in profound observations about society, power, or human nature. Offering visitors the thrill of a conceptual scavenger hunt for the senses, as well as a thorough introduction to this groundbreaking contemporary artist, *How Deep Is Your* engages audiences of all ages.

"Swartz is an incredibly talented and intelligent artist. Her work imbues minimalist forms with deep emotional content," remarked curator Rachael Arauz. "The opportunity to gather her work in all media as well as reconstruct some of her major large-scale installations offers new insights into her complex engagement with themes of interactivity, materiality, and human experience." Swartz has exhibited widely, including site-specific commissions for the New Museum, Tate Liverpool, and the Tang Museum, and group shows at P.S. 1/MoMA, the Aldrich Museum, The Israel Museum, Jerusalem, and Ballroom Marfa. She was included in the 2004 Whitney Biennial, and has had recent solo exhibitions at the Jewish Museum, the Colby College Museum and the Indianapolis Museum of Art.

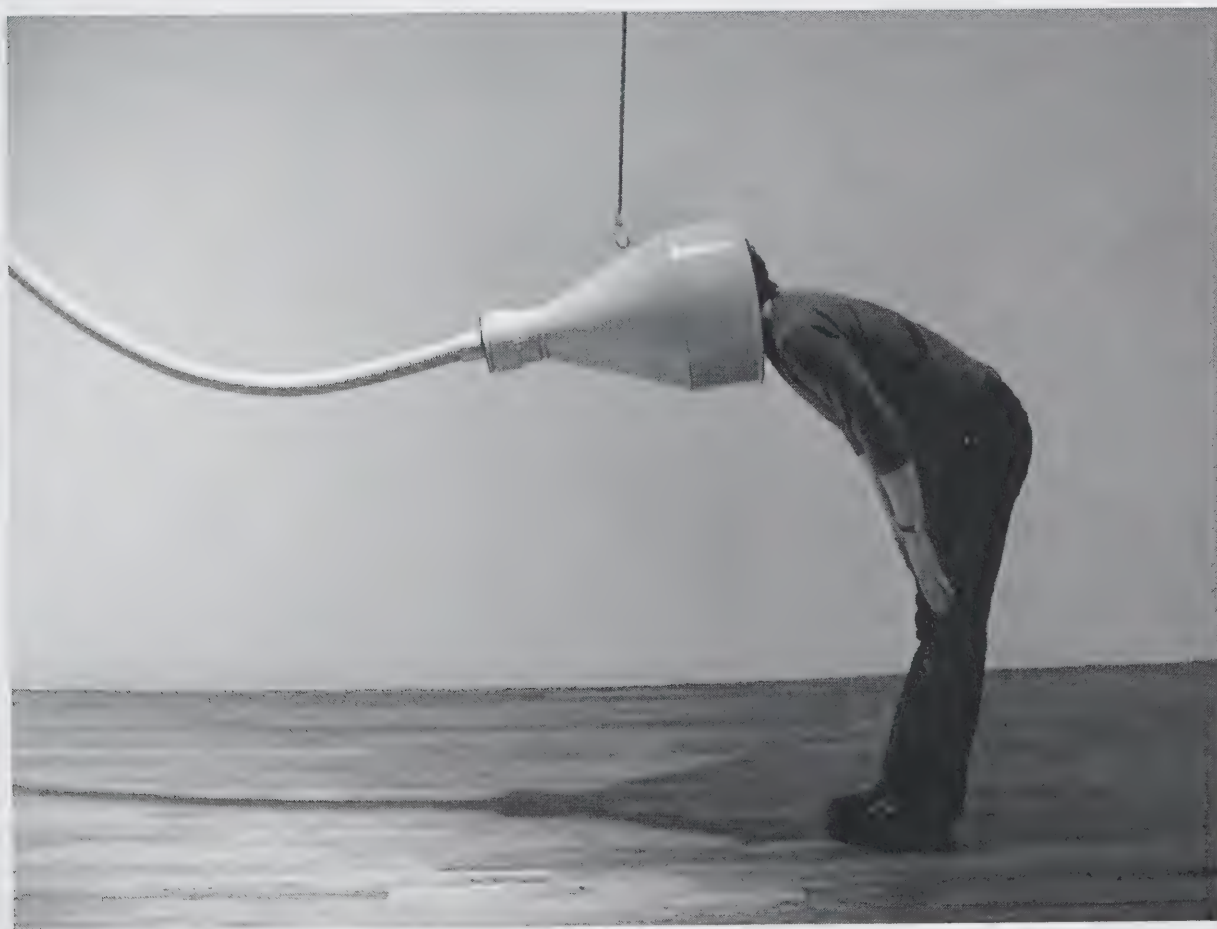
She is represented by Mixed Greens and Josée Bienvenu Gallery in New York and the Lisa Sette Gallery in Scottsdale, AZ.

Julianne Swartz: How Deep Is Your will be accompanied by the largest publication about the artist to date, featuring essays by Rachael Arauz and former SMOCA curator Cassandra Coblentz and texts by Janine Antoni, Sharon Corwin, Tim Davis, Bec Garland, Byron Kim, Stephen Lichty, Jenny Monick, Judy Pfaff, Barbara Smith, David Levi Strauss, Jonathan Van Dyke, and Emily Weiner. This exhibition has been made possible in part by a major grant from The Andy Warhol Foundation for the Visual Arts and by generous matching support from Anthony and Beth Terrana. Additional support provided by Francis H. Williams and Chandra Jessee. The catalogue publication is made possible through a generous grant from the Elizabeth Firestone Graham Foundation.

General Information

DeCordova is open Tuesday through Sunday, from 10 am to 5 pm and on select Monday holidays. To coincide with the new Strategic Plan, the cost of admission has changed to the following: \$14 for adults, \$12 for seniors, \$10 for students (ages 13 and up), and free for children 12 and under. Members, Lincoln residents, and active duty military personnel and their families are admitted free of charge with proper ID.

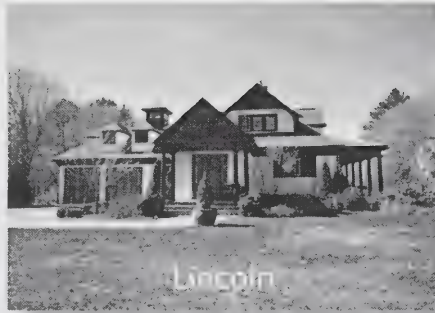
Tours of the Sculpture Park are given on Saturday and Sunday at 1 pm from April to November. All guided tours are free with Campus admission. Visit decordova.org or call 781-259-8355 for further information.





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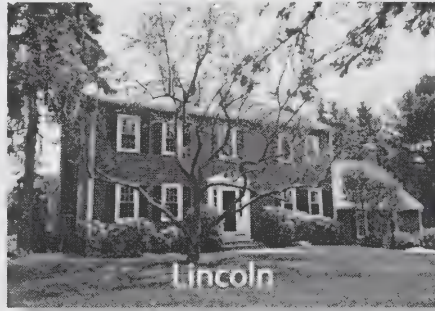
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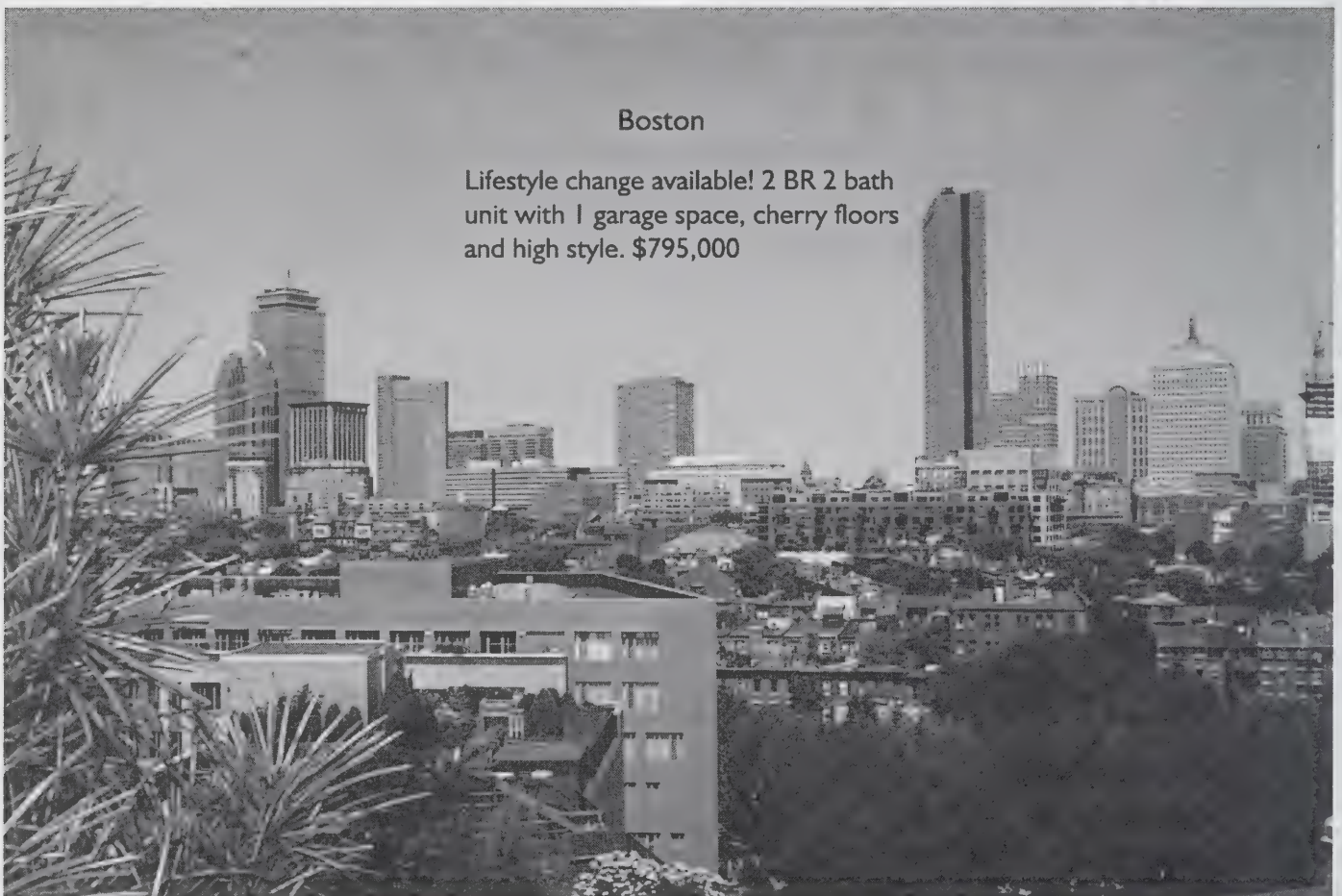
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Sculpture at the Lincoln Mall

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The Summer of 2012 at Valley Pond

By Harold D. Smith





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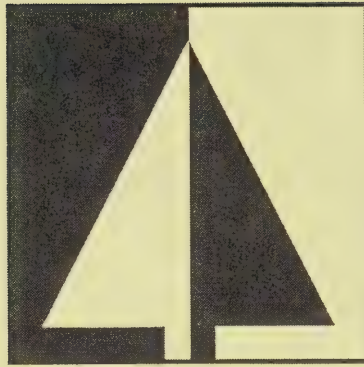
No.5

September - October 2012

\$3.50



Jean Shin and Brian Ripel, *Tea House*, 2012
Plastic stirrers, aluminum tubing, tea cups, and tea
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Submissions should be sent e-mail in final form to ehsmith1@yahoo.com. The submission may also be mailed to The Lincoln Review, Box 6245, Lincoln, MA 01773.

Lincoln Needs YOU!

Sarah Cannon Holden
Town Moderator

As we enter the fall season of planning and budget making, I want to acknowledge the valuable work and endless hours of our many town volunteers. As we all know neither the Town nor democracy can work without such volunteers. In Lincoln we are very fortunate to have so many who offer both their talents and their time for the benefit of all of us. The annual cycle is now underway as the town boards and committees continue with their work and think about the future. There will be opportunities for anyone interested to volunteer in this endeavor. You just need to speak with the committee chairs who can answer your questions.

For those new to town an important first step is to attend town meetings where all registered voters have a chance to voice their opinions and cast their votes. Your first opportunity is on Saturday, November 3, 2012, for a special town

meeting when we will be considering the proposal from the School Building Committee. Depending on what happens at the meeting there will be a local question requiring a vote on the November 6, 2012, presidential ballot. The Annual Town Meeting is on Saturday, March 23, 2013. On the following Monday we hold our town elections. This is the time to begin thinking about a committee where you would like to serve.

I know also that all the town volunteers join me in expressing our gratitude to the professional personnel who carry out the day to day operations of the town. They are all capable and gracious, for which we can all be thankful. We should never take the smooth running of this town for granted; I have heard some wild tales from other moderators.

I look forward to a robust and informative meeting on November 3rd - and to seeing a large turnout.

Copyright Sarah Cannon Holden

Progress Report on the Route 2/Crosby Corner Upgrade Project

By Dan Boynton

In our previous issue we outlined the history of the massive highway project in Lincoln that will rebuild the portion of Route 2 that begins at Tracey's Gas Station and heads downhill past Crosby's Corner. This upgrade will widen the road to allow for breakdown lanes on both sides, add a Jersey barrier in the middle and replace the intersection at Crosby's Corner with an elevated flyover that eliminates the need for a traffic light at the bottom of the hill. Although this section of the road is less than two miles long, it is one of the most dangerous portions of any highway in Massachusetts. The upgrade is needed to prevent the multiple accidents that occur in this area every month.

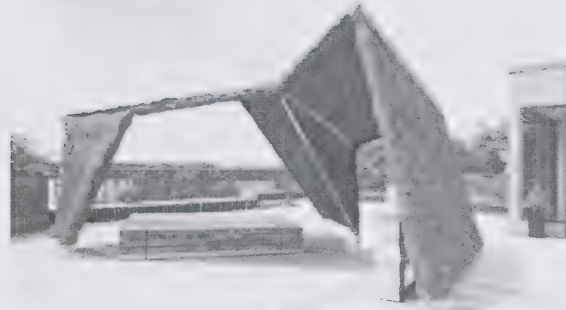
The upgrade will also correct current flaws in the drainage system that causes flooding on Cambridge Turnpike as it heads towards Concord just west of Crosby's Corner. After a heavy rainstorm motorists have to be re-routed because this part of this road can be covered with as much as eight inches of water. The new water control system will include a series of "detention ponds" beside Route 2 which slow down the rate of drainage and also allow sediments to be filtered from the runoff. This will result in a much cleaner drainage to Flint's Pond in Lincoln and Crosby's Pond in Concord.

In late June the Massachusetts Department of Transportation (MassDOT) issued a Notice To Proceed (NTP) to the WB White Construction Company authorizing them to start with the project. The first step has been for MassDOT surveyors to place red stakes along the construction zones indicating key locations and elevations. They are nearing completion of this task. However, there have been substantial delays in allowing a "breaking ground" with the project due to the need for WB White to secure multiple permits before any actual work can be done. The principal permits relate to prevention of pollution due to stormwater drainage from the construction site (the SWPPP plan) and a Health and Safety Plan (HASP) relating to a job hazard analysis. Current estimates are that installation of hay bales and fencing along wetland areas will begin in mid-September and that more substantial construction work will commence in late October.

A public meeting has been scheduled for 7:30 PM on October 2nd at the Townhouse Hearing room, 22 Monument Square in Concord. Representatives from MassDOT and DW White Construction Company will be there to present a detailed outline of the work that will be done along with the timelines covering the next ninety days. Any Lincoln or Concord citizens who are interested in learning more about this project are welcome to attend.

*Copyright 2012 by
Dan Boynton*

New DeCordova Installation Installed



DeCordova Sculpture Park and Museum is pleased to announce *Jean Shin and Brian Ripel: Retreat* on view September 2–December 30, 2012. Collaborators Jean Shin and Brian Ripel are known for their large-scale accumulation installations that transform everyday objects into elegant expressions of identity and community. At deCordova, Shin and Ripel will investigate the concept of social retreat through three complementary installations. Their participatory *Tea House*, installed on deCordova's Rappaport Roof Terrace is the first of the three site-oriented projects, and opened to the public June 17. The subsequent installations, *Castles in the Air* and *Depths of his own Nature*, will be exhibited in the Museum's fourth floor Foster Galleries this fall.

Over the summer, Museum visitors were invited to visit the *Tea House* and participate in the act of retreat by escaping to deCordova's idyllic rooftop to enjoy a cup of tea. The *Tea House* is a glowing red, planar structure made of hundreds of thousands of drink stirrers in stitched panels that resemble traditional thatched roofing. It is at once a sculpture, a site for serving and sipping tea, as well as a functional structure designed to collect tea bags. Thousands of tea bags used by Museum visitors and hung to dry in the *Tea House*, were collected and incorporated by the artists into a large-scale project in the Museum this fall. Aside from being material for a future installation, the tea bags amassed this summer are also a reflection of the deCordova community that convened to participate in this project. The *Tea House* will be on view through November.

Shin and Ripel's interest in retreat was inspired by the local historical examples of Henry David Thoreau's move to nearby Walden Pond in 1845 and Julian de Cordova's summer escape to Flint's Pond in 1882. Thoreau's cabin (Concord, MA) and de Cordova's castle (Lincoln, MA) are architectural embodiments of idealized escapism. Built on hilltops overlooking bodies of water, the log cabin in Concord and the mock European castle in Lincoln symbolize two different utopian visions of retreat. In the three installations that comprise *Retreat*, Shin and Ripel engage with the materials and objects that made these physical and psychological refuges possible, pencils and tea. Building from Thoreau's familial connection to the pencil industry—Henry David worked for his father's pencil manufacturing business--and de Cordova's profession as a tea broker, Shin and Ripel address local cultural and industrial histories through the language of art and architecture.

In September, Shin and Ripel will repurpose the dried tea bags accumulated this summer in the *Tea House* into material to construct an inverted string model of the Museum's building, titled *Castles in the Air*. Inspired by the hanging chain models of Spanish architect Antoni Gaudí, the intricate web of strings and tea bags will produce an inverted ghostly architecture illustrating the structural forces responding to gravity. Julian de Cordova sought to create a worldly escape from his New England reality by dressing his hilltop estate in the *exotic* architectural trimmings of Europe. By replacing Gaudí's weighted pellet bags with tea

bags, the artists consider the role of tea in the Museum's history, its historic and symbolic import in the Boston area, as well as its long tradition as a material bridge between cultures.

In the adjacent gallery, Shin and Ripel will reimagine Henry David Thoreau's 1846 survey of Walden Pond in a 21-foot graphite pencil drawing spanning across thirty reclaimed timber planks. The room-scaled installation, *Depth of his own Nature*, refers to Thoreau's connection to the American pencil industry, his profession as a land surveyor, as well as his better known legacy as author, philosopher, and naturalist. The measurements from Thoreau's original survey will be projected into space, producing an imagined perspectival view of Walden Pond in the installation. Through the repetitive and solitary act of drawing, Shin and Ripel transform Thoreau's survey, like Gaudi's hanging model, into another mode of mapping place and space.

Through these three installations, Shin and Ripel consider the various strategies of retreat. Both the castle and the cabin are manifestations of a similar impulse to escape, and the artists employ this architectural language and material history, to create a refuge and a space for reflection for the Museum visitor. While engaging the Museum community, *Retreat* broadly considers architectural form and the landscape as a physical embodiment of personal, philosophical, and psychological utopia.

Jean Shin was born in Seoul, South Korea, and raised in the suburbs of Washington, DC. She attended the Skowhegan School of Painting and Sculpture in 1999 and received a BFA and MS from Pratt Institute in Brooklyn. Her work has been widely exhibited in major national and four international museums, including solo exhibitions at the Scottsdale Museum of Contemporary Art in Arizona (2010), Smithsonian American Art Museum in Washington DC (2009), the Fabric Workshop and Museum in Philadelphia (2006), and The Museum of Modern Art in New York (2004). Site-specific permanent installations have been commissioned by the US General Services Administration Art in Architecture Award, New York City's Percent for the Arts and MTA Art for Transit. Shin has received numerous awards,

including the New York Foundation for the Arts Fellowship in Architecture/Environmental Structures (2008) and Sculpture (2003), Pollock-Krasner Foundation Grant, and Louis Comfort Tiffany Foundation Biennial Art Award.

Brian Ripel is an architect and founder of RSVP Architecture Studio, located in Brooklyn, NY. Brian is a frequent collaborator with Jean Shin, having exhibited site specific projects at the Museum of Glass in Tacoma, Washington, the Scottsdale Museum of Contemporary Art, the Dorsky Gallery, the Brooklyn Public Library, among others. His architectural projects have been featured in the *New York Times*, *Interior Design* magazine, *Monument*, *Architect Magazine* and the *Architect's Newspaper*. Brian is an Adjunct Assistant Professor at Pratt Institute, in the undergraduate architecture program. He received his Master of Science in Advanced Architectural Design from Columbia University and his Bachelor of Architecture from Pratt Institute.

Both artists live and work in New York. *Jean Shin and Brian Ripel: Retreat* is supported, in part, through generous in-kind support from Red Rose and Salada Tea.

Educational Programming History of Tea with a Twist: Tea and Tea Cocktails Thursday, September 27, 6–8 pm

Inspired by the exhibition *Jean Shin and Brian Ripel: Retreat*, deCordova welcomes Cynthia Gold, tea sommelier at Boston's L'Espalier restaurant, for an informative evening learning about the history of tea and enjoying tea drinks and cocktails on deCordova's Rappaport Roof terrace. Tea historian and co-author of *Culinary Tea*, Gold will discuss the historical evolution of New England's tea drinks from pre-Revolution punch to today's sophisticated cocktails, ending with 4 your own spirited invention. This event will be held rain or shine. Registration is available online and is required by September 21; please visit <http://decordova-tea.eventbrite.com/>.

The cover is an image of the Tea House that was installed on the roof this summer. It is made from tea bages collected for the exhibition.

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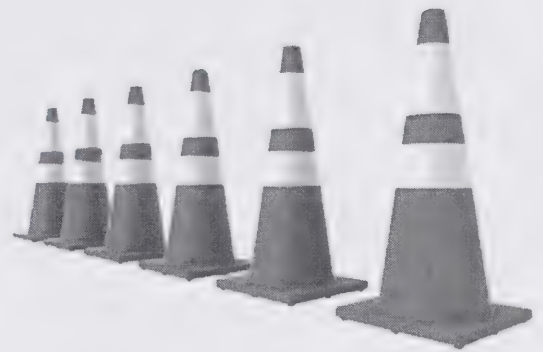
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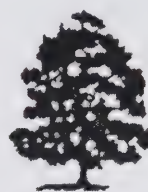
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Protecting Walden Woods

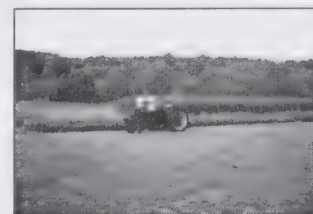
Prime farm land is continuing to disappear at alarming rates throughout Massachusetts and the nation as a whole. The Farm at Walden Woods is one of the most highly-visible rural landscapes within the metropolitan Boston area, with close to 50,000 cars passing by on Route 2 every day. The conservation of this farm by the Walden Woods Project represented a critical opportunity to prevent large-scale development at the western gateway of Walden Woods and to protect an important piece of agricultural land that contributes to the preservation of the Walden Woods ecosystem.

The sale of farm products directly supports the Farm at Walden Woods and will also fund the Walden Woods Project's efforts to protect more land within historic Walden Woods. We organically-grow squash, eggplant, beets, carrots, peppers, kale, cucumbers, beans, tomatoes, corn, garlic, sunflowers and pumpkins, and many other items, and also sell local apples, peaches and plums. Please stop by!

Creating Connections

The Farm at Walden Woods helps protect an adjacent 50 acres of land owned and managed by the Walden Woods Project. The Farm also safeguards the Hubbard Brook and its headwater wetlands at the northern end of Fairhaven Hill, an important landscape in Henry David Thoreau's writing.

Over 340 acres of conservation land and miles of walking trails are under the stewardship of the Walden Woods Project, the Town of Concord, the Concord Land Conservation Trust, the Town of Lincoln, and the Lincoln Land Conservation Trust. The acquisition of the Farm at Walden Woods by the Walden Woods Project presents wonderful opportunities to establish walking trail connections throughout this conservation landscape.



Our Community

There is a growing movement supporting local agriculture as a means of protecting open space and the rural character of towns where farms were historically significant. Purchasing locally-grown food, as opposed to food that has travelled great distances, significantly reduces the carbon footprint of what we eat. The Walden Woods Project's purchase of the Farm (in continuous agricultural production since 1928) continues its agricultural legacy and maintains an important source of locally-grown produce. The preservation of the Farm has important cultural benefits for all who appreciate the pastoral views afforded by the land.

Visit the Farm at Walden Woods on Route 2-East in Concord! It's on the right, between the traffic lights at Sudbury Road and Rte. 126/Walden Pond. The Farm stand is open until Halloween, on Thursdays through Sundays, as well as Columbus Day, from 11am – 6 pm.

For more information about the Walden Woods Project and the Farm at Walden Woods, please visit www.walden.org.

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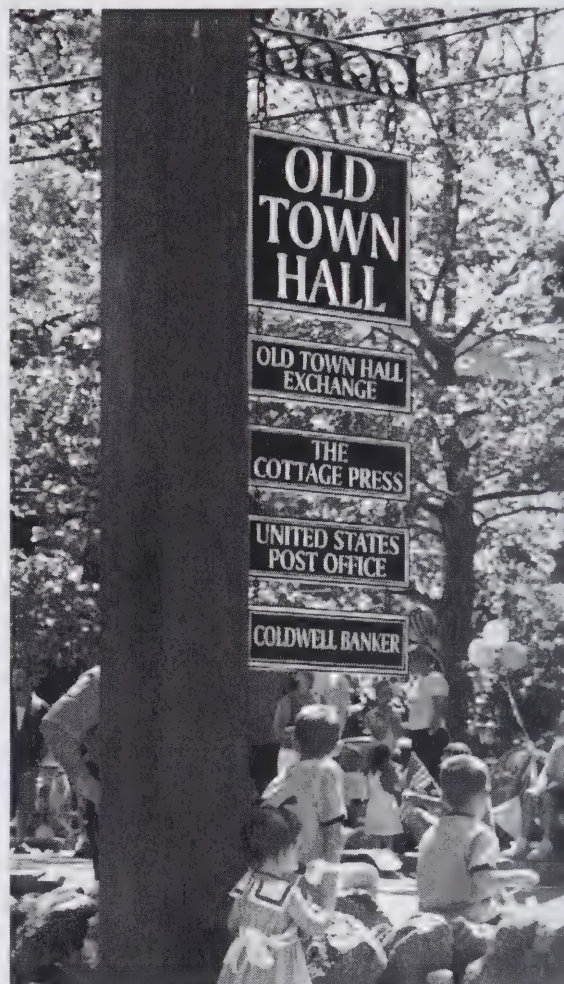
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More Cerulean than the Sky Itself

By Natasha Shabat

My “cerulean” Crayola crayon melted last summer, forsaken in my hot car, which was parked in Historic Concord Center while I attended the Annual Gathering of the Thoreau Society. All that remained were the crayon’s solidified, barely legible paper wrapper and a waxy, plain-blue stain across the edge of each page of *Walden*, which languished in the same plastic bag. Cerulean was my favorite Crayola in the entire box of 96 different colors. Since then I’ve resisted the temptation to buy another whole box of 96 just to get one cerulean, but my resolve continues to weaken.

According to Merriam-Webster, “cerulean” means “resembling the blue of the sky.” TrueKnowledge.com defines cerulean as “1: a light shade of blue; 2: of a deep somewhat purplish blue color similar to that of a clear October sky.” This range from light blue to deep purplish blue bothers me. It seems too broad. Also, I don’t think that every clear October sky is the same color all over the world. Other online searches turn up “azure,” “sapphire,” and “lazuline.”

Thoreau’s *Walden* discusses shades of blue in the chapter called “The Ponds,” in which he vividly describes the colors of Walden Pond, the way a lover describes the eyes of his beloved in intricate detail. “Walden is blue at one time and green at another, even from the same point of view... near at hand it is of a yellowish tint next the shore where you can see the sand, then a light green, which gradually deepens to a uniform dark green in the body of the pond....Such is the color of its iris.” Later in the chapter he refers to Walden as “earth’s eye.”

As he continues describing Walden’s colors and how they appear from different perspectives, I picture Thoreau striding among the oaks and yellow

pinetrees, inhaling the fragrance of the sap, trudging through slushy spring snow, pausing to study the water from each cove, perspiring his way up a sunny hillside, traipsing over pine cones and knobby tree roots, paddling his canoe across the water’s surface.

I do these things myself. Before moving to Lincoln, I used to drive to Walden Pond from Arlington or Cambridge, going west out Route 2. When I reached the traffic light at the junction with Route 126 and got in line for the left turn, I would always turn off the radio, turn off the air conditioning, and open the car windows. There, I was close enough to smell the pond. Making the left turn, it became possible to hear the pond. “You’re in love with this pond, aren’t you,” commented a friend in my passenger seat.

In one long sentence Thoreau captures a fleeting glimpse of an impossible blue, from the vantage point of the pond’s surface. Ever since reading this passage I’ve been striving to see what he saw:

“Like the rest of our [Concord] waters, [Walden] when much agitated, in clear weather, so that the surface of the waves may reflect the sky at the right angle, or because there is more light mixed with it, it appears at a little distance of a darker blue than the sky itself; and at such a time, being on its surface, and looking with divided vision, so as to see the reflection, I have discerned a matchless and indescribable light blue, such as watered or changeable silks and sword blades suggest, more cerulean than the sky itself...”

T’kheilet is Hebrew for a blue dye

Crayola has a crayon called “sky blue,” whose color is nothing special, completely unlike the brilliant cerulean. Instead of buying 95 extra crayons that I don’t need, maybe I’ll just wait until Crayola comes out with *t’kheilet*.

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At Fenway

By Jeanne Bracken

So it's the middle of August and we're at Fenway Park, as Jerry Remy would say. We are in field boxes, decent seats in the middle of a row so we are not going to have people climbing over us. You know how it goes: out to get a beer, then to the restroom and while they're out, they get another beer, and the cycle continues until you want to slap them silly.

No, for once, we would do the climbing. I'm really impressed with our seats: we have cup holders! Yowza, these are the prime seats. Life is good. I buy some seriously overpriced bottled water, and I'm happy to have it. The weather is hot and humid and my sweaty hair never dries during the whole game.

The Sox pitcher with the best record is on the mound. The Home Team might actually win one. Sweet.

I get to the park once or twice a year. Different years, I've watched the Sox lose to Tampa Bay several times and at least once to the KC Royals. This time I picked tickets for a game with the Twins. They have a lousy record, I think, so the game should be winnable.

The first game of the Twins series, the Home Team just lost in a shutout, 5-0.

But hey! It's a new day. In the first inning, the Twins go one up. In the second, the Sox answer and we're tied. Then the Sox break loose, four runs in the 3d inning with a homer from Carl Crawford, recently back from the disabled list. Excellent!

So I'm watching the game and drinking my expensive water and nobody is climbing over me, but it's happening again: nobody is sitting still. All around me and up and down the aisles, people are bringing in beer and Fenway franks, heading to the rest rooms, ad infinitum.

I have brought an umbrella with me. I might not need it, but I've been rained on twice at Fenway in the past. It's me. I'm the Rain Jinx. But tonight the jinx seems to be broken. The weather stays hot and humid but there's a heavenly breeze blowing out from home plate that makes it okay.

There are two empty seats next to me. A row of boys of spitting age are sitting behind us. At least they're too young to be drinking and they weren't shouting at the team. [Full disclosure: that shouting was me. The daughter sitting beside me thought they could can the first base coach and just let me help them with base running. I'm game.]

These seats are supposed to be partially obstructed; we can't see that triangle in center/left field, and the pitching mound is slightly hidden by the Pesky foul pole, but that's not such a big obstacle. The experts judge first row seats above a ramp leading to the beer and rest rooms as unobstructed. Wrong. But in the aisle to our left, between us and the scene of the action at home plate, is alive with the constant Beer and Rest Room Parade.

Some lady waving a huge sign about somebody's 55th birthday blocks the view a lot but she has the sense to put it down during most of the

action. Of course, this being baseball, there was more action in the stands than on the field. Like I said, the Beer and Rest Room Parade.

Then there's a guy about 9 feet tall with a huge head right in my home plate line of sight, and part of the game he has his little kid on his shoulders. But I can see the Twins get four runs to tie the score in the 5th inning. Despite plenty of opportunities, the score hangs at 5 – 5.

The crowd starts to get bored. Some fans leave, their places taken by refugees from the bleachers, who are impressed with the cup holders. It's a massive game of musical chairs—fans moving around, swapping seats, hugging, dancing in the aisles. “Sweet Caroline,” “Shippin’ up to Boston,” although Papalbon doesn't appear to save the day.

But I'm still thinking: Why don't they just sit down and watch the game.

Okay, I get a little bored, too, so I start reading tee shirts. Lots of Pedroia, some Ellsbury, a Crawford or two. Also a Youkilis. Sigh....YYYYOOOOOOOUUUUK! I miss him, although Middlebrooks makes an awesome catch at one point.

The parade continues. Watch the game, already! Just sit down!

The Sox eventually lose, 6-5, but it does take them 10 innings to do it. It's been a long time since I got to sing “Tessie” as the crowd left the park.

As we joined the parade and left the “pahk”, we recall that members of our party, in order to thwart the “no outside food or drink” rule, had taken 3 nips of vodka into the game, secreted in places that would require major groping to discover. Once at a 3 Dog Night concert, a cousin took in nips in tucked in his socks. These vodka nips were not in their socks. ‘nuf said. But we forgot to drink them.

We're such party animals. But at least we sat there and watched the game!

Copyright 2012 by Jeanne Bracken, who is warming up for the Sox Chant: There's always next year.

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Folk Concert, Little Compton, Rhode Island

by Palmer Faran

A light breeze cools the air in the church sanctuary, sweeping through the open doors across the heads of the audience. Seven o'clock on a Friday evening and a folk concert is about to begin. Sarah Lee Guthrie and her husband, Johnny Irion, are tuning their guitars and talking to the audience about their program. They sing a few songs from their latest album, interspersed with talk about how they happened to write the songs, the inspiration - a shooting star in the desert sky, a tribute to a close friend who has passed away.

Sarah Lee is the daughter of Arlo Guthrie and granddaughter of Woody Guthrie. Johnny is the grandnephew of John Steinbeck, who was a friend of Woody's. They are dressed informally; Sarah Lee, her long dark hair curling around her face, wears a blue shirt with a leather vest and skirt and knee-high cowboy boots. Johnny is wearing a blue shirt with leather jacket and jeans. They nod to each other to indicate when to start and take their cues from one another. Sarah Lee's sweet clear voice blends perfectly with Johnny's. These two were made to sing together.

Sarah Lee remembers growing up as Arlo's daughter surrounded by music. They talk about Woody, his music and his stories. It is the 100th anniversary of Woody's birth and so the program includes some of the songs he wrote, many of which were written for children. Johnny and Sarah Lee's two daughters, nine and four, climb up on the stage and sing with their parents, the older one encouraging the younger.

The girls step down and sit in the front row. Johnny starts on one of his songs when a dog starts barking. The girls run to the back of the church. The baby sitter, her hair a shocking pink color twisted into a topknot, heads down the aisle to the front of the church and out a side door looking for the dog. Soon the dog, an indeterminate brown cross between a Chihuahua and a wire-hair terrier, scampers up the aisle chased by the two girls and the baby sitter. Out the back of the sanctuary they run and down the stairs. All is quiet.

Johnny interrupts his song to explain that the dog, Cosmo, was penned up in the basement, but discovered that he could climb on some boxes and escape. Now, however, he has been captured and is safely penned up again. After another song in which the audience joins in, it is time for intermission.

People traipse across the street to the Parish House for coffee or bottled water and dessert. A large tent has been set up because the next day is the Village Fair. Several tables are filled with objects for the silent auction. Tonight some people get an early look at the

items - jewelry, pottery, small paintings and drawings. Around the corner from the church the deck at the Commons Lunch Restaurant is open for beer and wine.

The outside lights flicker and everyone walks back to the church and upstairs to the sanctuary. The music begins again. The listeners tap their feet and nod their heads. Many of these songs are familiar. This audience is knowledgeable about folk music. Pete Seeger has performed here and others as well. Sarah Lee and Johnny have been here before and are happy to return to a relaxing atmosphere far from the stress of recording studios and large arenas. In the audience, most of the heads are gray or even white, but a few teenagers and 20-year-olds are scattered throughout.

The plumber, as he slips into his seat, turns to his neighbor.

"I'll be over in the morning to fix that leak."

The farmstand owner and his wife, gray ponytails in motion to the beat, are reliving their hippy youth, having graduated from the Woodstock era to organic farming.

In the meantime Sarah Lee and Johnny are singing some of Woody's old favorites, "This Land Is Your Land," and "Union Maid." Everyone joins in on the chorus of the latter song. ("Oh, you can't scare me! I'm stickin' to the union...") And the dog joins in, barking! He trots down the aisle up onto the stage. Johnny scoops him up with his left hand, still playing his guitar. Contented, the dog looks out over the audience. Every once in a while he licks Johnny's chin. "Olivia," Johnny sings out. "Come pick up your dog. He's your responsibility," and in an aside to the mike, "of course, anyone who expects a nine-year-old to be responsible is out of their mind."

Olivia runs down the aisle, takes the dog from her father and runs to the back of the church and out the door, dog in arms. Everyone laughs. Who in this farming community hasn't dealt with a recalcitrant animal?

After another song, Sarah Lee and Johnny bow and leave the stage. A great round of applause, everyone stands and calls for them to come back.

They return, thank the audience and end up singing "Good Night, Irene."

People leave the sanctuary, walk down the stairs and out to the street. They chat with neighbors and strangers, newcomers and old-timers, summer people and townspeople, gray hair and brown hair, pale faces, dark faces and sunburned faces; everyone has come together to enjoy this music.

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November 14, 2012	Gene Darling	Spotlight on the Drummers, Gene Krupa, Buddy Rich, Louis Bellson, others.
December 12, 2012	Dean Smith	Count Basie - The Early Years & More
January 9, 2013	Nick Ribush	Australian Jazz - The Melbourn Sound
February, 13, 2013	Harold McAleer	Jazz styles - From Hot to Cool.
March 13, 2013	Norm Nichols	Lighten-up IV
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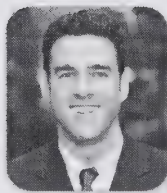
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Preface...Tracing the History of Lincoln Ways

By Kerry Glass

Lincoln is unique from the five towns that border it. It is, in many ways, a rural anomaly because of its quiet countryside and wide open spaces. What or who created this special town that lies within a mere 15 miles of Boston? Was it the town planners and intellectuals of the 20th century? Or was it an aspect of its historical foundation that 20th century inhabitants simply were lucky to inherit?

Could that historical “accident” be as simple as topography?

The fact is, Lincoln’s 9,333 acres were not conducive to early travel and the road- building that would link the mother towns of Watertown or Cambridge to Concord. More than two thirds of Lincoln is wetlands and rocky ridges. Given the lack of travel to and through Lincoln, this area was not conducive for creating inns, taverns and shops. The town was not a high priority for either merchants or farmers.

The arrival of the railroad in 1840 did bring wealthy Bostonians in search of summer properties but it didn’t bring commerce.

One major difference between Lincoln and its neighbors is that Lincoln does not have a numbered road through its center like the towns of Bedford, Concord, Wayland, Weston, Waltham, and Lexington. The numbered roads, located on the town’s perimeters, are the oldest in Lincoln.

Through a series of maps I hope to display the impact of topography as I show the early formation of a road system. This early road formation would be the backbone of Lincoln’s future. It was topography that kept Lincoln’s land undeveloped and therefore available for preservation, which was a concept embraced by the post WWII arrival of highly educated professionals (architects, planners, engineers, bankers, brokers, doctors, etc.) seeking the quiet countryside, a rural atmosphere and open space.

Once an isolated area of undeveloped land, Lincoln remained undesirable for a hundred years. Consider this overview of its history:

-
- 17th and early 18th centuries
Consisting of two-thirds wetlands, ridges, and rocky soil, it was not ideal for early travel. Lincoln was not a place for commerce or great farming. The roads went around it, not through it. This isolated area was bordered by Route 2A on the north, 126 on the west, 117 on the south, and swampland to the east.
- Mid 18th and early 19th centuries
A meetinghouse was built in the middle of this isolated area. There were no public roads near it. Houses and farms were situated on the roads around the area. No village existed; therefore, new roads had to be laid to link the residents with the meetinghouse. (In other towns, the meetinghouse was located in a village.) It was the geographical center of what would become Lincoln.
- Early 19th century
Existing roads were straightened and the first printed map of Lincoln and its roads was published in 1830.
- Post 1840
The arrival of the railroad brought wealthy Bostonians in search of land on which to build their summer mansions and to obtain large tracts of land to emulate the style and structure of the English country gentleman. Furthermore, the railroad did not bring commerce to Lincoln as it did to Concord, Waltham or Lexington. Lincoln didn’t even preserve its old railroad station (a rather charming building.)
- Post WWII
All of the above helped to keep land undeveloped, therefore available for preservation. Two-acre zoning and other land restrictions helped created a town in which more than 40% of the land is in conservation.
The irony of Lincoln is that its land is valuable now because it wasn’t valuable back then.

© 2012 Kerry Glass

Close to Home

Mary Ann Hales

Our summer day began in earnest after I saw the first small acorn near the car in the driveway. It reminded me that summer was sliding away and it was time to pursue these last few days of the season's treasures.

We began with a trip to Whistle Stop. The small hand-written sign on the door said they had Gazpacho, and that's just what my husband, Charles, had in mind for his lunch. We had thought that eating outside would be the thing to do, but it was crowded at the shady tables so we were lured inside to the air conditioning. We started on the cold soup while we waited for our sandwiches. Our cup was full of crunchy goodies like onions, celery, cucumbers and bell peppers in a flavorful fresh tomato base.

Next we walked around the corner to Donelan's grocery store. We bought a few groceries for supper. Charles was drawn to the selections of chicken wings to enjoy later as an evening snack. Was that the day I bought fresh local corn? At the checkout, I said hello to Shelley, who attended high school with one of our sons. Always good to see her friendly face.

Moving on with the car windows down for a warm breeze on this mid-August day, we drove down Route 117 to the penultimate summer spot—Dairy Joy. Charles had no problem making his choice—Javaberry in a cup, as always. I would get a creamy vanilla soft serve cone. But would it be dipped in chocolate, requiring me to eat fast and avoid dripping on my shirt as the chocolate shell came apart? I opted for the danger of the dipped version. We found a shady picnic table on the far

side where we could sit on the bench and I could lean forward to avoid damage to my clothing. That also gave us a spot where we avoided the yellow jackets. We finished our dessert and watched the customers get out of their cars then line up and place their order. We weren't the only ones with a taste for ice cream.

We headed home for our afternoon siesta. That same acorn was lying in the driveway, but now I was full of summer goodies and leaned over and said "Phooey on you."

As we settled in to rest, the skies clouded over and we had an afternoon downpour. We surely needed it for our brown spindly grass and drooping shrubs. And of course, the rain makes great white noise for an afternoon nap.

Tomorrow we will seek the perfect large, fresh, local tomato to make sandwiches for our lunch: crunchy microwaved turkey bacon, crisp green lettuce, juicy sliced tomatoes and a spread of light mayonnaise on fresh white bread. Oh yes.

Very close to home there are treasures for a store of summer memories, as more acorns will fall.

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Vacation on Wickwas Lake

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The Food Project: Celebrating Twenty Years of Youth, Food, and Community

By Ki Kim and Elena Martinez

In the summer of 1992, 18 teenagers and three adults piloted The Food Project's very first Summer Youth Program. This experiment unfolded on 2.5 acres of land at Drumlin Farm in Lincoln, Mass. The idea of The Food Project (TFP), as conceived by its founders, brought teenagers from the city and suburbs together to reconnect with the land and with the food that they eat, and facilitated honest dialogue about the realities of our society and food system. That season they grew 20,000 pounds of produce that was donated and sold in low-income communities in Boston.

Twenty years later, The Food Project can count more than a thousand youth who have participated in our programs and over three million pounds of produce grown sustainably and shared with the communities in which we work. And we continue to grow, including in Lincoln, home to the largest – by far – of TFP's farms: our 31 acres at Baker Bridge Fields, leased from the Lincoln Town Conservation Commission. Its sheer size makes our Lincoln farm an indispensable lynchpin to both our commercial farming and youth programs. In 1995, we began restoration of our first urban farm, a small lot on Langdon Street in Roxbury. Three years later, we acquired another lot just a few blocks away on West Cottage Street in Dorchester. Our urban farms in Boston now total 2.25 acres, growing food to supply our SNAP/EBT-accessible farmers' market and donate food to local hunger relief organizations. In 2005, acting directly on a commitment to spread the impact of its model, The Food Project piloted its North Shore replica site, with farms in Lynn and Beverly, Mass. The most recent significant expansion of capacity took place in 2011, when The Food Project partnered with the Dudley Street Neighborhood Initiative to operate the 10,000 square-foot Dudley Greenhouse in Roxbury, Mass.

In the just-concluded summer of 2012, The Food Project employed over 150 youth who worked

on over 40 acres of farmland. By the end of the 2012 growing season, TFP will have grown nearly 290,000 pounds of vegetables, herbs, and fruits to donate and sell in low-income communities and sell through our community-supported agriculture program. Furthermore, The Food Project continues to support access to fresh, healthy, and affordable food, its efforts most recently focused on a coordinated set of community programs focused on food access, food justice, and education.

Work with Youth Remains Heart of TFP

For 21 straight summers, The Food Project has run its Summer Youth Program (SYP), in which a diverse group of teenagers from greater Boston and the North Shore of eastern Massachusetts cultivate our urban and suburban farmland and serve their communities by helping to run reduced-price farmers' markets and bringing the food that they have grown to hunger relief organizations. Youth who complete SYP are eligible to participate in the Academic Year Program (AYP), during which they have the opportunity to expand on their knowledge of sustainable agriculture and food justice and build public speaking and job readiness skills. Finally, many youth continue to the Internship Program, in which they put their knowledge into action by partnering with staff and community members to engage in hands-on projects that further the mission of The Food Project. This fall, more than 50 teens will participate in AYP and as interns. Across its youth programs, The Food Project strives to bring together a diverse group of youth to cultivate understanding across geographic, socioeconomic, and racial boundaries, and to engage in meaningful work that helps to support a sustainable and just food system.

Community Programs Seek to Deepen Impact

As our youth programs have flourished over the past twenty years, The Food Project has built up a stable of high impact community programs intended to increase access to and awareness about fresh, healthy, and affordable food for residents of underserved communities in eastern Massachusetts. Starting with our soil remediation work in the late 1990s and continuing through our newest programs, such as our Farm-to-Family subsidized farm share program, TFP strives to create a more just food system where anyone, no matter where they live or how much money they have, can access food to nourish themselves and their families.

Through the Build-a-Garden program, The Food Project gives local residents the tools needed to grow their own food in safe soil. The Food Project's farms in the Dudley Street neighborhood of Boston are both reclaimed lots. These lots previously contained dangerous levels of lead in the soil that resulted from illegal dumping and arson that plagued the area's past. Before they began planting vegetables, The Food Project's youth and staff spent many months adding compost to ensure that the soil was safe for growing food. As TFP became more involved in the neighborhood, they realized that many local residents were gardening in soils that also contained dangerously high levels of lead.

TFP soon launched a campaign of soil testing and remediation. After testing several methods of soil remediation, they decided that building raised-bed gardens was the most efficient way to ensure that residents were eating safe, uncontaminated food. Thus began the Build-a-Garden program. In this program, TFP youth, staff, and volunteers build four-foot by eight-foot raised-bed gardens for local families and schools, and provide guidance on how to maintain these gardens. Through these efforts, TFP hopes to inspire and support people to experience the empowerment that derives from growing one's own food. Build-a-Garden focuses on low-income families in the Dorchester, Roxbury, and Mattapan neighborhoods of Boston, and provides garden-focused educational materials free of cost for anyone interested in

gardening. Since 2007, the Build-a-Garden program has constructed over 800 gardens for local residents.

Supporting Everyone's Access to Fresh, Local Food

Apart from growing food, The Food Project also supports the right of all people to purchase fresh, healthy food at affordable prices. In 2008, TFP partnered with the City of Boston to pilot the Boston Bounty Bucks (BBB) program. The Boston Bounty Bucks program provides farmers' markets with EBT (electronic benefit transfer) terminals and promotes the use of SNAP (supplemental nutritional assistance program) benefits by providing a dollar-for-dollar matching incentive for all SNAP purchases up to \$10. In this way, BBB allows more residents of Boston to access produce available at farmers' markets and strengthens the economy of local farmers. By 2011, thanks in part to TFP's efforts, the spread of BBB had reached 20 of the 26 farmers' markets in the city of Boston. That season, \$120,000 of combined SNAP benefits and BBB incentives were spent at Boston farmers' markets, easily exceeding rates established in the program's previous two years. Its success helped elevate the BBB program, making it a national model for similar incentive programs being established throughout the country. BBB is now managed by the Boston Collaborative for Food and Fitness.

In order to further increase access to fresh, local food for underserved communities, The Food Project piloted the Farm to Family program in 2011. Farm to Family combines the CSA (community-supported agriculture) model with a subsidy enabling low-income families in the Dorchester, Roxbury, and Jamaica Plain neighborhoods of Boston to take part. Each week from July to October, participating households pay \$5 to receive a box share of vegetables grown at The Food Project's farm in Lincoln, Mass. Along with their vegetables, families receive resources designed to support effective and healthy consumption, including bilingual newsletters, recipe suggestions, food storage guidelines, and nutrition and cooking workshops. The vegetables are delivered each week

at community partner sites such as health centers, Head Start centers, and community centers.

Beyond providing information about fresh, local food, The Food Project also hopes to support overall community health and help nurture places where communities can come together around their own health and wellbeing. It was in that vein that The Food Project partnered with the Dudley Street Neighborhood Initiative in 2010 to operate the Dudley Greenhouse. The 10,000-square-foot facility, just blocks away from TFP's farms and office, functions as a community space and year-round learning center for local residents and gardeners. Roughly half of the space is dedicated to enterprise; in this space, TFP youth and staff grow tomatoes and greens to sell to local restaurants to generate revenue to pay for greenhouse operational costs. The other side of the greenhouse, called the community bay, is cultivated by community groups and local gardeners.

Growers in the community bay come for a variety of reasons. These range from interest in learning to grow their own food and discussing food justice and healthy eating to acting on the impulse to keep their culture alive by growing traditional crops and producing food to help others in their communities. In addition, the Dudley Greenhouse has become the home base of TFP's "Grow Well, Eat Well, Be Well" series, which is designed to improve the overall health of the community by offering free workshops that address gardening, cooking, and more. The greenhouse has become a meeting place for children, teens, and adults in the community and a forum to share knowledge about food and gardening.

The Food Project on the North Shore

In 2005, The Food Project launched its first replica site, on the North Shore of eastern Massachusetts. The Food Project's farms and youth and community programs on the North Shore replicate the most essential elements of our programming in the greater Boston area. We grow food on urban land in Lynn, Mass., and on suburban and rural land in Beverly, Mass. We hire a diverse group of teenagers from urban, suburban, and rural

communities on the North Shore to work in our Summer Youth Program, Academic Year Program, and Internship Program. These youth also help to support replicas of our most essential community programs, such as Build-a-Garden, farmers' markets, and educational programming. Alongside these parallels, however, the North Shore is a distinctive environment. For example, its smaller scale has enabled TFP to test out program ideas there first, before trying them on more broadly. (The Boston Bounty Bucks program was modeled on an initiative first piloted successfully in Lynn.) True to the emphasis on local roots that especially runs strong in the region, we staff our offices and farms with natives of the North Shore.

Looking Forward

As we look back at the last 20 years, we could not be prouder of the youth, staff, and communities who have engaged in The Food Project's programming. As we look forward, The Food Project will continue with its core programming and look to expand its impact on the current movements for food justice and food access. Following our new strategic action plan, The Food Project will continue first and foremost to focus on our core programming: youth programming and sustainable agriculture. We will continue to improve our youth programs, striving to deliver the highest quality experience possible and to continue to engage our youth in meaningful work. On the farms, we will strive to increase the amount of food we grow each year while continuing to grow food in a way that nurtures and sustains the land and the environment.

In our community programs, The Food Project has already begun to shift its focus to make a more coordinated and concerted effort to increase food access in our communities. In the past, The Food Project has run highly successful food access programs in Boston and on the North Shore. From the Build-a-Garden program to Boston Bounty Bucks, The Food Project is intensely proud of our efforts in our communities. Now, we look to bring these and other programs together with resources and services offered by other organizations,

agencies, and individuals in Boston and on the North Shore. We will focus our efforts around centers called “Food Hubs.” These geographically centered “Hubs” will provide a central place for low-income individuals and families to access resources to support their health and general well-being. We are starting this ambitious effort right in the heart of Boston in the Dudley Street neighborhood. In the “Dudley Hub,” residents will be able to grow food and receive gardening training and tips from Food Project youth, staff, and neighbors at the Dudley Greenhouse. They will access neighborhood resources across the street at the Dudley Street Neighborhood Initiative and buy fresh, healthy food a few blocks away at the Dudley Town Common farmers’ market.

In the end, The Food Project’s youth and community programs have a different effect on each person involved. Some youth leave our programs

inspired by the magic of growing food. Others are struck by their newfound knowledge of social justice and the food system. Still others leave feeling empowered as young leaders, strong public speakers, and informed and considerate members of society. For Boston City Councilor Felix Arroyo, an alumnus of SYP 1992, it was an eye-opening experience with fresh food and the land where it grows. “I didn’t know that you could eat corn raw,” he says of his summer at TFP. “I didn’t know that was an option. I didn’t know that eating green beans raw was an option – at all!” For alumnus Yaqana Madqun, a member of SYP 1993, it was the message that “there are many ways that we as people can contribute to society and that we all count.” At The Food Project, we look forward to many more years of growth and transformation, for youth, food, and community, in Lincoln and all the other places that touch and are touched by us.

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Library Mysteries

By Barbara Myles, Library Director

Like a lot of people, I like a good mystery. I mean the book mysteries, where there is a definite good guy/gal, bad guy/gal, and the good guy/gal solves the mystery. Real life mysteries are not always so easy. We've had a few mysteries at the library recently and I don't even have theories for all of them!

Each year towards the end of June after school gets out, the Children's Department hosts a Summer Reading Kickoff Party. It's a fun event and usually we have approximately 200 kids attending the event. This year we had a magician who walked around showing magic tricks to people waiting in line for their turns at getting their faces painted or making a craft or getting an ice cream sundae. The event was very similar to the past several years except that we had approximately 350 kids this time. That's a big increase over last year. Where did all of these kids come from? At first, I wondered if they were aliens. I asked the Children's Librarians if they recognized the kids or if they had come from some other place. Nope, not aliens; the librarians recognized the kids. What happened?

I'm not complaining! 350 kids is fantastic but here's another mystery. We had a terrific turn out for the Children's Summer Reading Program so what about the Adult Summer Reading Program? Get ready for this sad statistic. We only had 35 (thirty-five) participants! We had prizes from four local businesses: Country Pizza, Donelan's, Something Special, and the Whistle Stop. Adults could read any book they wanted. It was easy to join in, but the kids did ten times better than the adults this summer! How do we motivate adults for next summer?

The Friends of the Lincoln Library marched in the July 4th parade and promoted the library's subscription to OverDrive, a proprietary service that provides our patrons with free downloads of popular eBooks and audio books.. If you have a library card, you can use this service. We thought more people would use this service if they knew about it so we handed out 400 bookmarks at the parade with instructions for getting started with OverDrive. Usage has gone up! Maybe the

increase was not entirely due to the Friends marching in the parade, but I'd like to think so. Thank you, Friends (which I hope is most of you readers)!

Finally, I was looking at the new brochure of fall events. Most of the old favorites are back: book groups, storytimes, performers, music, and special programs. But then I did a double take. The theme of this year's Friday Morning Book Group is "Happy Trails." Huh? I looked up the lyrics to "Happy Trails" by Dale Evans Rogers and the first line is, "Happy trails to you, until we meet again." To me, that sounds like good-bye. Another mystery?

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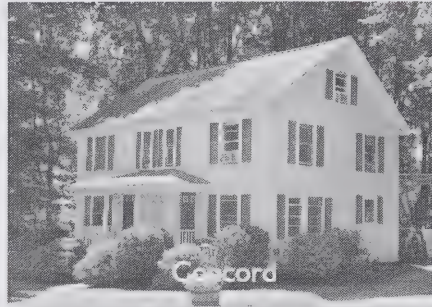
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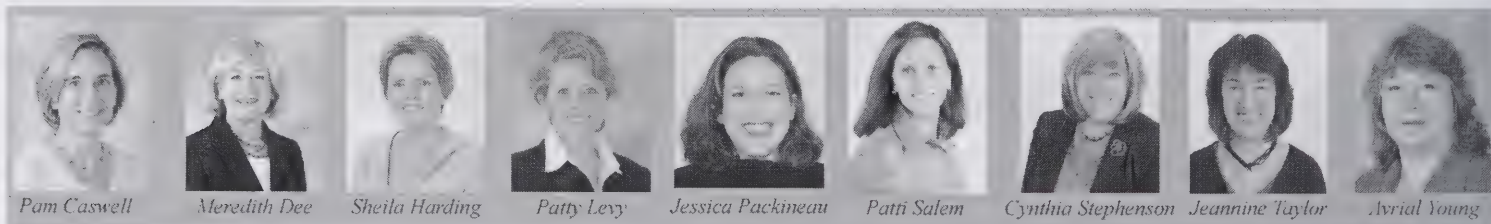
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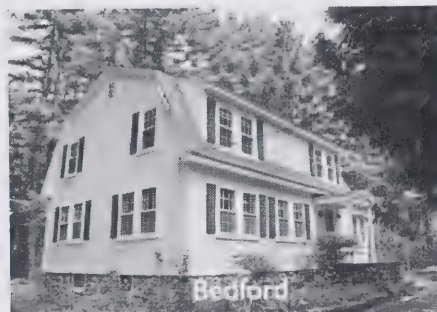
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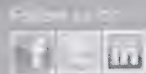


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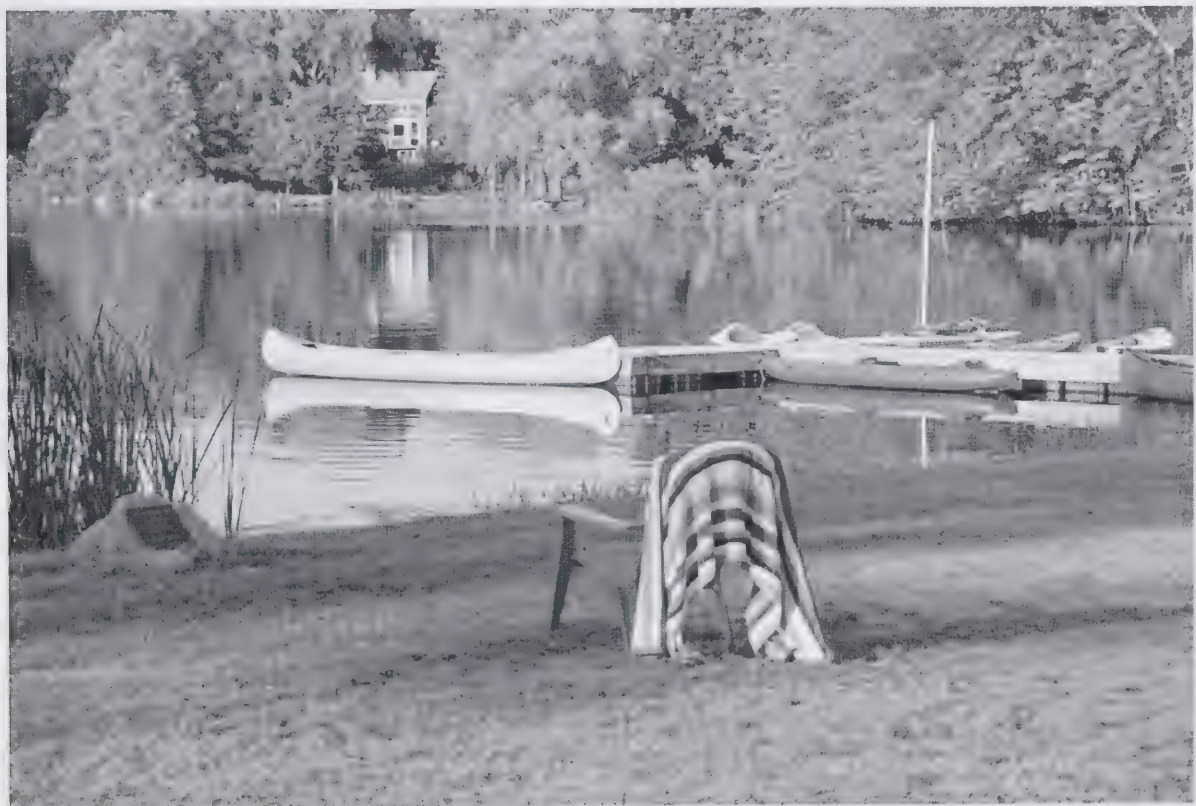
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Wild Turkeys and More

By Betty Smith

Harold McAleer, Lincoln's well-known and well-liked photographer, took the picture on the cover. How and why wild turkeys are in Lincoln is another story. In my opinion the turkeys probably visited the Boston Public Garden and decided if the ducks can walk slowly across Beacon Street, why don't we head west and try Route 117 about 8 a.m. in the morning?

At one time there were plenty of wild turkeys in North Lincoln, too. I went with my granddaughter to the home of a *Lincoln Review* associate who lived on Morningside to drop off some copies. Well, she ended up delivering *The Review* on the run, waving my tennis racquet. It was decided she could run faster than I can. These same turkeys would look at themselves in hub caps and liked to travel on the ski rack of a Toyota. But one night the wild turkeys decided to visit a house that was under construction. They got inside and "wrecked the place."

Some people think this bird came from Turkey; others think the wild turkeys were here when Pilgrims were in Plymouth, but it appears that the wild turkey was taken from Mexico to Spain in 1630 and probably came by boat to America.



How Other Birds Got Their Names

Ever wondered about that? Their names can come from songs, behavior, or color, for a start.

Curiosity got the best of me when I found a Pine Siskin outside the window this fall.

Let's start with songs. The Mockingbird likes to mock other birds. Yes, the Whip-poor-will is named after his call. The Chickadee's song serves as his name. The same with the Phoebe. Then there is the crow whose song is supposed to be a "crow." However, the rooster crows also. How about the call of the Screech-Owl or the Saw-whet Owl, whose song resembles the sharpening of a saw.

Some birds get their name from their behavior. How much wood can a woodpecker peck? The wood may be a tree, a bird feeder, or your house. The Creeper's name is easy. He likes to go up and down the trunk of a tree. Then there is the Nuthatch; occasionally this bird tries to eat a large nut by wedging it into a tree then hacking at it. The swift – yes, you guessed it- gets his name as he is a fast, erratic flyer. Then there is the hummingbird, who obtained his name because of the buzzing noise of his wings. The Pine Siskin likes to breed in conifers and the word "siskin" might come from a Russian word meaning "small." We often think the loon gets his name from his "loony call" over the lakes. Actually it probably came from the loon's awkward walk on land.

Color. The cardinal and the bluebird jump to my mind. The cardinal did get his name from the red worn by the Cardinals in the Vatican. (The St. Louis Cardinals are now wearing a cardinal on their uniform.) The bluebird is obvious, as is the blackbird. The endearing robin was first called the Robin Redbreast. The Scarlet Tanager has scarlet colored feathers on his body.

The Baltimore Oriole obtained his name as he was listed in a bird book in 1731 as the Baltimore bird. The Baltimore Orioles also are a baseball team now. As are the Toronto Blue Jays, their bird named for its color and perhaps after the Roman pet name for Gaius.

.....
In putting this piece together the main source was *The Dictionary of American Bird Names* by Ernest A. Choate. There are many bird books which I could have used but I choose this one for its simplicity. It was published in 1973, which might mean I am fifty years behind.



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Hurricane Sandy Breaks Hemlock Tree

By Barbara Myles, Library Director



Governor Deval Patrick declared a state of emergency on Saturday, October 27 as Hurricane Sandy moved closer to Massachusetts. A high pressure system moving in from Canada was on track to combine with Hurricane Sandy to create a “Frankenstorm”. Power outages, flooding, and tree damage were expected.

Hurricane Sandy, the largest Atlantic hurricane on record, hit our area on Monday, October 29. The library was closed as were the schools and Town Offices. One of the library’s custodians, Bob Lager, was required to report to his day job as supervisor of the day shift of custodians at one of the Weston Public Schools. I waited at home wondering when I would lose electricity as I had in the big storms we had in August and October 2011. To pass the time, I did projects requiring electricity like washing my clothes and running the dish washer, until the storm got bad (or was it until vacuuming was the next electrical chore?). I kept my

flashlight handy and waited.

At 5 p.m. Bob Lager called me from the library and told me that the library still had electricity. I was amazed! He also said that there were many road detours due to fallen trees and a lot of branches were covering Library Lane. This was great news; the library was OK!

When I arrived at the library on Tuesday, however, I saw the broken hemlock tree on the south side of the building between Library Lane and Trapelo Road. I walked over to get a better look. The tree broke approximately 12 feet from the ground and fell towards Trapelo Road parallel to the library. It did not hit the library. I walked toward Trapelo Road and saw that the top of the tree nearly reached the road. The tree looked rather like a whale had beached itself on the lawn. Later, I measured the tree and learned that the diameter was 26.5 inches.

This hemlock tree had suffered from bouts with woolly adelgid in the past few years, causing the needles on the lower limbs to fall off. We had the tree chemically treated in 2010 but the pest returned in 2011. The tree received another chemical treatment but woolly adelgid was back again this year. I saw rot in the area where the tree broke. Approximately 70% of the hemlock’s canopy was lost in the storm and it was determined that the tree would die.

I will miss this hemlock. Looking outdoors while Standing inside the Tarbell Room looking outside, the hemlocks’ boughs blocked the view of the world. It felt like I was in a tree house in the middle of the woods.

The library now has a problem, however. That big hemlock tree hid unattractive, non-historic things located behind it such as the red shed, HVAC equipment, and a generator. A lot of unsightly stuff was also tossed under the hemlock. Back in the days when the library had fires in its fireplaces, this was where the wood pile was stored. Now you are likely to find brush, broken tiles from the slate roof, delaminated blue stone tiles from the terraces. During the winter the flower pots that decorate the entrance terrace during the spring through fall are parked here. Where are we going to put that junk now?

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Blogs

By Jeanne Bracken

Before I started working at the Lincoln Public Library in 1993, I was a docent for a couple of seasons at the Emerson House in Concord. It was a great learning experience and an introduction to the Concord (as opposed to Lincoln) Way: Henry David's name is pronounced THOR-oh. Like, "complete." Hey, he's THEIR native son and they can pronounce it any way they want to.

I was thinking about this because Betty asked me to explain to you about blogs. What blogs are, that sort of thing. And it reminded me of my Emerson days, when we docents would (between visitors) sip tea and wonder at the wealth of Emersonian knowledge passed down through their copious correspondence. We shook our heads, noting that telephone and electronic communication was ephemeral. We lamented the lack of letter-writing in modern America, certain that future generations would not have rich resources to learn about our lives today.

Well, we may have been wrong about that. Yes, e-mail is sent off with the flick of a DELETE button, but in the 20 years since my Emerson days, the internet has changed our communications radically.

Case in point: blogs. For the uninitiated, "blog" is a truncation of "weblog." A blog is rather like a diary, only instead of having it under lock and key, the writer shares it, potentially, with several thousand best friends. Blogs are very helpful in keeping family and friends up to date; for example, some new parents post about their babies and send photos to distant grandparents and other relatives. Many families dealing with a crisis set up blogs to keep everyone informed of their situation—cancer patients, for example, blog (yes, it's a verb, too) about their treatments and feelings to support each other.

Blogs can be great fun to read, or interesting, or informative, or a really, really big time sink. Blogs are also extremely useful for people with something to promote or advertise; authors are big into blogging, hoping that those who read their blogs will also buy their books.

I confess I am a failed blogger. Twice in the past five or six years, I have had a regular blog and I just couldn't keep up. The first time, I was part of a group called The Writers Plot (garden theme, get it? But it was about mysteries.) There were ultimately six of us, who blogged regularly weekdays; aside from one Concord author, I had not met the others, all of whom were published mystery writers with some connection to Rochester, New York. Yeah, it's complicated, but my best friend is from Rochester and she introduced me to

an author, and from there it grew and no, I'm not a mystery author, published or not. Three of us were in Massachusetts, one in Rochester, one in Texas, and one in Georgia, or maybe Arizona (she moved a couple of times.) These "blogbuddies" were and are fine human beings, good writers, and dedicated to their writing—including those blogs. The whole thing imploded after a couple of years over our willingness (or lack thereof, guilty as charged) to promote each and every blog, sending bulk emails to all of our friends, relatives, coworkers, relative strangers, and anyone else whose email address we managed to snag. Some of us wanted to do that. Some of us definitely did not. I think most of them are still blogging, but with blogmates who are of a similar mind.

Not too long after that, I got a wonderful opportunity to have a personal blog on the website of the publication *Psychology Today*. It was called "It's Not All About Sex," which the editor who invited me aboard noted would get a lot more "hits" by searchers using Google and Yahoo to learn about the birds and the bees. I wrote it for several months but ultimately, I had trouble keeping up with the technology changes, kept forgetting my login information, lost my password, and generally messed things up. The website deemed me "inactive," although I could probably start in again if I tried hard enough.

There are already a lot of blog—millions and millions. Really!--out there. Some are only accessible to a chosen list of readers, although the list can be very, very long. Most of them, though, are as public as can be. Some blogs have turned into books; Julie Powells' *Julie and Julia* was a blog, then a book, then a movie starring Meryl Streep. There are blogs about books, blogs about movies, blogs about television shows, blogs about blogs... Yep, a real time sink.

Lincolniters, though, no matter how time-challenged, should sign up to follow Neil Feinberg's "Lincoln Blogs the Future" to keep up on local politics, occasional skullduggery, and other matters of local interest. Go to <http://www.lincoln-ma.com/> and sign up for regular updates.

To discover blogs in areas of your interest, just go to your favorite search engine (Google, Yahoo, whatever) and type in the topic and "blog." Warning: don't do this unless you have several hours to spare.

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which shows old librarians just keep readin'

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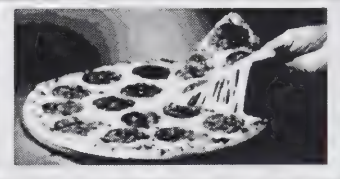


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Hats Off to the COA

Fourteen Lincoln Seniors hopped on a Doherty's school bus at the Mall on the second Friday in November to go to the Peabody Essex Museum (PEM) in Salem. This trip was arranged by Virginia O'Brien, a member of the COA Travel Committee. A week or so before, Ginny made a quick trip to Salem to be sure she knew her way around the museum and the restaurants.

Ginny was preparing herself for the upcoming tour of the PEM entitled *Hats: An Anthology* by Stephen Jones. The exhibit divides, with a third the work of Stephen Jones, a London hat designer; a third from the Victoria and Albert museum in London; and a third from other private collections.

A one-hour guided tour was made available for the group. The leader explained that on the first floor the hats were property of PEM. It included David Ortiz's baseball cap and several historic military hats. Upstairs was the main exhibit with hats from the collection dating back to 1600 and more modern hats that were pure art and whimsy. A hat could be made and cameras would flash.

After seeing the hats, some people visited the Chinese House, some explored the rest of the museum and some went back to the Hat exhibit. Lunch was available at the Museum in the atrium.

The trip was fun and informative. A good time was had by all!

A suggestion. Sign up for a trip in January to the Worcester Art Museum. The exhibit will be Flora in Winter. More details in the COA December bulletin.

(Material gathered by Virginia O'Brien)



From the Lincoln Public Library Website (<http://www.lincolnpl.org/>)

Museum Passes Available at the Lincoln Library

The Friends of the Lincoln Public Library purchase the following museum passes for use by library patrons. You may book a pass in person, over the telephone, or online yourself. Do remember that if you reserve online, you still must go to the library to pick-up the pass. One pass per person/family per day. During school vacation only one pass during the week. The number of people admitted with a library pass varies for each museum. Some museums charge a smaller admission fee even with the pass.

For information about each museum, including hours and directions, it is possible to click on the museum listed at the library's website.

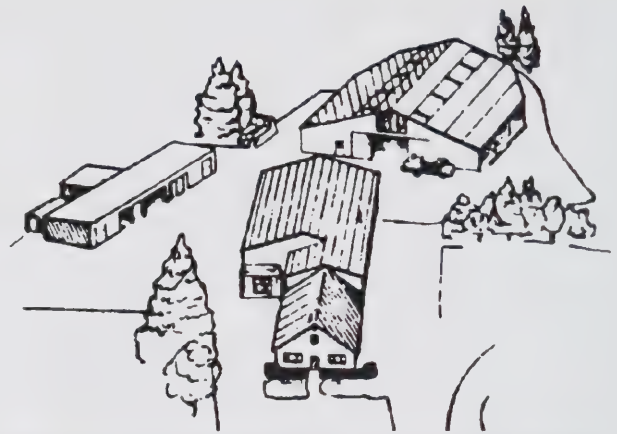
Boston Children's Museum	Pass is for 4 people. Admission is half price per person, up to 4 people
Boston Harbor Islands	Two-for-one admission
Concord Museum	4 people for \$5.00 off each admission
DeCordova	Pass is for 4 people. No charge with pass.
Franklin Park/Stone Zoo	Admits up to 6 people at \$6.00 per adults, \$4 for children.
Fruitlands Museum	Admits up to 2 adults and 2 children, or 1 adult and 3 children with no charge
Garden in the Woods	Adults \$2.00, children under 18 and Seniors \$1.00. Four individual passes per day
Griffin Museum of Photography	Library has 4 passes, 2 passes may be used per request. No charge with pass.
Harvard Art Museum	Up to two passes per day per person. Free admission.

Historic New England	Two passes, each admitting two adults and children. Free admission to 36 historic sites. People can request 2 passes. Check website for open properties.
Institute of Contemporary Art	Pass allows 2 people general admission. Admission charge with pass is \$5.00
Isabella Stewart Gardner Museum	Pass is for 4 people Tuesday-Friday. Pass is for 2 people Saturday and Sunday. Admission charge with pass is \$5.00
Mass. Audubon	Pass is for 2 adults of the same household and their children or grandchildren under 18 years of age. Admission charge is \$1.00 per person. Lincoln Residents- no charge for admission to Drumlin Farm
Mass State Parks	Pass is for one vehicle. Valid for one week.
Museum of Fine Arts	Pass is for two people. Admission charge is \$7.00
Museum of Science	Pass is for four people. Admission charge is \$7.00 per person
New England Aquarium	Pass is for four people. Admission charge with pass is \$10.00 per day
Orchard House	Passes available for two adults and four children. No charge with pass.
Peabody-Essex Museum	Admission charge with pass \$5.00
Spellman Museum of Stamps	Pass is for free entrance for two adults
Wheelock Family Theatre	One free ticket with pass when another ticket is purchased

From the Lincoln Public Library Website (<http://www.lincolnpl.org/>)

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High Winds

By day, tall evergreens
dance and sway as the wind
roars through the yard.
At night, the house rattles
as wild gusts of wind
sweep across the sky.

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In Walden Woods

Following clear tracks
across the pond, we ski
to the western side.
After a brief ascent,
we cross railroad tracks,
and glide along snowy trails
up and down little hills,
twisting and turning
until the time comes
to leave our hearts
in the woods.

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October Blossoms

It's mid-October;
we've had a few
chilly nights, but
no killing frost.
Farmers are still
harvesting; the trees
have not yet turned
red, orange and yellow.
And my pot of
ep pink zinnias
is still ablaze
on the deck.

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Sheltering Pines

The old evergreen forest,
thinned by generations
of housing development,
still has twenty foot
trees atop the hill.
When November winds
roar in from the north,
they sing in the branches,
but leave my house untouched.

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Swans in Autumn

Two swans float
on the Charles
in the late
September sun.
At its center,
almost under a bridge,
the larger one
unfolds pure white
wings tipped
in black.

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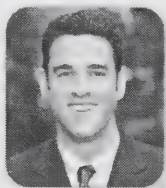
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December 12, 2012	To Be Determined	
January 9, 2013	Nick Ribush	Australian Jazz - The Melbourne Sound
February, 13, 2013	Harold McAleer	Jazz styles - From Hot to Cool.
March 13, 2013	Norm Nichols	Lighten-up IV
April 10, 2013	Joel Wechsler	West Coast Jazz
May 8, 2013	Bob Fuller	Peter Ecklund And His Trumpet.
May 22, 2013*	Live Concert*	Live Concert, Bemis Hall*

*Will be presented in Bemis Hall, Bedford Road, Lincoln MA at 7:00PM

For more information about CJALL contact the Lincoln Library at 781-259-8465
Tell them that The "Duke" Sent you.

Leave Nothing to Chance: The Annual Artists' Market at deCordova | Store Has Something for Everyone on Your Holiday Shopping List

Every spring, David Duddy—Director of Retail Operations at DeCordova Sculpture Park and Museum for more than 20 years—begins calling on favorite local artists, checking in with key New England vendors, and scoping some of the nation's largest gift and home ware shows for standout gifts to include in DeCordova | Store's Annual Artists' Market, an extended holiday shopping event that doubles the footprint of the Store each holiday season. By late October, the effort reaches a fever pitch, with brown paper packages arriving daily and staff gearing up for the creative transformation of the Store and its expanded space on deCordova's 35 acre campus in Lincoln. The Market is a feast for the senses and provides a plethora of answers to long holiday shopping lists.

Highlights of this year's Market include:

- Hand-forged steel items for the home by Brooklyn-based artist Marsha Trattner
- principal of "SHE-WELD", which is both a forge and a school.
- High-fashion jewelry for men and women created from colorful metal champagne cork toppers by Massachusetts native Kristin Eager Killion, currently posted to the UNESCO Mission in Paris.
- One of a kind scarves by local weaver Linda Senchal, who employs an intense process called *woven shibori* to create subtle and exquisite patterning using hand-dyed thread.

The Annual Artists' Market is open November 10 through December 31. Extended holiday hours apply through December 24. (Dec 10-20, Monday–Thursday: 9:30 am–8:30 pm)
Friday and Saturday: 9:30 am–5:30 pm
Sunday: 10:30 am–5:30 pm

About deCordova | Store

For over twenty years, deCordova | Store has supported the mission of the Sculpture Park and Museum as well as the efforts of the local arts community. All funds generated by the Store are funneled back into deCordova's educational and exhibition programming. The Store offers an incredible selection of one-of-a-kind gifts including hand-crafted pottery, jewelry, home goods, as well as a vast array of skill-expanding toys and kits for children. DeCordova | Store prides itself on selling items by living American artisans, promoting an appreciation for their work and supplying them with funds to continue their creative endeavors.

About deCordova

Building on its history as one of New England's most beloved and stunningly-situated cultural institutions, and its growing reputation as a leading national presenter of contemporary sculpture and art, deCordova is well on its way to its goal of becoming a clear leader among this country's best sculpture parks. Established in 1950 and located just 20 miles northwest of Boston, deCordova Sculpture Park and Museum is dedicated to fostering the creation and exploration of contemporary sculpture and art through a robust

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slate of rotating exhibitions, innovative learning opportunities, and a constantly changing landscape of large-scale, outdoor, modern and contemporary sculpture and site-specific installations.

Patrons of deCordova can enjoy year round activities in the Sculpture Park and Museum, including snowshoe tours, yoga in the park, birding tours, curator and artist conversations, and many special talks, screenings, and events. Unique to deCordova, the Corporate Program provides area businesses the opportunity to support the institution and regional artists through membership initiatives and Art Loan options. DeCordova is also home to the only preschool embedded in a contemporary art museum in the United States.

General Information

DeCordova is open Tuesday through Sunday, from 10 am to 5 pm and on select Monday holidays.: Members, Lincoln residents, and active duty military personnel and their families are admitted free of charge with proper ID. The Sculpture Park is open year-round during daylight hours. Guided public tours of the Museum's main galleries take place every Thursday at 2 pm and Sunday at 2 pm. Tours of the Sculpture Park are given on Saturday and Sunday at 1 pm from April to November. All guided tours are free with Campus admission. Visit decordova.org or call 781.259.8355 or further information.



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The Lincoln-Sudbury High School Scholarship Fund each year awards a scholarship to the senior that wins the merit essay contest. The students who qualify to write the essay gather in a room and are given a topic to write on. This year the question was “If you were looking in the mirror in ten years what would you like to see?”

Merit Essay (May 2012)

by Bryn Gingrich

I've just gotten home from work: it's late on Friday night, and I have plans to go and see a theater production in a few hours. I am still wearing my work clothes when I look into the mirror. The first thing I notice are grayish green eyes that still sparkle when the light hits them even though they are a little red around the edges, and I see a smile with tea stained teeth that is wide and unashamed. I lived in England for a few years after college and their black tea has left a mark on my teeth, but calmed my soul whenever I have had trials. Then I moved to France and picked up the scarves I wear every day to work. Right now I am wearing a green silk scarf over a button down white shirt with a green skirt and matching earrings. This is the business casual that I heard about in high school but never wore, and now as an embassy worker in France, through the United States foreign relations, I wear this type of clothing every day. I can see in the mirror behind me, however, the pair of fuzzy pajamas that feel like the reason tailored skirts never made it into my wardrobe in high school. But something stops me from jumping into the pajamas right now- I have a play to go watch, a reproduction of the Phantom of the Opera, and no matter how uncomfortable, my skirt looks good. Maybe I won't even bother changing.

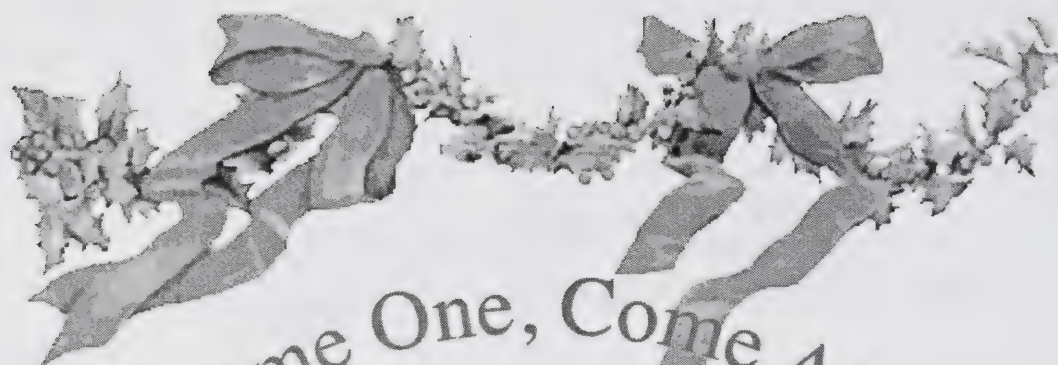
My hair is the opposite of my skirt, brown with threads of gold and red and life, wild and untamed by ten years of hard work. I tie it back in a bun that seems stereotypical of a serious, foreign relations expert, but at home it becomes a frizzy mass in front of the mirror and even twenty minutes of running my hands through it only serves to increase the curls. My spirit lifts as I see

stray hairs envelope my head like a swirl of electrons around a nucleus. My twenty-twenty vision spots the gray hair, but I don't pull any of them out. I ought to have a few to show for my efforts. One of my colleagues dyes her hair regularly, but I can't bring myself to change the color I have seen every day for these twenty eight years--a color I love.

My hand lingers on my neck as I try to decide what necklace to wear. I have a glass one I made when I was still in school that looks like a clear marble with a swirl of red suspended within it. I have a whole collection of jewelry that I've made, but this one is my particular favorite because I made it, and it looks good with my eyes.

It's quiet in my apartment and I feel calm, satisfied. I look into my own eyes and try and asses how I feel about my life. My job has become a huge part of that. I am now fluent in French and use the language daily working with the embassy. I follow world current events closely because the promotion I have been looking to get would involve more travel, perhaps to one of the French speaking countries in Africa. I spend long hours at the office and I've made a few good friends too. I go out most weekends and see a play or a museum in Paris, and I travel all around France for my job. I'm not married yet, but one of my coworkers seems interested, and he's very polite, so perhaps there is a relationship on the horizon--besides my cat, who has enough personality to fill the gap. But more than a cat, I want my own family someday SOON. My career is flourishing, but that means nothing if I cannot share my love of French, of the world, of art and culture, of chocolate cake and fuzzy pajamas.

Continued page 27



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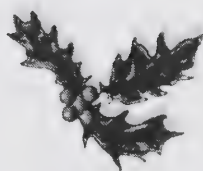
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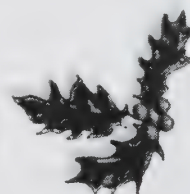
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Am I happy? Is this what I had hoped for when I was just at the beginning of adulthood, with my first ballot in hand, ready to have a say in the world? Has it gone the way I wanted it to? Do I have a job and a life that I love?

My eyes stare back at me with a strange intensity, reaching inside me and twisting deep, like a fish hook sinking in, like love, or guilt, or regret.

I do not have a word to describe the answer that I received from my soul. I wish that I had a husband, a child, that I found more time to paint and hang out with friends. I wish that I had a little more money and time to travel and I wish that I visited my mother more often and gave money to those in need when I walked through my city. I wish that I kept in touch with old friends better, that I ate less candy, that there was world peace.

What are wishes for?

I wished when I was eighteen and young for the same things. I am still wishing for them today, older and possibly wiser. But today I have a wonderful, satisfying job where I can speak French, help people, research policies to bring about world peace. I go out on the weekends with friends, and I have a cat who loves me and a man who might. I fly home for Christmas and I volunteer, teaching English to children in Paris. I paint when I get a chance, and if I can't, I doodle during my lunch break. I have everything that I have wished for, a little less here, a little more there, but happiness nonetheless.

Ten years from now I hope to still work part time, but to also be raising a daughter of my own, and I will teach her to paint and care about the world she lives in. I will have many more gray hairs and wrinkles, but I will still have a light sparkling in my eyes and a wide smile with yellow, tea stained teeth. I hope to look into my mirror again and see my favorite glass necklace and wild hair and fuzzy pajamas in the background.

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Islamic Art in Paris

By Neil O'Hara

Opened in late September, the new Art of Islam section in the Louvre is housed in a courtyard of the palace under a curvaceous aluminum mesh roof that floats above the transparent walls like a magic carpet. Daylight floods the ground floor, and although the larger downstairs section is under artificial light, the displays throughout feature discreet lighting to showcase the objects inside. Prize pieces each reside in a separate case, placed so that visitors can study the decoration of three-dimensional treasures like ceramics and metalwork from any angle.

The extensive collection includes art of every kind, from hand-painted tiles, carved wooden doors and hand-woven carpets to glassware, miniature paintings and jewelry. Organized by geographic area and epoch (from the 8th through the 16th centuries), the artifacts span the Islamic world from the geometric Hispano-Moresque style native to Spain and North Africa to the delicate floral designs favored in Iran and Samarkand, now in Uzbekistan.

For anyone unfamiliar with what Islamic countries have contributed to western civilization, it's an excellent introduction to the cultures that led the world in scientific and artistic development for hundreds of years while Europe stagnated in the Dark Ages. The knowledge brought back by Crusaders in the 12th century and the westward displacement of scholars caused by the 13th century Mongol rampage through central Asia inspired the Renaissance and the western cultural efflorescence that followed.

The collection is more of a mixed bag for those who have traveled to Islamic countries, however. While the inlaid metalwork—copper, silver and gold tooled on a base of bronze or brass—at the Louvre rivals anything my wife and I have seen in Morocco, Syria, northern India, Iran, Turkey or Uzbekistan, the same cannot be said of the carpets, which are few in number and pale beside the magnificent rugs in the Turkish &

Islamic Art Museum in Istanbul or the Carpet Museum of Iran. (Admittedly, Iran is not the destination of choice in 2012 for most Americans...it was easier for us in 2006.)

Some decorative arts are ill-suited to display in a museum anyway. The pieces of intarsia tilework—elaborate designs (often floral) in which each colored shape is a separate piece of tile inlay—at the Louvre are not especially fine and in any case intarsia is most impressive en masse at a distance. Nothing but a visit in person can convey the splendor of the intarsia facades on three sides of Registan Square, and all over the Gur Emir, Tamarlane's mausoleum, both in Samarkand.

The elaborate carved sandstone screens used in northwestern India to buffer the wind and to allow palace occupants—especially women—to see out without being seen also appear crude at close quarters. In the streets of Jaisalmer, an ancient citadel near the border with Pakistan, these window screens look as intricate as a spider's web from thirty feet away, a delicacy not evident when viewed from three feet or less in the Louvre.

The most peculiar display—and the first thing visitors see on the left of the main entrance to the Louvre collection—is a painted replica of two mosaic panels from the Umayyad Mosque in Damascus. Now, the surviving 8th century mosaics that adorn this mosque are among the finest anywhere—more delicate and colorful than the Roman floors at Volubilis in Morocco or the wall and ceiling decorations in the Byzantine basilicas in Ravenna, Italy, for example. Vast in scale and vibrant, the golden tiles of the Damascus mosaics glitter in the sunlight in a way no painting can ever capture. But why is this painting in the exhibit at all? No matter how well executed, it's a faux artifact that seems out of place amid all the genuine antiquities.

Notwithstanding these reservations, the Louvre collection has exquisite ceramics, carved ivory, marquetry, and metalwork. Pieces abound from the different centers of excellence in each region and era, showing the development of both color and intricacy of design over time. The influence of Chinese porcelain styles in the Asian reaches of Islamic hegemony is also apparent, a reminder that the Silk Road trade routes fostered cultural as well as commercial exchange.

The propensity for cultures to repurpose decorative objects is evident in a large inlaid brass

vessel on which a Christian coat of arms has been superimposed: the original purpose its Islamic creators had in mind is not known but surely was not the baptismal font it became. Repurposing worked both ways, too—the Umayyad Mosque in Damascus incorporates an earlier Christian cathedral dedicated to St. John the Baptist, who is buried—and still venerated—there.

The magnificent collection of Islamic art at the Louvre demonstrates the enormous debt western culture owes to its eastern antecedents. It offers a glimpse of the remarkable advances during Islam's first eight hundred years while Europe languished. It cannot do justice to the public buildings that survive from this period, but perhaps it will encourage more people to visit the countries where those monuments still stand. Syria and perhaps Iran may be off-limits for now, but North Africa, Turkey, India and Uzbekistan are not. In any event, the latest addition to the Louvre is not to be missed by anyone visiting Paris.

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O'Hara, Facilitator of The Write Stuff

Petraeus.....A Satire

By Rhoda Taschioglou

Like most everyone else, we've been preoccupied in the past several weeks with Barack, Mitt and Sandy.

The stress has taken some toll on others in the household, particularly Sparrow, who retreated to her bed to text on her iMac Pupster Pad; observed the scene from a distance; and appeared to take it in stride.

Since things have settled down in the past five days, we were truly shocked when Sparrow, shaking with anxiety, crept onto the bed yesterday morning and buried her head on our chest.

"Hey, what's going on?" we asked. "There's no thunder, I don't hear any coyotes---"

Lifting her head to gaze right into my eyes, she interrupted to ask, "Are you writing a biography of me?"

"No, those stories are just anecdotes about interesting things you say and do. A full biography would be longer and different because—"

She interrupted again: "Why is dad on the telephone all the time with that computer man? Why doesn't his machine work? What is the man looking for?"

"The email isn't working properly since we switched providers, and it is taking some time to get it straightened out--"

"Does the man read all your emails?"

"No, I'm sure he doesn't have time—"

"Then why did that other man call and leave a phone message for Dad to come for coffee this morning at the COA? Are they going to make him resign?"

"Resign from The Council on Aging? I've never heard of anything like that before."

Then suddenly we caught on. "Look, Sparrow,," we said, "if you're going to read all those tweets and blogs about humans on your Pupster Pad, you have to understand that the content is not suitable for most humans, never mind dogs."

"You're going to have a week with no technology, and then we'll reassess how to proceed. "

Sparrow stopped shaking. To our amazement, she looked relieved. So we got up and headed out for a sniff walk.

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We send our readers
Best Wishes for the
Holiday Season

Jeanne, Harold and Betty

and all the associates

Suze & Russ Craig

Beverly Eckhardt

Rob Todd

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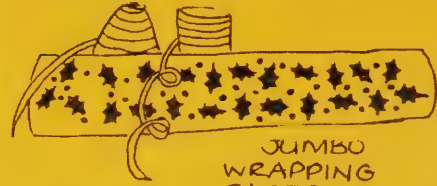
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